



FADE to BLACK

host: Jimmy Church : 747-228-2051

1
00:03:12,400 --> 00:04:05,790

you

2
00:04:19,909 --> 00:04:16,949

[Music]

3
00:04:22,790 --> 00:04:19,919

the smoke radio for the masses headline

4
00:04:24,629 --> 00:04:22,800

additional july 8 1947

5
00:04:27,030 --> 00:04:24,639

the army air force's has announced that

6
00:04:28,870 --> 00:04:27,040

a flying disc has been found and is now

7
00:04:31,590 --> 00:04:28,880

in the possession of the army

8
00:04:33,510 --> 00:04:31,600

if the game is rigged change the game

9
00:04:36,390 --> 00:04:33,520

game changer

10
00:04:38,710 --> 00:04:36,400

i occasionally think how quickly

11
00:04:40,070 --> 00:04:38,720

our differences worldwide

12
00:04:42,790 --> 00:04:40,080

would vanish

13
00:04:46,140 --> 00:04:42,800

if we were facing an alien threat from

14

00:04:51,749 --> 00:04:48,950

[Applause]

15

00:04:54,390 --> 00:04:51,759

this is fade to black with your host

16

00:04:57,590 --> 00:04:54,400

jimmy church on the game changer radio

17

00:05:01,270 --> 00:04:57,600

network and kgra the global radio

18

00:05:06,560 --> 00:05:03,430

i need your help to get to the year

19

00:05:12,390 --> 00:05:10,310

[Music]

20

00:05:15,360 --> 00:05:12,400

you're listening to fate to flag with

21

00:05:37,110 --> 00:05:15,370

jimmy church on the game changer network

22

00:05:41,670 --> 00:05:38,390

all right

23

00:05:42,629 --> 00:05:41,680

welcome fade to black bespoke radio for

24

00:05:43,290 --> 00:05:42,639

the

25

00:05:45,110 --> 00:05:43,300

masses

26

00:05:49,550 --> 00:05:45,120

[Music]

27

00:05:52,870 --> 00:05:49,560

today's thursday november 4th 2021

28

00:05:54,469 --> 00:05:52,880

307 days into the new year only 58 days

29

00:05:55,990 --> 00:05:54,479

left we are live from a bunker somewhere

30

00:06:00,550 --> 00:05:56,000

in the middle of nowhere

31

00:06:03,909 --> 00:06:00,560

a total undisclosed location

32

00:06:05,110 --> 00:06:03,919

but it is beautiful that's right

33

00:06:06,710 --> 00:06:05,120

i would like to welcome everybody

34

00:06:09,110 --> 00:06:06,720

listening all around the world all

35

00:06:11,270 --> 00:06:09,120

across the united states

36

00:06:13,110 --> 00:06:11,280

hither and tether to and fro back and

37

00:06:17,430 --> 00:06:13,120

forth up and down east and west north

38

00:06:20,150 --> 00:06:17,440

and south far and near

39

00:06:22,390 --> 00:06:20,160

this is fade to black for kjcr the game

40

00:06:28,390 --> 00:06:22,400

changer network

41

00:06:30,950 --> 00:06:28,400

and the on x network welcome race hobbes

42

00:06:32,710 --> 00:06:30,960

our murals jimmy church

43

00:06:34,469 --> 00:06:32,720

what's cracking everybody tonight is

44

00:06:35,230 --> 00:06:34,479

another fader night with open lines all

45

00:06:37,350 --> 00:06:35,240

night long

46

00:06:38,710 --> 00:06:37,360

[Music]

47

00:06:41,670 --> 00:06:38,720

ah

48

00:06:43,120 --> 00:06:41,680

[Applause]

49

00:06:44,390 --> 00:06:43,130

my favorite night of the week

50

00:06:46,790 --> 00:06:44,400

[Music]

51
00:06:49,110 --> 00:06:46,800
you have no idea you know how special it

52
00:06:52,230 --> 00:06:49,120
is around here

53
00:06:52,240 --> 00:06:57,189
phone call was linda moulton howe yep

54
00:07:01,110 --> 00:06:59,589
yep yep yep yep just a little hey what's

55
00:07:02,950 --> 00:07:01,120
up what's up

56
00:07:05,029 --> 00:07:02,960
how you doing how you doing i don't know

57
00:07:07,070 --> 00:07:05,039
how are you doing i'm doing great how

58
00:07:09,029 --> 00:07:07,080
you doing i'm doing good

59
00:07:10,980 --> 00:07:09,039
[Music]

60
00:07:12,150 --> 00:07:10,990
one of those it was pretty cool

61
00:07:13,909 --> 00:07:12,160
[Music]

62
00:07:15,029 --> 00:07:13,919
pretty cool

63
00:07:23,430 --> 00:07:15,039

yep

64

00:07:26,309 --> 00:07:23,440

a little phone call with lmh

65

00:07:29,510 --> 00:07:26,319

yep pretty cool

66

00:07:30,950 --> 00:07:29,520

how you doing it's thursday night it is

67

00:07:33,110 --> 00:07:30,960

fader night

68

00:07:34,950 --> 00:07:33,120

it is open lines all night long your

69

00:07:36,070 --> 00:07:34,960

calls your conversation

70

00:07:37,909 --> 00:07:36,080

whatever

71

00:07:39,589 --> 00:07:37,919

seven four seven two two eight two zero

72

00:07:41,510 --> 00:07:39,599

five one i'll open up the phone lines at

73

00:07:42,870 --> 00:07:41,520

the bottom of the hour

74

00:07:44,629 --> 00:07:42,880

and uh

75

00:07:45,749 --> 00:07:44,639

seven four seven two two eight two zero

76

00:07:48,710 --> 00:07:45,759

five one

77

00:07:50,710 --> 00:07:48,720

and uh now i i sort of mentioned this

78

00:07:53,589 --> 00:07:50,720

last week but

79

00:07:57,189 --> 00:07:53,599

um i'm gonna mention it now and that is

80

00:08:00,390 --> 00:07:57,199

this just just so everybody understands

81

00:08:02,710 --> 00:08:00,400

i fixed

82

00:08:04,309 --> 00:08:02,720

the phones

83

00:08:07,990 --> 00:08:04,319

i did

84

00:08:09,189 --> 00:08:08,000

very strange how um

85

00:08:11,029 --> 00:08:09,199

uh

86

00:08:13,670 --> 00:08:11,039

let me explain something

87

00:08:15,430 --> 00:08:13,680

hey jimmy uh you mentioned gunther roses

88

00:08:16,469 --> 00:08:15,440

sunday night could you please tell a

89

00:08:21,589 --> 00:08:16,479

story

90

00:08:23,749 --> 00:08:21,599

have you ever seen one of these i have

91

00:08:26,150 --> 00:08:23,759

shown a picture of one of the

92

00:08:28,869 --> 00:08:26,160

one of the uh

93

00:08:31,270 --> 00:08:28,879

um i'm gonna get this up close it looks

94

00:08:33,750 --> 00:08:31,280

like a slash les paul

95

00:08:35,430 --> 00:08:33,760

oh okay the picture's not loading well

96

00:08:37,670 --> 00:08:35,440

whatever it was

97

00:08:39,029 --> 00:08:37,680

uh did you take it down yeah it might

98

00:08:41,509 --> 00:08:39,039

have taken it down

99

00:08:44,149 --> 00:08:41,519

okay oh there it is let me see no it's

100

00:08:46,070 --> 00:08:44,159

not loading picture's not loading

101
00:08:47,829 --> 00:08:46,080
can't see it but it's uh looks like a

102
00:08:50,310 --> 00:08:47,839
slash les paul

103
00:08:53,590 --> 00:08:50,320
anyway um

104
00:08:56,550 --> 00:08:53,600
uh where was i oh oh oh oh oh

105
00:08:57,750 --> 00:08:56,560
i just want to make this really quick

106
00:09:05,990 --> 00:08:57,760
so

107
00:09:11,350 --> 00:09:08,949
one of well actually both phone

108
00:09:12,470 --> 00:09:11,360
computers that run the phones

109
00:09:13,670 --> 00:09:12,480
and

110
00:09:19,590 --> 00:09:13,680
in

111
00:09:23,110 --> 00:09:19,600
system

112
00:09:28,710 --> 00:09:27,110
there is obviously some code written for

113
00:09:30,710 --> 00:09:28,720

uh

114

00:09:33,190 --> 00:09:30,720

you can change the sounds for incoming

115

00:09:34,790 --> 00:09:33,200

or this and that and this but you can't

116

00:09:37,030 --> 00:09:34,800

you can't mute

117

00:09:40,070 --> 00:09:37,040

and that was frustrating but anyway so

118

00:09:41,430 --> 00:09:40,080

you go deep into windows

119

00:09:43,269 --> 00:09:41,440

um

120

00:09:45,030 --> 00:09:43,279

and if you got to go deep you got to go

121

00:09:47,110 --> 00:09:45,040

a couple of layers deep into the sound

122

00:09:48,790 --> 00:09:47,120

card settings and there you will see and

123

00:09:50,870 --> 00:09:48,800

i i did not

124

00:09:53,190 --> 00:09:50,880

did not know this existed

125

00:09:55,990 --> 00:09:53,200

there are multiple

126

00:09:59,590 --> 00:09:56,000

multiple

127

00:10:02,790 --> 00:09:59,600

volume controls and on off controls for

128

00:10:05,829 --> 00:10:02,800

like for just one program

129

00:10:09,670 --> 00:10:05,839

for one so for my phone system there's

130

00:10:12,550 --> 00:10:10,550

it's like

131

00:10:14,470 --> 00:10:12,560

i mean it's either

132

00:10:16,790 --> 00:10:14,480

you or the person you're speaking to

133

00:10:20,150 --> 00:10:16,800

right that's two i would think or maybe

134

00:10:24,150 --> 00:10:20,160

just one overall but two maybe six

135

00:10:28,389 --> 00:10:25,509

ah

136

00:10:30,230 --> 00:10:28,399

it's beautiful it's beautiful so anyway

137

00:10:31,190 --> 00:10:30,240

this would be the first fader night like

138

00:10:33,750 --> 00:10:31,200

that

139

00:10:35,030 --> 00:10:33,760

and uh it's been a long time it's been a

140

00:10:39,910 --> 00:10:35,040

long

141

00:10:41,430 --> 00:10:39,920

tonight is okay so now you reloaded it

142

00:10:44,710 --> 00:10:41,440

yeah i've seen these yeah it's a nice

143

00:10:46,690 --> 00:10:44,720

guitar is that yours oh do you have two

144

00:10:47,750 --> 00:10:46,700

do you have two

145

00:10:49,829 --> 00:10:47,760

[Music]

146

00:10:53,990 --> 00:10:49,839

very nice

147

00:10:55,269 --> 00:10:54,000

wow very cool

148

00:10:57,030 --> 00:10:55,279

okay

149

00:10:58,790 --> 00:10:57,040

um

150

00:11:00,470 --> 00:10:58,800

i got a lot to talk about tonight so let

151
00:11:02,150 --> 00:11:00,480
me uh

152
00:11:05,670 --> 00:11:02,160
let me do this

153
00:11:07,190 --> 00:11:05,680
i'm going to put you on hold okay uh i'm

154
00:11:09,110 --> 00:11:07,200
going to be at the star works conference

155
00:11:10,870 --> 00:11:09,120
and it is coming up i will be there a

156
00:11:13,110 --> 00:11:10,880
week from today today's thursday next

157
00:11:15,990 --> 00:11:13,120
thursday i will be in laughlin

158
00:11:17,750 --> 00:11:16,000
nevada for the star wars usa ufo's all

159
00:11:19,750 --> 00:11:17,760
above and beyond

160
00:11:22,630 --> 00:11:19,760
conference november 12th through the

161
00:11:25,030 --> 00:11:22,640
14th i'm arriving on the 11th at the

162
00:11:26,870 --> 00:11:25,040
aquarius hotel and casino

163
00:11:29,350 --> 00:11:26,880

it's going to be great i want everybody

164

00:11:31,509 --> 00:11:29,360

just go to starworksusa.com

165

00:11:34,310 --> 00:11:31,519

and uh tickets and info are right there

166

00:11:36,389 --> 00:11:34,320

and of course rooms at the aquarius and

167

00:11:38,470 --> 00:11:36,399

i'll see everybody there

168

00:11:42,230 --> 00:11:38,480

and i think everybody kind of found out

169

00:11:43,910 --> 00:11:42,240

uh last night uh with paula harris that

170

00:11:46,470 --> 00:11:43,920

i'm going to be eating dinner in the

171

00:11:49,110 --> 00:11:46,480

italian restaurant in the casino there's

172

00:11:50,870 --> 00:11:49,120

only one

173

00:11:52,710 --> 00:11:50,880

so there you go you can come and find me

174

00:11:54,550 --> 00:11:52,720

i'll be i'm going to be there

175

00:11:57,750 --> 00:11:54,560

so i'm going to be probably seven

176

00:12:00,230 --> 00:11:57,760

o'clock right right right right right

177

00:12:01,069 --> 00:12:00,240

it's gonna be great that pizza

178

00:12:03,030 --> 00:12:01,079

is

179

00:12:04,790 --> 00:12:03,040

insane

180

00:12:06,389 --> 00:12:04,800

everything there is great

181

00:12:07,430 --> 00:12:06,399

i've had uh i've eaten there so many

182

00:12:10,310 --> 00:12:07,440

times now

183

00:12:11,670 --> 00:12:10,320

but uh

184

00:12:14,150 --> 00:12:11,680

it's it's all great

185

00:12:15,350 --> 00:12:14,160

you just gravitate back to that pizza we

186

00:12:16,310 --> 00:12:15,360

had a party

187

00:12:18,790 --> 00:12:16,320

um

188

00:12:22,710 --> 00:12:18,800

uh at the last conference there

189

00:12:27,269 --> 00:12:25,110

ten pizzas from that joint this tall and

190

00:12:29,430 --> 00:12:27,279

i had to carry i'm carrying them i

191

00:12:31,190 --> 00:12:29,440

remember i walk out i'm not making any

192

00:12:33,990 --> 00:12:31,200

of this up i mean how heavy is a pizza

193

00:12:35,910 --> 00:12:34,000

not very heavy right how heavy is two ah

194

00:12:38,069 --> 00:12:35,920

no big deal 10

195

00:12:39,030 --> 00:12:38,079

well i may have bitten off more than i

196

00:12:42,310 --> 00:12:39,040

can chew

197

00:12:44,470 --> 00:12:42,320

and so i pick it up it's ten pizzas

198

00:12:46,870 --> 00:12:44,480

and i walk out into the casino i'm with

199

00:12:48,470 --> 00:12:46,880

somebody else that's carrying something

200

00:12:49,750 --> 00:12:48,480

anyway so we're walking i'm like oh my

201
00:12:51,190 --> 00:12:49,760
god

202
00:12:53,110 --> 00:12:51,200
i just barely made it out of the

203
00:12:54,470 --> 00:12:53,120
restaurant i'm like man

204
00:12:56,949 --> 00:12:54,480
i'm not gonna make it down to that

205
00:12:59,750 --> 00:12:56,959
cabana you have to go outside down the

206
00:13:02,150 --> 00:12:59,760
ramp up the thing through a gate through

207
00:13:05,610 --> 00:13:02,160
another gate to the thing and i mean

208
00:13:08,550 --> 00:13:05,620
it's like a quarter mile i was like oh

209
00:13:10,949 --> 00:13:08,560
[Music]

210
00:13:12,310 --> 00:13:10,959
but i made it and i had no grease

211
00:13:13,829 --> 00:13:12,320
on the front of me that was the other

212
00:13:16,949 --> 00:13:13,839
thing i had to carry it away from my

213
00:13:18,550 --> 00:13:16,959

body but they got i delivered

214

00:13:20,310 --> 00:13:18,560

the pizzas and we plowed through them

215

00:13:21,990 --> 00:13:20,320

all so come and hang out with us you

216

00:13:24,230 --> 00:13:22,000

want some of that pizza

217

00:13:26,470 --> 00:13:24,240

you want to come fade or not come and

218

00:13:28,550 --> 00:13:26,480

hang out with me at that cabana

219

00:13:31,110 --> 00:13:28,560

i'm telling you what it's going to go

220

00:13:32,949 --> 00:13:31,120

down in laughlin next weekend november

221

00:13:35,269 --> 00:13:32,959

12th through the 14th all right follow

222

00:13:37,829 --> 00:13:35,279

me on twitter at j church radio follow

223

00:13:39,750 --> 00:13:37,839

me right there at j turns radio hashtag

224

00:13:40,990 --> 00:13:39,760

f2b is the sandbox

225

00:13:44,069 --> 00:13:41,000

hello to

226

00:13:46,949 --> 00:13:44,079

everybody everybody that is

227

00:13:48,550 --> 00:13:46,959

watching around the world oh man you

228

00:13:49,590 --> 00:13:48,560

guys are gonna torture me with this food

229

00:13:52,790 --> 00:13:49,600

now

230

00:13:53,910 --> 00:13:52,800

uh uh jimmy did this last night during

231

00:13:58,389 --> 00:13:53,920

the show

232

00:14:01,269 --> 00:13:58,399

oh i did fader

233

00:14:03,509 --> 00:14:01,279

oh i meant to mention that that was yeah

234

00:14:06,230 --> 00:14:03,519

something screwy was going on i was

235

00:14:07,509 --> 00:14:06,240

watching it change

236

00:14:09,590 --> 00:14:07,519

on its own

237

00:14:11,030 --> 00:14:09,600

yeah you saw that you saw it go back and

238

00:14:12,870 --> 00:14:11,040

forth back and forth back and forth it

239

00:14:15,430 --> 00:14:12,880

was changing on its own

240

00:14:18,069 --> 00:14:15,440

and this wireless mouse here which

241

00:14:19,990 --> 00:14:18,079

controls the computers on the other side

242

00:14:25,829 --> 00:14:20,000

see

243

00:14:27,269 --> 00:14:25,839

i think batteries are low

244

00:14:29,110 --> 00:14:27,279

and uh

245

00:14:31,750 --> 00:14:29,120

which also see

246

00:14:33,990 --> 00:14:31,760

it just did it man

247

00:14:35,509 --> 00:14:34,000

it just did it i'm not clicking on

248

00:14:39,189 --> 00:14:35,519

anything

249

00:14:41,750 --> 00:14:40,389

all right

250

00:14:45,829 --> 00:14:41,760

now it's

251
00:14:47,590 --> 00:14:45,839
see i was just shaking the mouse in it

252
00:14:49,090 --> 00:14:47,600
okay madeline

253
00:14:55,509 --> 00:14:49,100
calling me out

254
00:14:58,870 --> 00:14:56,949
let me see here

255
00:15:01,350 --> 00:14:58,880
i'm being messed with okay let's let's

256
00:15:04,150 --> 00:15:01,360
move on hello to everybody over on

257
00:15:05,750 --> 00:15:04,160
youtube facebook the bunker cam

258
00:15:07,910 --> 00:15:05,760
everybody listening all around the world

259
00:15:10,389 --> 00:15:07,920
it is truly a great night because it's

260
00:15:14,150 --> 00:15:10,399
fader night and i'm in a fantastically

261
00:15:17,030 --> 00:15:14,160
great mood breaking news

262
00:15:18,550 --> 00:15:17,040
the space weather prediction center is

263
00:15:21,430 --> 00:15:18,560

now warning

264

00:15:23,269 --> 00:15:21,440

that another powerful solar storm could

265

00:15:25,350 --> 00:15:23,279

interfere with power grid satellites and

266

00:15:27,430 --> 00:15:25,360

radio signals although it sent the

267

00:15:30,710 --> 00:15:27,440

beautiful northern lights incredibly far

268

00:15:33,430 --> 00:15:30,720

south overnight into today

269

00:15:35,189 --> 00:15:33,440

i was out on my balcony last night on

270

00:15:36,790 --> 00:15:35,199

the top of the house i couldn't see any

271

00:15:38,470 --> 00:15:36,800

northern lights we're too far south i

272

00:15:41,509 --> 00:15:38,480

was hoping i would see something well

273

00:15:43,590 --> 00:15:41,519

the swpc has been monitoring a series of

274

00:15:45,590 --> 00:15:43,600

outbursts from our sun that began on

275

00:15:47,590 --> 00:15:45,600

monday november 1st

276

00:15:49,670 --> 00:15:47,600

since then the sun has produced several

277

00:15:51,350 --> 00:15:49,680

coronal mass ejections and dubbed one of

278

00:15:53,189 --> 00:15:51,360

those eruptions

279

00:15:54,550 --> 00:15:53,199

a cannibal

280

00:15:58,870 --> 00:15:54,560

cme

281

00:16:00,629 --> 00:15:58,880

as it overtook an earlier storm

282

00:16:02,629 --> 00:16:00,639

and ate it

283

00:16:04,310 --> 00:16:02,639

the cme responsible for today's

284

00:16:06,470 --> 00:16:04,320

potential impacts

285

00:16:09,749 --> 00:16:06,480

reached the deep space climate

286

00:16:12,870 --> 00:16:09,759

observatory spacecraft late last night

287

00:16:15,110 --> 00:16:12,880

then reach the goes 16 satellite about

288

00:16:16,310 --> 00:16:15,120

15 minutes later

289

00:16:18,550 --> 00:16:16,320

discover

290

00:16:21,430 --> 00:16:18,560

is located about 1 million miles away

291

00:16:24,949 --> 00:16:21,440

from earth between the earth and the sun

292

00:16:25,990 --> 00:16:24,959

the goes satellite 16 is located 22 000

293

00:16:28,629 --> 00:16:26,000

miles

294

00:16:30,629 --> 00:16:28,639

up above the equator so it took about 15

295

00:16:33,189 --> 00:16:30,639

minutes to go about a million miles

296

00:16:35,110 --> 00:16:33,199

that's uh that's hauling balls so there

297

00:16:38,230 --> 00:16:35,120

you go we got some more stuff going down

298

00:16:39,749 --> 00:16:38,240

tonight a federal judge

299

00:16:43,269 --> 00:16:39,759

today

300

00:16:46,629 --> 00:16:43,279

rejected blue origins challenge to a 2.9

301
00:16:48,069 --> 00:16:46,639
billion contract that nasa awarded to

302
00:16:50,389 --> 00:16:48,079
spacex

303
00:16:53,430 --> 00:16:50,399
for building the lunar lander that will

304
00:16:56,310 --> 00:16:53,440
carry astronauts to the moon

305
00:16:59,990 --> 00:16:56,320
blue origin had argued that nasa gave

306
00:17:03,430 --> 00:17:00,000
overly wide leeway to spacex in advance

307
00:17:04,789 --> 00:17:03,440
of the contract award back in april but

308
00:17:05,909 --> 00:17:04,799
always a butt

309
00:17:08,789 --> 00:17:05,919
but

310
00:17:12,150 --> 00:17:08,799
judge richard hertling of the u.s court

311
00:17:14,150 --> 00:17:12,160
of federal claims rejected the arguments

312
00:17:16,230 --> 00:17:14,160
in a statement nasa said that it would

313
00:17:19,829 --> 00:17:16,240

resume work with spacex under the terms

314

00:17:23,189 --> 00:17:19,839

of the contract as soon as possible

315

00:17:25,110 --> 00:17:23,199

bezos tweeted today

316

00:17:28,309 --> 00:17:25,120

saying that the ruling was

317

00:17:30,470 --> 00:17:28,319

not the decision we wanted but we

318

00:17:32,870 --> 00:17:30,480

respect the court's judgment and we wish

319

00:17:34,230 --> 00:17:32,880

full success for nasa and spacex on the

320

00:17:35,750 --> 00:17:34,240

contract

321

00:17:39,669 --> 00:17:35,760

there you go

322

00:17:42,710 --> 00:17:39,679

well newly elected new york city mayor

323

00:17:44,390 --> 00:17:42,720

eric adams will be taking his first

324

00:17:46,150 --> 00:17:44,400

three paychecks

325

00:17:48,950 --> 00:17:46,160

three

326

00:17:50,630 --> 00:17:48,960

as mayor in

327

00:17:52,310 --> 00:17:50,640

bitcoin

328

00:17:54,390 --> 00:17:52,320

that's right to make good on his promise

329

00:17:56,950 --> 00:17:54,400

to make new york the center of the

330

00:17:58,950 --> 00:17:56,960

cryptocurrency industry

331

00:18:02,150 --> 00:17:58,960

adams made his announcement today in a

332

00:18:05,590 --> 00:18:02,160

tweet sent as a reply to the mayor of

333

00:18:08,390 --> 00:18:05,600

miami francis suarez who said that he

334

00:18:10,150 --> 00:18:08,400

would be taking his next paycheck

335

00:18:13,110 --> 00:18:10,160

100

336

00:18:15,510 --> 00:18:13,120

in bitcoin very interesting all right

337

00:18:17,029 --> 00:18:15,520

well we've got some more nasa news

338

00:18:19,029 --> 00:18:17,039

because nasa

339

00:18:22,230 --> 00:18:19,039

announced yesterday

340

00:18:25,590 --> 00:18:22,240

that it will send an ice mining

341

00:18:28,470 --> 00:18:25,600

experiment to the moon's south pole

342

00:18:30,549 --> 00:18:28,480

set to head into orbit next year

343

00:18:34,789 --> 00:18:30,559

the mission will head to a ridge close

344

00:18:36,870 --> 00:18:34,799

to the shackleton crater by late 2022 an

345

00:18:37,830 --> 00:18:36,880

area where nasa engineers and scientists

346

00:18:40,950 --> 00:18:37,840

believe

347

00:18:43,909 --> 00:18:40,960

could have ice below the surface now

348

00:18:46,150 --> 00:18:43,919

this region which has been studied for

349

00:18:48,549 --> 00:18:46,160

months and they in in the press release

350

00:18:50,950 --> 00:18:48,559

months is in quotes

351
00:18:53,750 --> 00:18:50,960
it should say decades

352
00:18:56,870 --> 00:18:53,760
gets enough sunlight to to power a

353
00:18:58,710 --> 00:18:56,880
lander for a 10-day mission

354
00:19:00,789 --> 00:18:58,720
that's the strange part

355
00:19:03,190 --> 00:19:00,799
while still being in a clear line of

356
00:19:06,390 --> 00:19:03,200
sight for communications nasa is working

357
00:19:08,230 --> 00:19:06,400
with intuitive machines the agency's

358
00:19:09,350 --> 00:19:08,240
partner for commercial deliveries to the

359
00:19:11,990 --> 00:19:09,360
moon

360
00:19:13,510 --> 00:19:12,000
on the mission now it will use

361
00:19:15,350 --> 00:19:13,520
intuitives

362
00:19:16,950 --> 00:19:15,360
nova c

363
00:19:19,350 --> 00:19:16,960

lander

364

00:19:21,110 --> 00:19:19,360

very very interesting let's get the show

365

00:19:25,190 --> 00:19:21,120

cracking happy birthday to today the one

366

00:19:29,190 --> 00:19:25,200

and only i'm going there right now

367

00:19:37,669 --> 00:19:31,990

ralph bachio today

368

00:19:43,029 --> 00:19:39,830

he's older than me

369

00:19:45,510 --> 00:19:43,039

and now i remember the karate kid i

370

00:19:48,150 --> 00:19:45,520

always thought

371

00:19:51,029 --> 00:19:48,160

he was like way younger than me he's

372

00:19:53,590 --> 00:19:51,039

older but it's not the karate kid that

373

00:19:55,750 --> 00:19:53,600

that gets him on the list

374

00:19:57,750 --> 00:19:55,760

it's my cousin vinnie

375

00:19:59,430 --> 00:19:57,760

matthew mcconaughey

376
00:20:14,470 --> 00:19:59,440
today

377
00:20:15,830 --> 00:20:14,480
coffee in bed one of the greatest songs

378
00:20:18,149 --> 00:20:15,840
ever written

379
00:20:19,190 --> 00:20:18,159
and tempted one of the other greatest

380
00:20:20,549 --> 00:20:19,200
songs

381
00:20:24,149 --> 00:20:20,559
ever written

382
00:20:27,110 --> 00:20:24,159
puff p diddy puff daddy sean combs today

383
00:20:31,190 --> 00:20:27,120
is 52. our dead guy's birthday today is

384
00:20:32,470 --> 00:20:31,200
and i need a serious moment of silence

385
00:20:35,310 --> 00:20:32,480
thank you

386
00:20:39,190 --> 00:20:35,320
james honeyman scott

387
00:20:41,350 --> 00:20:39,200
1956-1982 died at the age of 25.

388
00:20:43,909 --> 00:20:41,360

james was of course a guitarist

389

00:20:45,909 --> 00:20:43,919

songwriter and founding member

390

00:20:48,870 --> 00:20:45,919

of the pretenders

391

00:20:51,909 --> 00:20:48,880

on the 16th of june 1982 james was found

392

00:20:54,310 --> 00:20:51,919

dead in a girlfriend's apartment

393

00:20:55,750 --> 00:20:54,320

of heart failure caused by cocaine

394

00:20:58,230 --> 00:20:55,760

intolerance

395

00:21:00,230 --> 00:20:58,240

he was just 25 years old

396

00:21:03,029 --> 00:21:00,240

but i want to say this

397

00:21:04,630 --> 00:21:03,039

although he recorded just two albums

398

00:21:06,070 --> 00:21:04,640

with the pretenders the pretenders and

399

00:21:07,669 --> 00:21:06,080

pretenders too

400

00:21:09,430 --> 00:21:07,679

his sound

401
00:21:11,110 --> 00:21:09,440
his writing

402
00:21:13,909 --> 00:21:11,120
his style

403
00:21:15,590 --> 00:21:13,919
has influenced guitar players to this

404
00:21:17,029 --> 00:21:15,600
very day

405
00:21:20,230 --> 00:21:17,039
and he's one of the most respected

406
00:21:22,710 --> 00:21:20,240
players in history happy birthday james

407
00:21:24,549 --> 00:21:22,720
honeyman scott

408
00:21:25,909 --> 00:21:24,559
i was watching uh i was watching the

409
00:21:28,149 --> 00:21:25,919
video

410
00:21:30,310 --> 00:21:28,159
um you got to go deep into youtube to

411
00:21:32,630 --> 00:21:30,320
find this in the guitar world but but

412
00:21:35,110 --> 00:21:32,640
there are people that go out and look at

413
00:21:36,470 --> 00:21:35,120

other guitar players guitar collections

414

00:21:38,470 --> 00:21:36,480

right and they sit down and some of

415

00:21:40,549 --> 00:21:38,480

these houses are crazy they're in the

416

00:21:42,630 --> 00:21:40,559

hollywood hills here some producers

417

00:21:45,750 --> 00:21:42,640

house whatever

418

00:21:47,830 --> 00:21:45,760

and he opens up this vault i mean like

419

00:21:50,549 --> 00:21:47,840

you know uh uh he had stuff all over the

420

00:21:52,390 --> 00:21:50,559

house but he had this one specific safe

421

00:21:56,070 --> 00:21:52,400

with the you know the wheel on it and

422

00:21:57,909 --> 00:21:56,080

the lock you know the combo and

423

00:22:00,310 --> 00:21:57,919

opens this thing up and he pulls out a

424

00:22:01,430 --> 00:22:00,320

couple of pulls out james honeyman

425

00:22:05,350 --> 00:22:01,440

scott's

426
00:22:07,110 --> 00:22:05,360
handmade silver single cutaway guitar

427
00:22:09,669 --> 00:22:07,120
that looks like james any man scott's

428
00:22:11,510 --> 00:22:09,679
guitar there's only one

429
00:22:14,870 --> 00:22:11,520
he goes this is james honeyman scott's

430
00:22:17,110 --> 00:22:14,880
guitar i'm like how did you get that

431
00:22:18,710 --> 00:22:17,120
absolutely incredible absolutely

432
00:22:20,230 --> 00:22:18,720
incredible all right

433
00:22:24,789 --> 00:22:20,240
uh

434
00:22:28,310 --> 00:22:24,799
let's see here let me do this this

435
00:22:31,110 --> 00:22:28,320
all right uh that was uh

436
00:22:33,350 --> 00:22:31,120
on this day in history 1922 howard

437
00:22:35,750 --> 00:22:33,360
carter and his workmen discover

438
00:22:37,990 --> 00:22:35,760

a step leading to the tomb of king

439

00:22:39,110 --> 00:22:38,000

tutankhamen in the valley of the kings

440

00:22:41,669 --> 00:22:39,120

in egypt

441

00:22:43,830 --> 00:22:41,679

theater fact in 1987

442

00:22:49,350 --> 00:22:43,840

several listen to me

443

00:22:55,510 --> 00:22:52,070

in 1987

444

00:22:58,230 --> 00:22:55,520

several french taxi cabs numbers five

445

00:23:03,029 --> 00:22:58,240

were installed with a device that would

446

00:23:06,950 --> 00:23:03,039

shock unruly passengers in the back seat

447

00:23:10,310 --> 00:23:06,960

delivering a shock of 52 000 volts

448

00:23:12,310 --> 00:23:10,320

to a misbehaving client at the touch

449

00:23:13,990 --> 00:23:12,320

of a foot pedal

450

00:23:15,029 --> 00:23:14,000

the french

451
00:23:17,510 --> 00:23:15,039
yeah

452
00:23:20,950 --> 00:23:17,520
that's a fader fact tonight

453
00:23:23,990 --> 00:23:20,960
fader night open lines all night long

454
00:23:25,190 --> 00:23:24,000
five 747-228-2051 seven four seven two

455
00:23:29,190 --> 00:23:25,200
two eight

456
00:23:34,149 --> 00:23:29,200
two zero five one all right

457
00:23:38,870 --> 00:23:36,789
ah lmh

458
00:23:40,390 --> 00:23:38,880
yep just a quick call right before the

459
00:23:43,029 --> 00:23:40,400
show

460
00:23:45,830 --> 00:23:43,039
lm8 stopping by how you doing church i'm

461
00:23:48,549 --> 00:23:45,840
doing good how how are you doing

462
00:23:52,789 --> 00:23:48,559
pretty good what's going on not much

463
00:23:54,470 --> 00:23:52,799

yep linda molten now

464

00:24:02,149 --> 00:23:54,480

okay

465

00:24:02,159 --> 00:24:07,669

fade to black blend

466

00:24:11,590 --> 00:24:09,990

okay

467

00:24:13,350 --> 00:24:11,600

focus

468

00:24:15,990 --> 00:24:13,360

so

469

00:24:21,669 --> 00:24:16,000

anjali

470

00:24:25,430 --> 00:24:21,679

expedition

471

00:24:28,870 --> 00:24:25,440

to an e.t cave and base

472

00:24:33,510 --> 00:24:30,630

and i have spent some time going through

473

00:24:35,029 --> 00:24:33,520

most of the comments on her twitter post

474

00:24:38,630 --> 00:24:35,039

since she really doesn't have another

475

00:24:39,430 --> 00:24:38,640

account on social media and no website

476
00:24:41,669 --> 00:24:39,440
well

477
00:24:45,269 --> 00:24:41,679
this is the only place that we

478
00:24:47,029 --> 00:24:45,279
have to actually gather our thoughts and

479
00:24:49,190 --> 00:24:47,039
i really don't have much of a choice

480
00:24:51,590 --> 00:24:49,200
right okay

481
00:24:53,590 --> 00:24:51,600
i've put in a few calls

482
00:24:57,029 --> 00:24:53,600
none were answered

483
00:25:01,269 --> 00:24:57,039
but we have exchanged a couple of texts

484
00:25:04,470 --> 00:25:01,279
uh but nothing to do with current events

485
00:25:06,230 --> 00:25:04,480
now putting all of this aside

486
00:25:08,630 --> 00:25:06,240
such as

487
00:25:10,549 --> 00:25:08,640
wayne having cancer and doesn't want

488
00:25:12,310 --> 00:25:10,559

anything to do with this right now or

489

00:25:14,390 --> 00:25:12,320

that

490

00:25:15,590 --> 00:25:14,400

you know whatever the et's may be

491

00:25:17,350 --> 00:25:15,600

thinking

492

00:25:19,669 --> 00:25:17,360

or that this wasn't

493

00:25:22,310 --> 00:25:19,679

canceled it was just postponed and

494

00:25:25,990 --> 00:25:22,320

anjalee is stating herself that all hope

495

00:25:29,029 --> 00:25:26,000

is not lost okay whatever

496

00:25:31,269 --> 00:25:29,039

let's put all of that aside because

497

00:25:34,470 --> 00:25:31,279

none

498

00:25:36,950 --> 00:25:34,480

of that stuff is the issue

499

00:25:38,470 --> 00:25:36,960

seriously

500

00:25:41,669 --> 00:25:38,480

the real issue

501
00:25:44,950 --> 00:25:43,830
this event

502
00:25:47,190 --> 00:25:44,960
had

503
00:25:49,430 --> 00:25:47,200
to happen

504
00:25:52,070 --> 00:25:49,440
now i told anjali on the air told her on

505
00:25:55,350 --> 00:25:52,080
the phone and in text

506
00:25:58,070 --> 00:25:55,360
that there can be no excuses

507
00:26:00,710 --> 00:25:58,080
that this has to happen

508
00:26:03,029 --> 00:26:00,720
the way that anjali chose to lay out the

509
00:26:06,310 --> 00:26:03,039
plans made it perfectly clear

510
00:26:07,350 --> 00:26:06,320
that this was going to take place

511
00:26:09,110 --> 00:26:07,360
e.t

512
00:26:10,470 --> 00:26:09,120
had made the decision

513
00:26:13,510 --> 00:26:10,480

not her

514

00:26:15,909 --> 00:26:13,520
and it would go down in 2021

515

00:26:18,070 --> 00:26:15,919
that's it nothing more

516

00:26:19,590 --> 00:26:18,080
that's it

517

00:26:21,430 --> 00:26:19,600
bold claims

518

00:26:23,269 --> 00:26:21,440
exciting claims

519

00:26:26,230 --> 00:26:23,279
and also

520

00:26:28,149 --> 00:26:26,240
bulletproof claims

521

00:26:29,990 --> 00:26:28,159
because this time

522

00:26:37,750 --> 00:26:30,000
it was e.t

523

00:26:42,870 --> 00:26:40,870
the little press conference

524

00:26:45,190 --> 00:26:42,880
live stream from the steps of the

525

00:26:48,549 --> 00:26:45,200
lincoln memorial in dc

526
00:26:50,549 --> 00:26:48,559
her appearance here on fade to black

527
00:26:53,510 --> 00:26:50,559
everything was made perfectly clear and

528
00:26:56,230 --> 00:26:53,520
straight to the point e.t was going to

529
00:26:57,269 --> 00:26:56,240
say hello to the world in front of a

530
00:27:01,350 --> 00:26:57,279
team

531
00:27:06,149 --> 00:27:03,590
so in light of all of this

532
00:27:08,789 --> 00:27:06,159
it is truly very simple

533
00:27:12,549 --> 00:27:08,799
you cannot cancel postpone

534
00:27:14,390 --> 00:27:12,559
say that e.t is moved the cave is empty

535
00:27:16,310 --> 00:27:14,400
somebody had to call in

536
00:27:18,230 --> 00:27:16,320
a sick day

537
00:27:20,710 --> 00:27:18,240
whatever

538
00:27:23,750 --> 00:27:20,720

this event has to happen the show must

539

00:27:25,750 --> 00:27:23,760

go on i told anjali directly you only

540

00:27:26,710 --> 00:27:25,760

have one shot at this if it doesn't

541

00:27:29,510 --> 00:27:26,720

happen

542

00:27:32,470 --> 00:27:29,520

and i don't care what the excuse is but

543

00:27:35,430 --> 00:27:32,480

if it doesn't happen it's game over

544

00:27:38,630 --> 00:27:35,440

there will not be a second chance

545

00:27:40,149 --> 00:27:38,640

she told me again directly jimmy

546

00:27:43,269 --> 00:27:40,159

it's gonna happen

547

00:27:45,029 --> 00:27:43,279

don't worry i got this

548

00:27:47,350 --> 00:27:45,039

all right

549

00:27:49,510 --> 00:27:47,360

now i think that all of us no matter how

550

00:27:52,149 --> 00:27:49,520

skeptical or whatever

551
00:27:53,909 --> 00:27:52,159
wanted this to take place there is no

552
00:27:55,430 --> 00:27:53,919
question about it

553
00:27:57,510 --> 00:27:55,440
and all of the conversations with

554
00:27:59,029 --> 00:27:57,520
friends throughout the community

555
00:28:01,990 --> 00:27:59,039
we all had the same comments and

556
00:28:03,909 --> 00:28:02,000
generally speaking it was this quote

557
00:28:05,510 --> 00:28:03,919
paraphrasing

558
00:28:07,990 --> 00:28:05,520
well this is great

559
00:28:09,830 --> 00:28:08,000
i hope it really goes down

560
00:28:12,070 --> 00:28:09,840
but if it doesn't well

561
00:28:14,549 --> 00:28:12,080
we move on once again

562
00:28:16,549 --> 00:28:14,559
but there will not be a second chance

563
00:28:18,230 --> 00:28:16,559

with support from the community if it

564

00:28:19,190 --> 00:28:18,240

doesn't happen

565

00:28:21,110 --> 00:28:19,200

that's it

566

00:28:22,630 --> 00:28:21,120

we all thought the same thing i was

567

00:28:25,830 --> 00:28:22,640

right there with it

568

00:28:27,350 --> 00:28:25,840

almost two weeks ago anjali was supposed

569

00:28:29,029 --> 00:28:27,360

to be on fade to black to give us an

570

00:28:31,669 --> 00:28:29,039

update on everything and right before

571

00:28:33,909 --> 00:28:31,679

the show was to start she canceled she

572

00:28:36,470 --> 00:28:33,919

said she was really sick okay all right

573

00:28:37,190 --> 00:28:36,480

fine you get a hall pass

574

00:28:41,269 --> 00:28:37,200

now

575

00:28:42,950 --> 00:28:41,279

if these two things are connected

576
00:28:44,549 --> 00:28:42,960
i really don't

577
00:28:47,350 --> 00:28:44,559
but for now

578
00:28:49,669 --> 00:28:47,360
i'll be just like the rest of you

579
00:28:51,990 --> 00:28:49,679
i'll get my updates through her twitter

580
00:28:52,870 --> 00:28:52,000
account that's it i'm not going to reach

581
00:28:58,389 --> 00:28:52,880
out

582
00:29:00,870 --> 00:28:58,399
same way everyone else will

583
00:29:03,029 --> 00:29:00,880
from social media

584
00:29:05,909 --> 00:29:03,039
she seems like a nice person and i wish

585
00:29:08,630 --> 00:29:05,919
her well but this whole thing

586
00:29:11,430 --> 00:29:08,640
should have been handled differently

587
00:29:13,269 --> 00:29:11,440
but none of that matters now

588
00:29:15,190 --> 00:29:13,279

remember

589

00:29:17,909 --> 00:29:15,200

always under promise

590

00:29:20,950 --> 00:29:17,919

and over deliver

591

00:29:22,710 --> 00:29:20,960

everybody wins

592

00:29:24,950 --> 00:29:22,720

i'm your host jimmy church this is fade

593

00:29:28,389 --> 00:29:24,960

to black it is thursday

594

00:29:31,990 --> 00:29:28,399

which means it is fader night

595

00:29:33,350 --> 00:29:32,000

open lines all night long that's right

596

00:29:35,990 --> 00:29:33,360

your calls

597

00:29:37,669 --> 00:29:36,000

your conversation ufos conspiracy time

598

00:29:41,029 --> 00:29:37,679

travel the paranormal the supernatural

599

00:29:42,149 --> 00:29:41,039

lost history and pop culture guitars

600

00:29:43,990 --> 00:29:42,159

food

601
00:29:46,310 --> 00:29:44,000
cartoons

602
00:29:48,389 --> 00:29:46,320
fader night is the greatest night in all

603
00:29:51,430 --> 00:29:48,399
of talk radio

604
00:29:53,350 --> 00:29:51,440
unscripted uncensored unscreened

605
00:29:55,210 --> 00:29:53,360
and unfiltered the call-in number

606
00:29:57,029 --> 00:29:55,220
747-228-2051

607
00:29:58,870 --> 00:29:57,039
[Music]

608
00:30:04,460 --> 00:29:58,880
again

609
00:30:22,470 --> 00:30:20,310
[Music]

610
00:30:24,710 --> 00:30:22,480
this is nicole church daughter of you

611
00:30:25,630 --> 00:30:24,720
know who and you're listening to fade to

612
00:30:27,269 --> 00:30:25,640
black on

613
00:30:30,230 --> 00:30:27,279

jimmychurchradio.com and the game

614

00:30:33,909 --> 00:30:32,310

you're listening to jimmy church and

615

00:30:43,350 --> 00:30:33,919

fade to black

616

00:30:50,070 --> 00:30:45,669

you're listening to jimmy church fade to

617

00:30:57,350 --> 00:30:52,070

to black will now pause for alien

618

00:31:01,509 --> 00:30:59,590

introducing the game changer blend from

619

00:31:03,990 --> 00:31:01,519

river moon coffee that delivers a

620

00:31:07,110 --> 00:31:04,000

customized blend made specifically for

621

00:31:10,070 --> 00:31:07,120

the fader knots if the game is rigged

622

00:31:12,870 --> 00:31:10,080

change the game it's a boulder cup with

623

00:31:15,110 --> 00:31:12,880

some bite game changer is the coffee of

624

00:31:17,430 --> 00:31:15,120

choice for those that prefer an organic

625

00:31:21,029 --> 00:31:17,440

dark roast that is slightly lighter and

626

00:31:23,350 --> 00:31:21,039

milder but it's still dark with wild

627

00:31:25,990 --> 00:31:23,360

notes of pecans and chocolate with a

628

00:31:28,310 --> 00:31:26,000

rich balanced full-bodied cup that is

629

00:31:30,950 --> 00:31:28,320

roasted to perfection for a great coffee

630

00:31:34,230 --> 00:31:30,960

to start your day as an after dinner

631

00:31:37,029 --> 00:31:34,240

coffee or anywhere in between artisan

632

00:31:39,669 --> 00:31:37,039

small batch roasted to perfection usda

633

00:31:41,990 --> 00:31:39,679

certified organic all river moon coffee

634

00:31:44,870 --> 00:31:42,000

is freshly roasted and packaged in the

635

00:31:46,950 --> 00:31:44,880

usa just go to rivermooncoffee.com or

636

00:31:50,870 --> 00:31:46,960

click on the banners over on our site

637

00:31:55,900 --> 00:31:50,880

and use the promo code f2b blend for 15

638

00:32:01,590 --> 00:31:58,830

[Music]

639

00:32:03,990 --> 00:32:01,600

rivermooncoffee.com aid to black

640

00:32:05,750 --> 00:32:04,000

make contact

641

00:32:08,549 --> 00:32:05,760

this is jimmy church of fade to black

642

00:32:10,870 --> 00:32:08,559

and you can get our podcast for just two

643

00:32:13,269 --> 00:32:10,880

dollars per month all you have to do is

644

00:32:15,990 --> 00:32:13,279

click on the podcast banner over at

645

00:32:18,630 --> 00:32:16,000

jimmychurchradio.com

646

00:32:21,350 --> 00:32:18,640

hi folks it's trembling times and fear

647

00:32:23,110 --> 00:32:21,360

is pushing emotions which in turn pushes

648

00:32:25,190 --> 00:32:23,120

health the wrong direction do you ever

649

00:32:27,590 --> 00:32:25,200

get an egg because life is uneasy try

650

00:32:29,590 --> 00:32:27,600

life change tea at get the tea.com life

651
00:32:31,669 --> 00:32:29,600
change tea works on your digestive tract

652
00:32:34,149 --> 00:32:31,679
helping to move food through quicker and

653
00:32:35,990 --> 00:32:34,159
comfortably so your health is spot on

654
00:32:37,990 --> 00:32:36,000
life change team may not help with world

655
00:32:40,630 --> 00:32:38,000
issues but it will help with your

656
00:32:43,110 --> 00:32:40,640
digestive issues a glass a day helps

657
00:32:45,750 --> 00:32:43,120
keep the intruders away so

658
00:32:48,710 --> 00:32:45,760
change your life today log on to get the

659
00:32:51,110 --> 00:32:48,720
tea dot com that's get the tea dot com

660
00:32:54,149 --> 00:32:51,120
if your health game is off get on by

661
00:32:55,990 --> 00:32:54,159
ordering life change tea get the tea.com

662
00:32:58,549 --> 00:32:56,000
and while you're on our site look around

663
00:33:00,470 --> 00:32:58,559

at the great non-gmo organic supplements

664

00:33:03,269 --> 00:33:00,480

and if you're a sales shopper go to our

665

00:33:04,950 --> 00:33:03,279

specials page and see what's for you

666

00:33:06,470 --> 00:33:04,960

i've been drinking the tea for 12 years

667

00:33:09,669 --> 00:33:06,480

and i'm sure glad for its health

668

00:33:11,029 --> 00:33:09,679

benefits again that's get the tea.com

669

00:33:12,389 --> 00:33:11,039

get the tea

670

00:33:14,950 --> 00:33:12,399

dot com

671

00:33:17,430 --> 00:33:14,960

the tea that makes you go

672

00:33:19,830 --> 00:33:17,440

hello fader knots racehobbs here

673

00:33:22,070 --> 00:33:19,840

inviting all of you to join us for the

674

00:33:25,110 --> 00:33:22,080

launch of a brand new broadcasting

675

00:33:27,590 --> 00:33:25,120

platform called the annex network tune

676
00:33:30,389 --> 00:33:27,600
in halloween night as we go live on the

677
00:33:32,549 --> 00:33:30,399
xstreams for the first time to reveal

678
00:33:34,549 --> 00:33:32,559
our plans for this brand new and

679
00:33:37,830 --> 00:33:34,559
exciting platform if you have an

680
00:33:40,230 --> 00:33:37,840
interest in the paranormal ufos cryptids

681
00:33:42,630 --> 00:33:40,240
ghosts hidden histories and alternative

682
00:33:45,350 --> 00:33:42,640
research breakthrough technology you

683
00:33:47,590 --> 00:33:45,360
will want to make the x your brand new

684
00:33:50,149 --> 00:33:47,600
home our programs will feature many

685
00:33:52,470 --> 00:33:50,159
familiar faces and even more new ones

686
00:33:54,789 --> 00:33:52,480
and our listeners can interact and help

687
00:33:57,830 --> 00:33:54,799
investigative journalists authors

688
00:34:00,230 --> 00:33:57,840

researchers and host who work diligently

689

00:34:03,190 --> 00:34:00,240

in the fight against the ideological

690

00:34:05,350 --> 00:34:03,200

divide that exists in media today this

691

00:34:07,669 --> 00:34:05,360

platform is for critical thinkers

692

00:34:10,869 --> 00:34:07,679

seeking the alternatives to mainstream

693

00:34:12,310 --> 00:34:10,879

thought so join us october the 31st at 8

694

00:34:15,349 --> 00:34:12,320

pm eastern

695

00:34:18,869 --> 00:34:15,359

x network dot com as we kick off the

696

00:34:20,260 --> 00:34:18,879

mothership the unex network explaining

697

00:34:21,510 --> 00:34:20,270

the unexplained

698

00:34:26,629 --> 00:34:21,520

[Music]

699

00:34:30,389 --> 00:34:29,030

fade to black

700

00:34:33,030 --> 00:34:30,399

is not

701
00:34:37,190 --> 00:34:33,040
your father's radio show

702
00:34:39,190 --> 00:34:37,200
on the game changer radio network

703
00:34:40,550 --> 00:34:39,200
hi this is rob reiner from anvil and

704
00:34:43,750 --> 00:34:40,560
you're listening to jimmy

705
00:34:47,349 --> 00:34:45,589
what's up i'm chris what up this is kyle

706
00:34:49,450 --> 00:34:47,359
matson you're listening to jimmy church

707
00:34:56,990 --> 00:34:49,460
radio

708
00:35:08,390 --> 00:35:03,310
[Music]

709
00:35:11,220 --> 00:35:08,400
welcome back fade to black i'm your host

710
00:35:14,069 --> 00:35:12,870
[Music]

711
00:35:16,230 --> 00:35:14,079
tonight

712
00:35:17,910 --> 00:35:16,240
it's thursday it's fader night it's open

713
00:35:19,270 --> 00:35:17,920

lines all night long your calls your

714

00:35:21,430 --> 00:35:19,280

conversation

715

00:35:23,109 --> 00:35:21,440

i say it all the time but it's it's it's

716

00:35:24,710 --> 00:35:23,119

what we do here it's the greatest night

717

00:35:25,589 --> 00:35:24,720

in all of talk radio and all of the

718

00:35:27,910 --> 00:35:25,599

world

719

00:35:30,230 --> 00:35:27,920

ufos conspiracy time travel the

720

00:35:33,510 --> 00:35:30,240

paranormal the supernatural

721

00:35:35,430 --> 00:35:33,520

lost history pop culture guitars food

722

00:35:37,349 --> 00:35:35,440

entertainment comedy

723

00:35:38,630 --> 00:35:37,359

funny stuff

724

00:35:41,190 --> 00:35:38,640

that's right

725

00:35:42,550 --> 00:35:41,200

unscripted uncensored

726

00:35:45,349 --> 00:35:42,560

unscreened

727

00:35:48,550 --> 00:35:45,359

and unfiltered the call-in number

728

00:35:51,670 --> 00:35:48,560

is 747-228-2051

729

00:35:56,069 --> 00:35:54,069

sometimes you just got to do that

730

00:36:00,230 --> 00:35:56,079

you do that's why i have river moon

731

00:36:05,030 --> 00:36:02,069

all right

732

00:36:06,470 --> 00:36:05,040

i posted up in twitter

733

00:36:10,829 --> 00:36:06,480

uh

734

00:36:13,670 --> 00:36:10,839

after the show

735

00:36:15,750 --> 00:36:13,680

and uh i wanted everybody's reactions

736

00:36:17,430 --> 00:36:15,760

from this you know eric awakening man is

737

00:36:20,150 --> 00:36:17,440

posting his stuff and he thinks he's all

738

00:36:21,829 --> 00:36:20,160

cool i i had to top him right and i said

739

00:36:23,510 --> 00:36:21,839

okay well check this out i took this

740

00:36:24,310 --> 00:36:23,520

picture last night i even tagged him in

741

00:36:26,390 --> 00:36:24,320

it

742

00:36:28,710 --> 00:36:26,400

and uh i'm scrolling back and looking

743

00:36:30,390 --> 00:36:28,720

you know it's taking too long you guys

744

00:36:32,390 --> 00:36:30,400

twitter's just out of control okay let

745

00:36:34,230 --> 00:36:32,400

me get to the image

746

00:36:37,750 --> 00:36:34,240

and um

747

00:36:39,190 --> 00:36:37,760

so now and i i did this uh i planned

748

00:36:42,230 --> 00:36:39,200

this

749

00:36:45,910 --> 00:36:42,240

i'm going to explain now

750

00:36:50,550 --> 00:36:46,870

uh

751
00:36:54,310 --> 00:36:50,560
and what it really is

752
00:36:56,470 --> 00:36:54,320
is better than what you think it is let

753
00:36:59,510 --> 00:36:56,480
me explain

754
00:37:01,829 --> 00:36:59,520
now this image it's authentic it's real

755
00:37:04,470 --> 00:37:01,839
it's taken from a video that i shot i

756
00:37:05,750 --> 00:37:04,480
didn't take pictures i shot a video

757
00:37:07,349 --> 00:37:05,760
and

758
00:37:09,190 --> 00:37:07,359
uh i couldn't believe it it was really

759
00:37:12,069 --> 00:37:09,200
cool i shot the video so i went back and

760
00:37:14,390 --> 00:37:12,079
i did a couple of screen grabs and uh

761
00:37:15,829 --> 00:37:14,400
i'll post the whole video up on youtube

762
00:37:17,589 --> 00:37:15,839
i'll do it tomorrow

763
00:37:20,470 --> 00:37:17,599

i'm doing a bunch of stuff oh by the way

764

00:37:22,710 --> 00:37:20,480

i've entered the world of tick-tock

765

00:37:24,950 --> 00:37:22,720

yeah man i've got the hiccups now

766

00:37:27,589 --> 00:37:24,960

and i've got a scratch on my throat so

767

00:37:29,510 --> 00:37:27,599

it's going to be an interesting show

768

00:37:30,790 --> 00:37:29,520

so anyway

769

00:37:31,750 --> 00:37:30,800

see you wouldn't know any of this but

770

00:37:33,349 --> 00:37:31,760

now you

771

00:37:35,349 --> 00:37:33,359

everybody can see me on camera so you

772

00:37:37,910 --> 00:37:35,359

can see my frustrations with drinking

773

00:37:40,310 --> 00:37:37,920

and caught but if if if there was no

774

00:37:42,230 --> 00:37:40,320

camera i could hit the mute button you

775

00:37:43,829 --> 00:37:42,240

wouldn't know i'd clear my throat i

776
00:37:45,589 --> 00:37:43,839
could drink you know whatever but now i

777
00:37:48,870 --> 00:37:45,599
got to do all this on camera so you get

778
00:37:52,470 --> 00:37:48,880
to watch this watch how i combat it

779
00:37:55,190 --> 00:37:52,480
anyway uh back to the picture so i took

780
00:37:57,349 --> 00:37:55,200
uh i took a couple of screen grabs and i

781
00:37:59,430 --> 00:37:57,359
posted them on twitter

782
00:38:01,510 --> 00:37:59,440
and what you see in this picture is a

783
00:38:04,230 --> 00:38:01,520
string of lights it's all real

784
00:38:05,510 --> 00:38:04,240
at an angle and the string of lights is

785
00:38:06,870 --> 00:38:05,520
moving

786
00:38:08,390 --> 00:38:06,880
from

787
00:38:10,069 --> 00:38:08,400
right to left

788
00:38:13,270 --> 00:38:10,079

i could post a bunch more and you could

789

00:38:14,870 --> 00:38:13,280

see it but anyway

790

00:38:16,950 --> 00:38:14,880

i know you know it

791

00:38:18,870 --> 00:38:16,960

it's it's a it's a picture and it looks

792

00:38:21,670 --> 00:38:18,880

really cool and you look at it you go

793

00:38:24,710 --> 00:38:21,680

that whoa right okay

794

00:38:27,270 --> 00:38:24,720

um and it could be anything

795

00:38:29,430 --> 00:38:27,280

but what it really is

796

00:38:31,510 --> 00:38:29,440

is not what you think

797

00:38:34,470 --> 00:38:31,520

okay

798

00:38:35,270 --> 00:38:34,480

what is going on in this picture

799

00:38:38,150 --> 00:38:35,280

is

800

00:38:40,550 --> 00:38:38,160

a very large

801
00:38:42,069 --> 00:38:40,560
transport plane

802
00:38:43,990 --> 00:38:42,079
taking off

803
00:38:46,870 --> 00:38:44,000
from skunk works

804
00:38:49,109 --> 00:38:46,880
in the cover of darkness

805
00:38:51,349 --> 00:38:49,119
this plane

806
00:38:55,670 --> 00:38:51,359
is turning

807
00:38:59,510 --> 00:38:55,680
this ginormous aircraft

808
00:39:04,550 --> 00:39:01,349
so that's the string of lights that you

809
00:39:07,190 --> 00:39:04,560
see in if i keep posting pictures

810
00:39:10,630 --> 00:39:07,200
it goes completely

811
00:39:12,790 --> 00:39:10,640
vertical straight up and down

812
00:39:15,190 --> 00:39:12,800
and uh so anyway

813
00:39:16,150 --> 00:39:15,200

i i see it take off right behind the

814

00:39:18,390 --> 00:39:16,160

trees

815

00:39:21,349 --> 00:39:18,400

right there um on the right and it's

816

00:39:22,550 --> 00:39:21,359

just coming up wow so i started filming

817

00:39:25,030 --> 00:39:22,560

right away

818

00:39:27,589 --> 00:39:25,040

it's at night and it's just bright the

819

00:39:29,109 --> 00:39:27,599

string of light and it comes up right in

820

00:39:32,150 --> 00:39:29,119

front of my house

821

00:39:35,109 --> 00:39:32,160

and and then suddenly just goes from

822

00:39:37,349 --> 00:39:35,119

flying like this and it goes

823

00:39:40,069 --> 00:39:37,359

and turns sideways and starts making

824

00:39:43,270 --> 00:39:40,079

this big sweeping turn

825

00:39:45,190 --> 00:39:43,280

it doesn't take off it doesn't take off

826
00:39:47,670 --> 00:39:45,200
like this

827
00:39:49,510 --> 00:39:47,680
and fly up into the sky and go somewhere

828
00:39:51,829 --> 00:39:49,520
oh no

829
00:39:53,990 --> 00:39:51,839
much cooler than that

830
00:39:57,349 --> 00:39:54,000
this thing takes off

831
00:40:00,150 --> 00:39:57,359
does this sweeping turn i mean low it's

832
00:40:01,990 --> 00:40:00,160
right it's ground level man it's right

833
00:40:03,190 --> 00:40:02,000
above the houses

834
00:40:07,510 --> 00:40:03,200
turns

835
00:40:13,109 --> 00:40:11,589
and then lands at edwards air force base

836
00:40:18,790 --> 00:40:13,119
just like that

837
00:40:23,990 --> 00:40:20,630
a minute

838
00:40:28,150 --> 00:40:24,000

to watch the whole thing

839

00:40:30,950 --> 00:40:28,160

this this lean this turn

840

00:40:32,550 --> 00:40:30,960

out to edwards gone land

841

00:40:34,950 --> 00:40:32,560

and uh

842

00:40:36,710 --> 00:40:34,960

what was on that plane

843

00:40:39,030 --> 00:40:36,720

cover of darkness they didn't do this

844

00:40:41,030 --> 00:40:39,040

during the day oh no

845

00:40:42,950 --> 00:40:41,040

do it at night

846

00:40:44,630 --> 00:40:42,960

what was on that plane

847

00:40:46,630 --> 00:40:44,640

i'm just saying

848

00:40:49,750 --> 00:40:46,640

that's cooler

849

00:40:53,030 --> 00:40:49,760

than it being some crazy ufo

850

00:40:55,750 --> 00:40:53,040

and and i feel weird about this

851

00:40:58,309 --> 00:40:55,760

let me explain why i feel weird

852

00:41:01,030 --> 00:40:58,319

i'm across the street i'm i'm uh two

853

00:41:03,030 --> 00:41:01,040

miles away from skunk works

854

00:41:05,030 --> 00:41:03,040

i can drive right over there it's it oh

855

00:41:07,589 --> 00:41:05,040

you know in all this activity and i'm on

856

00:41:09,589 --> 00:41:07,599

the radio each night

857

00:41:11,109 --> 00:41:09,599

and i have the opportunity to talk about

858

00:41:14,790 --> 00:41:11,119

this stuff

859

00:41:16,309 --> 00:41:14,800

do i do that is that uncool

860

00:41:19,670 --> 00:41:16,319

i'm going to leave that up to you guys

861

00:41:20,630 --> 00:41:19,680

to contemplate to think about

862

00:41:23,990 --> 00:41:20,640

you know

863

00:41:25,510 --> 00:41:24,000

do i do i talk about this stuff

864

00:41:27,030 --> 00:41:25,520

am i going to get some kind of nut

865

00:41:28,390 --> 00:41:27,040

church

866

00:41:30,309 --> 00:41:28,400

okay all right

867

00:41:33,829 --> 00:41:30,319

it's all cool fade to black is great you

868

00:41:36,630 --> 00:41:33,839

can do your thing but quit talking about

869

00:41:39,990 --> 00:41:36,640

flights and what is going on out there

870

00:41:40,790 --> 00:41:40,000

right i'm i i just feel a little

871

00:41:42,309 --> 00:41:40,800

bit

872

00:41:44,710 --> 00:41:42,319

weird

873

00:41:48,470 --> 00:41:44,720

but that's what that picture is

874

00:41:49,910 --> 00:41:48,480

and it was crazy to see now um i'm going

875

00:41:53,030 --> 00:41:49,920

to get to the phone calls here in just a

876
00:41:55,270 --> 00:41:53,040
second let me say this

877
00:41:57,270 --> 00:41:55,280
i'm thinking about

878
00:41:59,510 --> 00:41:57,280
the pilot

879
00:42:02,550 --> 00:41:59,520
on that big transport jet

880
00:42:03,589 --> 00:42:02,560
whatever it's big man it is a ginormous

881
00:42:05,190 --> 00:42:03,599
plane

882
00:42:07,349 --> 00:42:05,200
but that pilot

883
00:42:10,630 --> 00:42:07,359
that big old plane he's driving that

884
00:42:12,470 --> 00:42:10,640
thing like it's some stunt plane

885
00:42:14,710 --> 00:42:12,480
at an air show

886
00:42:18,309 --> 00:42:14,720
just takes off

887
00:42:18,319 --> 00:42:23,829
he's sideways man

888
00:42:23,839 --> 00:42:28,630

and lance at edwards

889

00:42:32,950 --> 00:42:31,349

it's a skilled pilot man

890

00:42:35,910 --> 00:42:32,960

skilled

891

00:42:37,750 --> 00:42:35,920

now uh again i want to emphasize he gets

892

00:42:40,150 --> 00:42:37,760

up about

893

00:42:43,990 --> 00:42:40,160

a few hundred yards off in the ground

894

00:42:45,430 --> 00:42:44,000

he's low he's low quarter mile tops and

895

00:42:47,190 --> 00:42:45,440

he's got that thing

896

00:42:51,670 --> 00:42:47,200

sideways

897

00:42:57,030 --> 00:42:54,630

it was nuts it was nuts to see

898

00:42:59,510 --> 00:42:57,040

all right so there you go now i've

899

00:43:01,109 --> 00:42:59,520

explained uh the image

900

00:43:03,990 --> 00:43:01,119

and if anybody would like to go and

901
00:43:06,150 --> 00:43:04,000
check out what i am talking about

902
00:43:08,150 --> 00:43:06,160
just head over to twitter at j

903
00:43:10,069 --> 00:43:08,160
church radio

904
00:43:12,550 --> 00:43:10,079
and it's stuff like this this is why i

905
00:43:15,190 --> 00:43:12,560
live here this is great stuff is going

906
00:43:16,230 --> 00:43:15,200
down all the time

907
00:43:18,150 --> 00:43:16,240
okay

908
00:43:20,069 --> 00:43:18,160
all right with that let's see who's up

909
00:43:22,150 --> 00:43:20,079
first it's thursday night it is fader i

910
00:43:24,309 --> 00:43:22,160
get a ton of calls

911
00:43:28,630 --> 00:43:24,319
let's go hi you're live on fade to block

912
00:43:28,640 --> 00:43:31,430
you're live

913
00:43:38,710 --> 00:43:35,670

is it me yes it is you

914

00:43:41,910 --> 00:43:38,720

oh wow okay who's this

915

00:43:44,150 --> 00:43:41,920

i need a name this is will this will

916

00:43:45,829 --> 00:43:44,160

okay from nashville will

917

00:43:47,910 --> 00:43:45,839

from nashville

918

00:43:50,470 --> 00:43:47,920

okay will prove to me you're from

919

00:43:55,910 --> 00:43:53,750

i work at both the gibson usa and the

920

00:43:57,750 --> 00:43:55,920

gibson custom factories that are based

921

00:43:58,790 --> 00:43:57,760

in nashville that's what i'm talking

922

00:44:00,870 --> 00:43:58,800

about

923

00:44:02,710 --> 00:44:00,880

so okay now wait a minute wait a minute

924

00:44:10,430 --> 00:44:02,720

wait a minute

925

00:44:10,440 --> 00:44:16,630

[Laughter]

926

00:44:21,109 --> 00:44:18,870

i grew up as a bass player but i'm an

927

00:44:23,510 --> 00:44:21,119

electrician by trade and i do electrical

928

00:44:25,430 --> 00:44:23,520

work for both of the gibson factories

929

00:44:28,309 --> 00:44:25,440

what do you do for them

930

00:44:31,109 --> 00:44:28,319

can i ask what do you do

931

00:44:33,510 --> 00:44:31,119

i'm an electrician i i work on their

932

00:44:35,829 --> 00:44:33,520

automation lines their cnc machines all

933

00:44:36,790 --> 00:44:35,839

the extreme technological equipment they

934

00:44:40,230 --> 00:44:36,800

use to build their beautiful

935

00:44:43,030 --> 00:44:40,240

masterpieces oh man they are they are

936

00:44:45,030 --> 00:44:43,040

they are so far advanced in the way they

937

00:44:46,790 --> 00:44:45,040

build their guitars man they throw away

938

00:44:48,790 --> 00:44:46,800

just as many guitars that aren't perfect

939

00:44:51,349 --> 00:44:48,800

as they do that they put out i mean

940

00:44:54,150 --> 00:44:51,359

they're they're top-notch yeah i i've

941

00:44:57,109 --> 00:44:54,160

i've watched many gibson factory tour

942

00:44:59,990 --> 00:44:57,119

videos uh all the new ones the old ones

943

00:45:02,309 --> 00:45:00,000

and one of the fascinating parts uh of

944

00:45:04,630 --> 00:45:02,319

the tour they'll always do this

945

00:45:07,430 --> 00:45:04,640

is the guy out back cutting guitars in

946

00:45:09,430 --> 00:45:07,440

half that were rejected

947

00:45:11,750 --> 00:45:09,440

just like what yeah

948

00:45:14,069 --> 00:45:11,760

oh man i watched a guy snapping necks

949

00:45:16,150 --> 00:45:14,079

like that like it was firewood come on

950

00:45:18,630 --> 00:45:16,160

man stop doing that

951
00:45:22,069 --> 00:45:18,640
i've seen it man i've seen a big old

952
00:45:23,829 --> 00:45:22,079
garbage bin full of 335s i was like oh

953
00:45:25,109 --> 00:45:23,839
you're kidding me

954
00:45:27,270 --> 00:45:25,119
but uh

955
00:45:29,109 --> 00:45:27,280
their standards are really really really

956
00:45:30,710 --> 00:45:29,119
high and uh

957
00:45:32,790 --> 00:45:30,720
and they really are they don't put out

958
00:45:35,910 --> 00:45:32,800
anything less than perfect no they've

959
00:45:37,829 --> 00:45:35,920
really changed things around there and

960
00:45:39,750 --> 00:45:37,839
they've spent decades trying to get to

961
00:45:41,829 --> 00:45:39,760
where they are now they they struggled

962
00:45:43,910 --> 00:45:41,839
over the last five years uh you know the

963
00:45:46,390 --> 00:45:43,920

rumors of bankruptcy and layoffs and

964

00:45:47,910 --> 00:45:46,400

stuff but uh they got their act together

965

00:45:50,790 --> 00:45:47,920

and uh they're putting out uh great

966

00:45:52,390 --> 00:45:50,800

stuff these days no doubt about it

967

00:45:53,670 --> 00:45:52,400

well i i can tell you from the inside

968

00:45:55,430 --> 00:45:53,680

they they were bought out by an

969

00:45:57,109 --> 00:45:55,440

investment group and they put in

970

00:45:58,550 --> 00:45:57,119

millions upon millions of dollars into

971

00:46:01,190 --> 00:45:58,560

their infrastructure

972

00:46:02,710 --> 00:46:01,200

and into their manufacturing processes

973

00:46:05,109 --> 00:46:02,720

and they have really refined their

974

00:46:07,510 --> 00:46:05,119

facilities and they're pumping out more

975

00:46:09,829 --> 00:46:07,520

guitars out of one factory than they

976
00:46:11,589 --> 00:46:09,839
used to be pumping out of two you know i

977
00:46:12,550 --> 00:46:11,599
you know they're all you know what i've

978
00:46:14,390 --> 00:46:12,560
seen

979
00:46:16,950 --> 00:46:14,400
you know what i want uh

980
00:46:17,990 --> 00:46:16,960
uh two things from gibson three i want

981
00:46:20,390 --> 00:46:18,000
three

982
00:46:21,750 --> 00:46:20,400
and none of them are really that extreme

983
00:46:24,230 --> 00:46:21,760
okay but

984
00:46:25,589 --> 00:46:24,240
i would like to get uh

985
00:46:27,030 --> 00:46:25,599
a honey

986
00:46:28,550 --> 00:46:27,040
burst

987
00:46:30,150 --> 00:46:28,560
uh les paul

988
00:46:32,630 --> 00:46:30,160

uh tribute

989

00:46:34,710 --> 00:46:32,640

that's not an expensive guitar it's not

990

00:46:37,750 --> 00:46:34,720

it's 1500 bucks or something but i want

991

00:46:39,750 --> 00:46:37,760

to get one of those i really like them i

992

00:46:42,630 --> 00:46:39,760

like the studios too

993

00:46:45,030 --> 00:46:42,640

um and and i want to get a flying v and

994

00:46:47,829 --> 00:46:45,040

i want to get and explore

995

00:46:49,030 --> 00:46:47,839

and again none of those are expensive uh

996

00:46:50,710 --> 00:46:49,040

things

997

00:46:52,309 --> 00:46:50,720

but for me

998

00:46:54,230 --> 00:46:52,319

uh as uh

999

00:46:55,750 --> 00:46:54,240

as a guitar player

1000

00:46:57,589 --> 00:46:55,760

the explorer and the flying v and the

1001
00:47:00,630 --> 00:46:57,599
les paul means so much i have one les

1002
00:47:03,030 --> 00:47:00,640
paul i only have one uh i have uh a

1003
00:47:05,109 --> 00:47:03,040
couple of epiphones i'm surprised yeah

1004
00:47:06,230 --> 00:47:05,119
well i'm not a les paul guy

1005
00:47:09,670 --> 00:47:06,240
but uh

1006
00:47:11,670 --> 00:47:09,680
uh i'm a huge explorer and i've got to

1007
00:47:15,349 --> 00:47:11,680
get a proper flying v

1008
00:47:17,030 --> 00:47:15,359
and i'm also looking at uh the dean

1009
00:47:19,430 --> 00:47:17,040
michael shanker

1010
00:47:21,829 --> 00:47:19,440
flying v and i'm probably going to land

1011
00:47:24,150 --> 00:47:21,839
one of those here uh pretty soon they

1012
00:47:26,150 --> 00:47:24,160
have a flame edition it's a white and

1013
00:47:28,309 --> 00:47:26,160

black flying v you know shanker plays

1014

00:47:31,190 --> 00:47:28,319

the black and white v's right

1015

00:47:32,549 --> 00:47:31,200

they have a black and white flame v and

1016

00:47:35,109 --> 00:47:32,559

it's gorgeous

1017

00:47:37,670 --> 00:47:35,119

so but anyway that's what i want

1018

00:47:39,910 --> 00:47:37,680

the custom shop the custom shop is is so

1019

00:47:41,750 --> 00:47:39,920

much cooler than the usa shop because

1020

00:47:43,829 --> 00:47:41,760

they're doing all of the custom guitars

1021

00:47:46,150 --> 00:47:43,839

they're building them by hand like

1022

00:47:47,990 --> 00:47:46,160

in like a like a

1023

00:47:50,790 --> 00:47:48,000

the the eddie better guitars that they

1024

00:47:52,710 --> 00:47:50,800

they make they reproduce like every

1025

00:47:54,870 --> 00:47:52,720

every scratch that was ever made they

1026

00:47:57,829 --> 00:47:54,880

make it like it's they're reproducing

1027

00:47:58,630 --> 00:47:57,839

like a uh like a a da vinci you know

1028

00:48:03,589 --> 00:47:58,640

yeah

1029

00:48:04,309 --> 00:48:03,599

it's incredible i i wish i you know i

1030

00:48:05,510 --> 00:48:04,319

got

1031

00:48:31,829 --> 00:48:05,520

a

1032

00:48:34,069 --> 00:48:31,839

would love to i would love to go check

1033

00:48:35,750 --> 00:48:34,079

out go in and check it out i would love

1034

00:48:39,750 --> 00:48:35,760

to do it freaking cool you could you

1035

00:48:43,750 --> 00:48:40,790

maybe

1036

00:48:47,430 --> 00:48:45,349

all right will you call me what's on

1037

00:48:49,910 --> 00:48:47,440

your mind

1038

00:48:51,430 --> 00:48:49,920

well man uh there's a lot going on in

1039

00:48:52,710 --> 00:48:51,440

the ufo world

1040

00:48:54,950 --> 00:48:52,720

at the moment

1041

00:48:58,630 --> 00:48:54,960

as far as drama is concerned i mean but

1042

00:49:00,870 --> 00:48:58,640

when is there not drama right right

1043

00:49:03,349 --> 00:49:00,880

but this time especially there's lots of

1044

00:49:05,510 --> 00:49:03,359

drama and you know

1045

00:49:08,309 --> 00:49:05,520

you spoke earlier about

1046

00:49:09,910 --> 00:49:08,319

anjali canceling on you and and

1047

00:49:11,270 --> 00:49:09,920

you know i i have some thoughts about

1048

00:49:12,630 --> 00:49:11,280

that but i don't necessarily want to

1049

00:49:13,910 --> 00:49:12,640

talk about that i kind of want to talk

1050

00:49:15,510 --> 00:49:13,920

about something a little bit more

1051
00:49:17,750 --> 00:49:15,520
controversial that i'll get a lot of

1052
00:49:19,430 --> 00:49:17,760
hate on that you may not want to be

1053
00:49:21,750 --> 00:49:19,440
associated with

1054
00:49:24,069 --> 00:49:21,760
okay we'll go ahead

1055
00:49:27,030 --> 00:49:24,079
i can handle it i got my big boy pants

1056
00:49:29,270 --> 00:49:27,040
on what's what's up okay

1057
00:49:32,549 --> 00:49:29,280
so

1058
00:49:35,109 --> 00:49:32,559
in the ufo community

1059
00:49:36,470 --> 00:49:35,119
we tend to like put people on an altar

1060
00:49:40,069 --> 00:49:36,480
and be like thank god they came out and

1061
00:49:41,109 --> 00:49:40,079
told their story i.e david fravor luella

1062
00:49:43,030 --> 00:49:41,119
zondo

1063
00:49:45,670 --> 00:49:43,040

uh

1064

00:49:48,150 --> 00:49:45,680

the christopher mellon etc

1065

00:49:49,030 --> 00:49:48,160

um but one person came out after that

1066

00:49:52,630 --> 00:49:49,040

and

1067

00:49:54,549 --> 00:49:52,640

her her name is alex dietrich

1068

00:49:57,270 --> 00:49:54,559

as we all know right

1069

00:49:58,710 --> 00:49:57,280

and and we were all like yes we're so

1070

00:50:00,309 --> 00:49:58,720

proud of her that she came out and told

1071

00:50:01,510 --> 00:50:00,319

her story and she's been involved in the

1072

00:50:02,630 --> 00:50:01,520

community

1073

00:50:05,510 --> 00:50:02,640

and

1074

00:50:09,829 --> 00:50:05,520

um she was also involved in some latest

1075

00:50:11,750 --> 00:50:09,839

drama with uh the uapx guy

1076

00:50:13,109 --> 00:50:11,760

uh

1077

00:50:15,030 --> 00:50:13,119

you know i don't i don't know kind of

1078

00:50:17,910 --> 00:50:15,040

struck a nerve well i don't know about

1079

00:50:20,150 --> 00:50:17,920

this uh this one blew past me what what

1080

00:50:22,710 --> 00:50:20,160

happened

1081

00:50:24,390 --> 00:50:22,720

oh there were some private chats posted

1082

00:50:26,950 --> 00:50:24,400

and someone said something he it was

1083

00:50:29,349 --> 00:50:26,960

kind of a he said she said thing right

1084

00:50:31,109 --> 00:50:29,359

and and as far as i'm concerned in my

1085

00:50:32,549 --> 00:50:31,119

daily life it was just that he said she

1086

00:50:35,430 --> 00:50:32,559

said thing but

1087

00:50:37,510 --> 00:50:35,440

it reflected it it got me to thinking

1088

00:50:40,549 --> 00:50:37,520

you know lou elzando said that alex

1089

00:50:42,230 --> 00:50:40,559

dietrich had the biggest

1090

00:50:44,069 --> 00:50:42,240

kill count

1091

00:50:45,990 --> 00:50:44,079

in afghanistan

1092

00:50:47,270 --> 00:50:46,000

okay

1093

00:50:49,670 --> 00:50:47,280

do you recall

1094

00:50:54,549 --> 00:50:49,680

him saying something to that effect no

1095

00:50:56,549 --> 00:50:54,559

no i i again i missed that but uh okay

1096

00:50:58,549 --> 00:50:56,559

so lou said she had the highest kill

1097

00:51:01,030 --> 00:50:58,559

count in afghanistan and then what

1098

00:51:05,109 --> 00:51:03,109

well

1099

00:51:06,710 --> 00:51:05,119

what happened after that was i got to

1100

00:51:10,870 --> 00:51:06,720

thinking like

1101

00:51:12,710 --> 00:51:10,880

why are we in the ufo community like

1102

00:51:15,430 --> 00:51:12,720

looking up to someone that has killed

1103

00:51:17,430 --> 00:51:15,440

more human beings than any of us have

1104

00:51:19,750 --> 00:51:17,440

ever killed which is most of us are it's

1105

00:51:22,790 --> 00:51:19,760

like zero i mean you never killed anyone

1106

00:51:24,870 --> 00:51:22,800

right jimmy not that i know of no

1107

00:51:26,309 --> 00:51:24,880

um i mean if it was the worst terrorist

1108

00:51:29,109 --> 00:51:26,319

in the world i mean i guess that would

1109

00:51:31,109 --> 00:51:29,119

be excused but we're all kind of

1110

00:51:32,630 --> 00:51:31,119

aware that there were some mistakes made

1111

00:51:35,030 --> 00:51:32,640

with some drone bombings and stuff like

1112

00:51:39,109 --> 00:51:35,040

that in afghanistan like you know maybe

1113

00:51:44,069 --> 00:51:41,510

right right i'm i'm following you okay

1114

00:51:46,950 --> 00:51:44,079

so let's go i understand that part about

1115

00:51:49,510 --> 00:51:46,960

uh alex dietrich let's circle back so

1116

00:51:51,910 --> 00:51:49,520

what happened with uh

1117

00:51:55,910 --> 00:51:51,920

uh the guy from the group what was the

1118

00:51:59,430 --> 00:51:58,470

what what what group you said you said

1119

00:52:01,829 --> 00:51:59,440

she

1120

00:52:04,950 --> 00:52:01,839

there was an exchange between alex

1121

00:52:07,430 --> 00:52:04,960

dietrich and

1122

00:52:11,109 --> 00:52:07,440

somebody from a group i thought oh

1123

00:52:11,990 --> 00:52:11,119

oh jeremy mcgowan the uapx guy okay i

1124

00:52:13,670 --> 00:52:12,000

don't know

1125

00:52:17,109 --> 00:52:13,680

that was that was like two weeks ago

1126

00:52:20,069 --> 00:52:17,119

drama okay i don't know who that is um

1127

00:52:24,069 --> 00:52:20,079

uh but uh and you said personal stuff

1128

00:52:27,750 --> 00:52:25,589

yeah there was like some screenshots

1129

00:52:30,549 --> 00:52:27,760

about him stroking her ego or something

1130

00:52:33,190 --> 00:52:30,559

like that right okay yeah i missed this

1131

00:52:37,990 --> 00:52:33,200

it was the hot topic on you on you on

1132

00:52:40,390 --> 00:52:38,000

ufo twitter but uh it fizzled out after

1133

00:52:42,870 --> 00:52:40,400

anjali canceled her

1134

00:52:43,829 --> 00:52:42,880

her trip to the desert you know it's one

1135

00:52:46,150 --> 00:52:43,839

drama

1136

00:52:48,390 --> 00:52:46,160

from one week to the next right right

1137

00:52:51,030 --> 00:52:48,400

right right yeah i stay away from ufo

1138

00:52:52,950 --> 00:52:51,040

twitter if you if i think you can gather

1139

00:52:54,870 --> 00:52:52,960

that by me not knowing anything about

1140

00:52:56,870 --> 00:52:54,880

what you're talking about right now so

1141

00:52:59,750 --> 00:52:56,880

it sounded like this was

1142

00:53:01,910 --> 00:52:59,760

a ufo twitter thing and not necessarily

1143

00:53:04,150 --> 00:53:01,920

a ufo community thing

1144

00:53:06,790 --> 00:53:04,160

two different worlds that's that's

1145

00:53:09,589 --> 00:53:06,800

definitely a great idea you know i i

1146

00:53:11,750 --> 00:53:09,599

i've been into the subject of ufos for

1147

00:53:13,190 --> 00:53:11,760

as long as i can remember and ufo

1148

00:53:15,270 --> 00:53:13,200

twitter was only a thing to me to the

1149

00:53:17,190 --> 00:53:15,280

past couple years

1150

00:53:18,790 --> 00:53:17,200

and so it's hard to differentiate the

1151
00:53:20,710 --> 00:53:18,800
world outside of that

1152
00:53:23,349 --> 00:53:20,720
from what's been happening recently

1153
00:53:26,230 --> 00:53:23,359
right right right right

1154
00:53:28,390 --> 00:53:26,240
yeah there's never a dull moment um okay

1155
00:53:29,430 --> 00:53:28,400
so back to alex dietrich though

1156
00:53:30,390 --> 00:53:29,440
um

1157
00:53:33,829 --> 00:53:30,400
uh

1158
00:53:34,870 --> 00:53:33,839
you know a kill count in afghanistan

1159
00:53:36,470 --> 00:53:34,880
um

1160
00:53:39,510 --> 00:53:36,480
or

1161
00:53:41,910 --> 00:53:39,520
whatever you know anybody's past

1162
00:53:44,150 --> 00:53:41,920
uh and that includes louis lozano dude

1163
00:53:46,390 --> 00:53:44,160

is uh uh you know worked in counter

1164

00:53:49,750 --> 00:53:46,400

intelligence that was his career that is

1165

00:53:50,630 --> 00:53:49,760

a very very very dark world

1166

00:53:52,790 --> 00:53:50,640

and

1167

00:53:56,390 --> 00:53:52,800

also at Guantanamo Bay that's right

1168

00:53:59,030 --> 00:53:56,400

that's right that's right now does any

1169

00:54:01,270 --> 00:53:59,040

uh does anybody's past

1170

00:54:03,109 --> 00:54:01,280

have anything to do

1171

00:54:03,910 --> 00:54:03,119

with today

1172

00:54:11,430 --> 00:54:03,920

or

1173

00:54:13,430 --> 00:54:11,440

look i come from the music industry

1174

00:54:15,670 --> 00:54:13,440

right i'm a guitar player

1175

00:54:17,190 --> 00:54:15,680

what what but but what does that have to

1176

00:54:19,030 --> 00:54:17,200

do with ufos

1177

00:54:21,910 --> 00:54:19,040

what expert am i

1178

00:54:24,150 --> 00:54:21,920

i'm i'm an expert on humbucking pickups

1179

00:54:26,390 --> 00:54:24,160

i can talk to you all day long about how

1180

00:54:29,430 --> 00:54:26,400

to set up a tremolo system

1181

00:54:31,990 --> 00:54:29,440

and and and fret wire right

1182

00:54:33,030 --> 00:54:32,000

i'm an expert there okay but what does

1183

00:54:34,710 --> 00:54:33,040

that have right

1184

00:54:37,430 --> 00:54:34,720

what does that have to do with ufos or

1185

00:54:38,870 --> 00:54:37,440

my past whatever i did in the past i was

1186

00:54:42,390 --> 00:54:38,880

a graphic artist

1187

00:54:45,030 --> 00:54:42,400

you know um i i lived on

1188

00:54:46,549 --> 00:54:45,040

and lived through the sunset strip do i

1189

00:54:48,309 --> 00:54:46,559

need to dig up

1190

00:54:51,589 --> 00:54:48,319

that past

1191

00:54:53,910 --> 00:54:51,599

and and or or anybody else whatever you

1192

00:54:55,750 --> 00:54:53,920

know and go you know what is

1193

00:54:58,069 --> 00:54:55,760

uh why should

1194

00:55:01,430 --> 00:54:58,079

you know jimmy be relevant

1195

00:55:02,710 --> 00:55:01,440

because he played guitar at gazaris

1196

00:55:05,589 --> 00:55:02,720

right so

1197

00:55:09,750 --> 00:55:05,599

what and i'm not trying to be diplomatic

1198

00:55:13,270 --> 00:55:09,760

but if if uh well i guess i am in a way

1199

00:55:15,030 --> 00:55:13,280

but if alex dietrich or david fravor or

1200

00:55:17,829 --> 00:55:15,040

lou elizondo

1201
00:55:20,789 --> 00:55:17,839
is pushing these issues forward no

1202
00:55:22,710 --> 00:55:20,799
matter what the style is

1203
00:55:25,430 --> 00:55:22,720
that's a good thing

1204
00:55:27,430 --> 00:55:25,440
and i look at uh seti people want to

1205
00:55:28,870 --> 00:55:27,440
complain about seti they complain about

1206
00:55:32,309 --> 00:55:28,880
it all the time

1207
00:55:35,109 --> 00:55:32,319
my thing is the same answer will

1208
00:55:37,750 --> 00:55:35,119
it's better than no seti

1209
00:55:40,150 --> 00:55:37,760
it's better than no alex dietrich it's

1210
00:55:42,309 --> 00:55:40,160
better than no luelo zondo it's better

1211
00:55:45,109 --> 00:55:42,319
than no ttsa

1212
00:55:48,390 --> 00:55:45,119
no matter what the criticisms are

1213
00:55:50,950 --> 00:55:48,400

steven greer a lot of critics it's

1214

00:55:54,549 --> 00:55:50,960

better than no steven grier

1215

00:55:57,270 --> 00:55:54,559

right pushing everything forward

1216

00:55:59,750 --> 00:55:57,280

keeping it out in the public keeping it

1217

00:56:00,789 --> 00:55:59,760

out there for discussion

1218

00:56:05,670 --> 00:56:00,799

is

1219

00:56:08,549 --> 00:56:05,680

to be that way well you're right

1220

00:56:11,030 --> 00:56:08,559

you're absolutely right um did you read

1221

00:56:13,109 --> 00:56:11,040

bryce zabel's latest

1222

00:56:16,309 --> 00:56:13,119

article that he wrote on me i think it

1223

00:56:22,390 --> 00:56:19,270

uh about his challenge

1224

00:56:26,390 --> 00:56:22,400

uh neil degrasse tyson yeah yeah bryce

1225

00:56:28,150 --> 00:56:26,400

trying to stir the pot yeah yeah i i did

1226

00:56:31,990 --> 00:56:28,160

i didn't read the article he sent it to

1227

00:56:33,910 --> 00:56:32,000

me and uh but he writes every single day

1228

00:56:35,430 --> 00:56:33,920

and uh i have open communication with

1229

00:56:37,910 --> 00:56:35,440

bryce he's great

1230

00:56:39,510 --> 00:56:37,920

but um i i can't read everything i did

1231

00:56:40,950 --> 00:56:39,520

read the title

1232

00:56:43,030 --> 00:56:40,960

and uh

1233

00:56:44,150 --> 00:56:43,040

and that's all i needed to see so yeah

1234

00:56:46,150 --> 00:56:44,160

bryce is

1235

00:56:49,109 --> 00:56:46,160

uh putting a challenge out there to uh

1236

00:56:50,069 --> 00:56:49,119

neil degrasse tyson for debate on ufos

1237

00:56:52,150 --> 00:56:50,079

um

1238

00:56:54,470 --> 00:56:52,160

i would love to debate neil degrasse

1239

00:56:56,870 --> 00:56:54,480

tyson he would lose

1240

00:56:58,470 --> 00:56:56,880

he would lose he he definitely would he

1241

00:56:59,990 --> 00:56:58,480

definitely would and and i'll i'll

1242

00:57:01,910 --> 00:57:00,000

change directions on the conversation

1243

00:57:03,270 --> 00:57:01,920

because like i said at the outset you

1244

00:57:05,670 --> 00:57:03,280

know i wasn't sure if i wanted to talk

1245

00:57:07,349 --> 00:57:05,680

about anjali or something else but

1246

00:57:08,789 --> 00:57:07,359

so i'm going to shift it to anjalee

1247

00:57:09,910 --> 00:57:08,799

because that's what his latest article

1248

00:57:11,910 --> 00:57:09,920

was about

1249

00:57:13,910 --> 00:57:11,920

and he said he's he's a he's a serious

1250

00:57:15,829 --> 00:57:13,920

researcher he's written plenty of books

1251

00:57:19,430 --> 00:57:15,839

i mean he could destroy

1252

00:57:21,990 --> 00:57:19,440

neil degrasse tyson in a uh a debate

1253

00:57:23,829 --> 00:57:22,000

but in his article he wrote now he's got

1254

00:57:26,549 --> 00:57:23,839

like this like

1255

00:57:28,710 --> 00:57:26,559

uh burden on his debate where neil

1256

00:57:30,470 --> 00:57:28,720

degrasse tyson could say oh well what

1257

00:57:32,390 --> 00:57:30,480

about this honda leave person you know

1258

00:57:34,069 --> 00:57:32,400

she said she was gonna

1259

00:57:35,750 --> 00:57:34,079

go take everyone an alien base and that

1260

00:57:38,470 --> 00:57:35,760

didn't even happen and

1261

00:57:42,230 --> 00:57:38,480

essentially that's like a like a

1262

00:57:44,470 --> 00:57:42,240

you know kind of um a gossip style like

1263

00:57:47,670 --> 00:57:44,480

shot to the shot to the heart you know

1264

00:57:49,910 --> 00:57:47,680

like oh you're in the this ufo world and

1265

00:57:52,870 --> 00:57:49,920

now you're associated with this person

1266

00:57:54,470 --> 00:57:52,880

you know mm-hmm like mm-hmm

1267

00:57:55,750 --> 00:57:54,480

yeah and i know you've had her on her

1268

00:57:57,990 --> 00:57:55,760

show and she canceled on you and that's

1269

00:58:00,230 --> 00:57:58,000

kind of a relevant topic at this point

1270

00:58:01,990 --> 00:58:00,240

and i'm not trying to press you on it in

1271

00:58:03,109 --> 00:58:02,000

any way but i think it should be

1272

00:58:06,789 --> 00:58:03,119

discussed

1273

00:58:09,030 --> 00:58:06,799

yeah i'd um uh that's why i put out the

1274

00:58:10,309 --> 00:58:09,040

the the little statement that i did

1275

00:58:13,030 --> 00:58:10,319

tonight

1276

00:58:16,309 --> 00:58:13,040

um and i have chosen

1277

00:58:19,910 --> 00:58:16,319

in the past uh to do this many different

1278

00:58:24,150 --> 00:58:19,920

times where i will follow something um

1279

00:58:25,109 --> 00:58:24,160

and and chase it right and and and push

1280

00:58:26,630 --> 00:58:25,119

on it

1281

00:58:30,390 --> 00:58:26,640

that's one

1282

00:58:32,870 --> 00:58:30,400

way that i work and then the other way

1283

00:58:33,829 --> 00:58:32,880

is when i lose interest i no longer

1284

00:58:37,670 --> 00:58:33,839

chase

1285

00:58:41,190 --> 00:58:37,680

and i just respond something breaks i'll

1286

00:58:42,710 --> 00:58:41,200

reply but i'm not going to push

1287

00:58:44,950 --> 00:58:42,720

and chase

1288

00:58:48,870 --> 00:58:44,960

and unfortunately

1289

00:58:50,710 --> 00:58:48,880

anjali's paperwork went from one file

1290

00:58:52,069 --> 00:58:50,720

to the other

1291

00:58:54,630 --> 00:58:52,079

it went from

1292

00:58:55,349 --> 00:58:54,640

chase to chase the story

1293

00:58:59,990 --> 00:58:55,359

to

1294

00:59:01,589 --> 00:59:00,000

the background so if anything happens

1295

00:59:02,390 --> 00:59:01,599

with anjali great

1296

00:59:04,870 --> 00:59:02,400

uh

1297

00:59:05,990 --> 00:59:04,880

i'll i'll talk about it but

1298

00:59:11,030 --> 00:59:06,000

i i

1299

00:59:13,670 --> 00:59:11,040

have the time to chase anymore

1300

00:59:14,789 --> 00:59:13,680

and uh that's it's very unfortunate she

1301
00:59:20,069 --> 00:59:14,799
knew

1302
00:59:22,150 --> 00:59:20,079
told repeatedly

1303
00:59:23,349 --> 00:59:22,160
you can't say this stuff unless it

1304
00:59:26,950 --> 00:59:23,359
happens

1305
00:59:29,510 --> 00:59:26,960
you can't and now it has to happen

1306
00:59:31,750 --> 00:59:29,520
there are no alternatives i don't care

1307
00:59:34,390 --> 00:59:31,760
what i don't care if a nuclear bomb

1308
00:59:37,829 --> 00:59:34,400
blows up the uh the mountain

1309
00:59:38,870 --> 00:59:37,839
there that's not a good enough excuse

1310
00:59:40,470 --> 00:59:38,880
nothing

1311
00:59:42,309 --> 00:59:40,480
can stop this

1312
00:59:43,510 --> 00:59:42,319
nothing

1313
00:59:46,069 --> 00:59:43,520

well

1314

00:59:47,510 --> 00:59:46,079

it's been postponed that's it that's it

1315

00:59:49,750 --> 00:59:47,520

canceled check

1316

00:59:51,109 --> 00:59:49,760

moving on there's way too much other

1317

00:59:54,309 --> 00:59:51,119

stuff to uh

1318

00:59:56,470 --> 00:59:54,319

to focus on and where my energy needs to

1319

00:59:57,990 --> 00:59:56,480

be put i only have so many so many

1320

01:00:00,150 --> 00:59:58,000

minutes in the day

1321

01:00:01,829 --> 01:00:00,160

and uh it's very unfortunate because i

1322

01:00:04,950 --> 01:00:01,839

wanted this to happen

1323

01:00:08,069 --> 01:00:04,960

i did i remember uh

1324

01:00:10,390 --> 01:00:08,079

a lot of us did yeah we all did it

1325

01:00:12,309 --> 01:00:10,400

doesn't matter if you're a skeptic or

1326

01:00:13,990 --> 01:00:12,319

you're a debunker you're a believer

1327

01:00:15,670 --> 01:00:14,000

you're supporting it doesn't matter what

1328

01:00:18,870 --> 01:00:15,680

what your viewpoint is

1329

01:00:22,870 --> 01:00:18,880

we all wanted this to happen no doubt

1330

01:00:24,549 --> 01:00:22,880

no doubt and uh i'll specifically i i

1331

01:00:27,030 --> 01:00:24,559

think i talked to richard dolan about

1332

01:00:30,309 --> 01:00:27,040

this on the show but i remember

1333

01:00:32,150 --> 01:00:30,319

calling richard the the next day after

1334

01:00:34,789 --> 01:00:32,160

anjali was on the show

1335

01:00:36,309 --> 01:00:34,799

i said uh what do you think

1336

01:00:38,069 --> 01:00:36,319

and his answer was

1337

01:00:40,390 --> 01:00:38,079

the same as mine

1338

01:00:42,470 --> 01:00:40,400

well it'd be cool if it happens that

1339

01:00:43,910 --> 01:00:42,480

would be great i would love to see it

1340

01:00:45,589 --> 01:00:43,920

happen

1341

01:00:48,309 --> 01:00:45,599

if it doesn't

1342

01:00:49,030 --> 01:00:48,319

then we move on we can't lose sleep over

1343

01:00:56,390 --> 01:00:49,040

it

1344

01:00:58,470 --> 01:00:56,400

that's where we're at so well i got a

1345

01:01:00,230 --> 01:00:58,480

break to a commercial man and uh go talk

1346

01:01:02,710 --> 01:01:00,240

to the gibson folks

1347

01:01:04,710 --> 01:01:02,720

and uh get back to me i will my email is

1348

01:01:07,270 --> 01:01:04,720

jimmy jimmychurchradio.com

1349

01:01:09,750 --> 01:01:07,280

i'd be more than happy to pay for them

1350

01:01:11,270 --> 01:01:09,760

i just want to get hooked up i i think

1351

01:01:14,309 --> 01:01:11,280

they would love to have you in there

1352

01:01:17,270 --> 01:01:14,319

because you're bliss you got public face

1353

01:01:21,349 --> 01:01:19,109

you'd have a it's been like charlie in

1354

01:01:23,270 --> 01:01:21,359

the chocolate factory you'd love it yeah

1355

01:01:24,630 --> 01:01:23,280

absolutely go to the break thank you for

1356

01:01:25,910 --> 01:01:24,640

talking to me i really appreciate it

1357

01:01:28,710 --> 01:01:25,920

i'll talk to you well have a great

1358

01:01:33,349 --> 01:01:31,829

thanks jimmy it's time to fade to black

1359

01:01:35,829 --> 01:01:33,359

that's a great phone call it's a great

1360

01:01:36,950 --> 01:01:35,839

way to start off the show tonight thank

1361

01:01:40,069 --> 01:01:36,960

you will

1362

01:01:41,829 --> 01:01:40,079

in nashville this is fade to black i am

1363

01:01:43,829 --> 01:01:41,839

your host jimmy church

1364

01:01:47,030 --> 01:01:43,839

it's thursday night it's fader night

1365

01:01:49,990 --> 01:01:47,040

it's open lines all night long

1366

01:01:52,150 --> 01:01:50,000

seven four seven two two eight two

1367

01:01:53,910 --> 01:01:52,160

zero five one seven four seven two two

1368

01:01:56,349 --> 01:01:53,920

eight two zero five one

1369

01:01:59,270 --> 01:01:56,359

unscripted uncensored

1370

01:02:04,400 --> 01:01:59,280

unscreened unfiltered

1371

01:02:04,410 --> 01:02:15,349

[Music]

1372

01:02:21,030 --> 01:02:17,510

this is fade to black with jimmy church

1373

01:02:22,549 --> 01:02:21,040

on the game changer radio network

1374

01:02:24,950 --> 01:02:22,559

[Music]

1375

01:02:28,390 --> 01:02:24,960

your 1 million gigawatt paranormal

1376

01:02:31,910 --> 01:02:28,400

powerhouse kumx db

1377

01:02:37,109 --> 01:02:33,750

this is billy carson with forbidden

1378

01:02:39,029 --> 01:02:37,119

knowledge dot tv forbidden knowledge tv

1379

01:02:42,230 --> 01:02:39,039

has just reached its one year

1380

01:02:44,470 --> 01:02:42,240

anniversary that's right one year and as

1381

01:02:47,349 --> 01:02:44,480

a show of appreciation we are giving all

1382

01:02:50,390 --> 01:02:47,359

new subscribers a free 30-day trial of

1383

01:02:53,510 --> 01:02:50,400

forbidden knowledge dot tv that's 30

1384

01:02:56,069 --> 01:02:53,520

days to binge watch thousands of movies

1385

01:02:59,029 --> 01:02:56,079

documentaries conferences workshops

1386

01:03:01,670 --> 01:02:59,039

lectures yoga classes meditation courses

1387

01:03:03,990 --> 01:03:01,680

and so much more so log on to forbidden

1388

01:03:06,150 --> 01:03:04,000

knowledge dot tv from your computer or

1389

01:03:10,789 --> 01:03:06,160

mobile device or get the forbidden

1390

01:03:13,829 --> 01:03:10,799

knowledge tv app on apple tv roku amazon

1391

01:03:16,390 --> 01:03:13,839

itunes or google play today and use

1392

01:03:24,789 --> 01:03:16,400

coupon code 30 days free

1393

01:03:29,029 --> 01:03:26,870

because you never got that pony you

1394

01:03:30,710 --> 01:03:29,039

always wanted

1395

01:03:33,029 --> 01:03:30,720

damn it

1396

01:03:37,670 --> 01:03:33,039

jimmy church and fade to black on the

1397

01:03:43,270 --> 01:03:40,870

listen i know and you know that you've

1398

01:03:45,510 --> 01:03:43,280

always wanted your first crystal skull

1399

01:03:47,670 --> 01:03:45,520

or maybe you're a collector just like me

1400

01:03:49,510 --> 01:03:47,680

but you just don't know where to go to

1401

01:03:51,510 --> 01:03:49,520

find the real thing

1402

01:03:54,150 --> 01:03:51,520

then i met carolyn ford over at

1403

01:03:56,549 --> 01:03:54,160

einsteinthecrystalskull.com

1404

01:03:58,549 --> 01:03:56,559

carolyn is the guardian of einstein one

1405

01:04:01,029 --> 01:03:58,559

of the most respected ancient crystal

1406

01:04:02,870 --> 01:04:01,039

skulls in the world all of her unique

1407

01:04:05,190 --> 01:04:02,880

skulls have been imprinted sitting with

1408

01:04:07,190 --> 01:04:05,200

einstein in his sacred lodge and are

1409

01:04:09,910 --> 01:04:07,200

carved from the finest gemstone and

1410

01:04:11,910 --> 01:04:09,920

materials imprinting is the process of

1411

01:04:15,510 --> 01:04:11,920

receiving the ancient wisdom from the

1412

01:04:17,990 --> 01:04:15,520

master skull or master computer einstein

1413

01:04:19,750 --> 01:04:18,000

the ancient crystal skull to see

1414

01:04:22,390 --> 01:04:19,760

carolyn's current collection of crystal

1415

01:04:25,270 --> 01:04:22,400

skulls just visit her store at einstein

1416

01:04:27,750 --> 01:04:25,280

the crystalskull.com click on the banner

1417

01:04:30,390 --> 01:04:27,760

over on our site don't forget to use the

1418

01:04:33,589 --> 01:04:30,400

promo code jimmy at checkout to receive

1419

01:04:36,470 --> 01:04:33,599

10 off of your order today that's promo

1420

01:04:39,029 --> 01:04:36,480

code jimmy finding your first or next

1421

01:04:43,670 --> 01:04:39,039

crystal skull is easy just visit

1422

01:04:48,470 --> 01:04:45,829

when you take the beans from central

1423

01:04:50,870 --> 01:04:48,480

america with dashes of indonesian and

1424

01:04:53,990 --> 01:04:50,880

african mixed in and then roasted to the

1425

01:04:56,549 --> 01:04:54,000

dark side of fade to black you create

1426

01:04:59,510 --> 01:04:56,559

the ultimate brew of fringe

1427

01:05:02,789 --> 01:04:59,520

introducing the fade to black blend from

1428

01:05:05,589 --> 01:05:02,799

river moon coffee yes river moon's

1429

01:05:08,390 --> 01:05:05,599

darkest customized roast was created for

1430

01:05:11,029 --> 01:05:08,400

the love of fade to black

1431

01:05:13,589 --> 01:05:11,039

the alchemy of masterful roasting and

1432

01:05:17,190 --> 01:05:13,599

smoking the beans is in every sip of

1433

01:05:20,150 --> 01:05:17,200

this full-bodied dark java i need my

1434

01:05:22,390 --> 01:05:20,160

coffee doc deep with distinct

1435

01:05:25,109 --> 01:05:22,400

bittersweet chocolate highlights just

1436

01:05:27,750 --> 01:05:25,119

like the bunker leaning further into the

1437

01:05:30,870 --> 01:05:27,760

darkness of the roast is fade to black

1438

01:05:33,029 --> 01:05:30,880

blend from river moon coffee just click

1439

01:05:36,710 --> 01:05:33,039

on the banner at jimmychurchradio.com

1440

01:05:38,430 --> 01:05:36,720

and use the promo code f2b blend for 15

1441

01:05:46,309 --> 01:05:38,440

off of your order today

1442

01:05:46,319 --> 01:05:48,950

hi this

1443

01:05:48,960 --> 01:05:50,069

listening to my is

1444

01:05:56,870 --> 01:05:54,630

friend jimmy church fade to black

1445

01:05:58,870 --> 01:05:56,880

this is toby kebble you're listening to

1446

01:06:01,910 --> 01:05:58,880

jimmychurchradio.com

1447

01:06:04,230 --> 01:06:01,920

don't hurt me jimmy i'm only little hey

1448

01:06:09,430 --> 01:06:04,240

i'm adrian grenier and this is ari gold

1449

01:06:13,430 --> 01:06:11,829

hey i'm adrian grenier and i'm ari gold

1450

01:06:15,670 --> 01:06:13,440

we're the honey brothers

1451
01:06:17,270 --> 01:06:15,680
and you're listening to jimmy church a

1452
01:06:18,950 --> 01:06:17,280
revolution

1453
01:06:20,870 --> 01:06:18,960
this is jimmy church of fade to black

1454
01:06:23,190 --> 01:06:20,880
and you can become an official fate or

1455
01:06:24,150 --> 01:06:23,200
not by just going to our membership

1456
01:06:27,510 --> 01:06:24,160
section

1457
01:06:31,829 --> 01:06:29,510
hello this is serena wright taylor from

1458
01:06:34,230 --> 01:06:31,839
conscious life expo and you're listening

1459
01:06:36,549 --> 01:06:34,240
to fade to black with jimmy church who

1460
01:06:40,150 --> 01:06:36,559
holds the lucky pony record for the best

1461
01:06:41,990 --> 01:06:40,160
astrological chart since 1963. true

1462
01:06:43,670 --> 01:06:42,000
story

1463
01:06:45,349 --> 01:06:43,680

this is micah hanks of the ghrelian

1464

01:06:47,290 --> 01:06:45,359
report and you're listening to jimmy

1465

01:06:51,260 --> 01:06:47,300
church on fade to black

1466

01:06:51,590 --> 01:06:51,270
[Music]

1467

01:07:07,510 --> 01:06:51,600
[Applause]

1468

01:07:09,109 --> 01:07:07,520
[Music]

1469

01:07:11,190 --> 01:07:09,119
welcome back fade to black i am your

1470

01:07:13,190 --> 01:07:11,200
host jimmy church

1471

01:07:14,549 --> 01:07:13,200
thursday night fader night open lines

1472

01:07:16,150 --> 01:07:14,559
all night long your call's your

1473

01:07:18,950 --> 01:07:16,160
conversation

1474

01:07:22,990 --> 01:07:18,960
unscripted uncensored unscreened

1475

01:07:27,670 --> 01:07:24,870
747-228-2051 i've got a lot of calls on

1476

01:07:30,230 --> 01:07:27,680

hold i know i say that a lot but i do

1477

01:07:31,430 --> 01:07:30,240

let's get straight back to it oh by the

1478

01:07:34,630 --> 01:07:31,440

way i was over

1479

01:07:37,910 --> 01:07:34,640

uh you know i'm on uh twitter during the

1480

01:07:39,829 --> 01:07:37,920

show i'm watching that just pound by

1481

01:07:42,630 --> 01:07:39,839

and then uh during the breaks yeah

1482

01:07:45,430 --> 01:07:42,640

that's it hh that's the guitar

1483

01:07:46,470 --> 01:07:45,440

that's the one

1484

01:07:48,710 --> 01:07:46,480

uh

1485

01:07:49,800 --> 01:07:48,720

could i please tell a guns and roses

1486

01:07:53,670 --> 01:07:49,810

story

1487

01:07:54,829 --> 01:07:53,680

[Laughter]

1488

01:07:56,630 --> 01:07:54,839

oh

1489

01:08:04,549 --> 01:07:56,640

man

1490

01:08:09,270 --> 01:08:07,829

i don't have any uh what's the real part

1491

01:08:12,540 --> 01:08:09,280

of this

1492

01:08:15,589 --> 01:08:12,550

uh i don't have anything that's clean

1493

01:08:17,990 --> 01:08:15,599

[Music]

1494

01:08:20,390 --> 01:08:18,000

if you know what i mean you know and and

1495

01:08:22,709 --> 01:08:20,400

and i i think that though

1496

01:08:25,030 --> 01:08:22,719

some of that stuff just needs to stay

1497

01:08:26,550 --> 01:08:25,040

where it is just

1498

01:08:28,149 --> 01:08:26,560

stay

1499

01:08:31,269 --> 01:08:28,159

where it is

1500

01:08:33,269 --> 01:08:31,279

um

1501

01:08:34,870 --> 01:08:33,279

uh oh all right all right all right all

1502

01:08:36,829 --> 01:08:34,880

right all right

1503

01:08:38,630 --> 01:08:36,839

i'll i'll tell this

1504

01:08:39,590 --> 01:08:38,640

story um

1505

01:08:41,990 --> 01:08:39,600

uh

1506

01:08:44,070 --> 01:08:42,000

it's more of a cute story

1507

01:08:47,030 --> 01:08:44,080

so

1508

01:08:50,309 --> 01:08:47,040

my little brother david he i think he

1509

01:08:51,910 --> 01:08:50,319

was in college he's like 20 years old

1510

01:08:52,789 --> 01:08:51,920

and

1511

01:08:56,470 --> 01:08:52,799

he

1512

01:08:59,510 --> 01:08:56,480

flies out to california with um his

1513

01:09:00,950 --> 01:08:59,520

girlfriend she was like 18.

1514

01:09:04,090 --> 01:09:00,960

19.

1515

01:09:05,430 --> 01:09:04,100

and uh this is 19 i'm gonna go

1516

01:09:08,709 --> 01:09:05,440

[Music]

1517

01:09:14,229 --> 01:09:11,510

and uh guns and roses at that time was

1518

01:09:15,189 --> 01:09:14,239

at a studio called the complex

1519

01:09:17,590 --> 01:09:15,199

in

1520

01:09:18,390 --> 01:09:17,600

santa monica california

1521

01:09:20,550 --> 01:09:18,400

okay

1522

01:09:22,870 --> 01:09:20,560

um yeah santa monica that side of the

1523

01:09:25,349 --> 01:09:22,880

freeway other side would have been

1524

01:09:27,349 --> 01:09:25,359

like west hollywood so i'm assuming

1525

01:09:28,229 --> 01:09:27,359

anyway the complex so they're set up

1526

01:09:31,030 --> 01:09:28,239

they're

1527

01:09:33,030 --> 01:09:31,040

uh writing songs and and auditioning

1528

01:09:35,030 --> 01:09:33,040

members and stuff getting uh chinese

1529

01:09:36,789 --> 01:09:35,040

democracy ready

1530

01:09:38,470 --> 01:09:36,799

and uh so anyway

1531

01:09:41,829 --> 01:09:38,480

um

1532

01:09:43,349 --> 01:09:41,839

uh i tell the band

1533

01:09:45,110 --> 01:09:43,359

that um

1534

01:09:46,950 --> 01:09:45,120

that the next night i'm picking up my

1535

01:09:49,910 --> 01:09:46,960

brother from lax we're gonna be driving

1536

01:09:51,749 --> 01:09:49,920

by the studio want to bring them by and

1537

01:09:55,830 --> 01:09:51,759

and let them hang out they said cool

1538

01:09:58,070 --> 01:09:55,840

okay all right so i go out uh

1539

01:09:59,189 --> 01:09:58,080

to the lobby there's this kid named

1540

01:10:02,070 --> 01:09:59,199

richard

1541

01:10:03,990 --> 01:10:02,080

that ran the front desk and i told

1542

01:10:05,430 --> 01:10:04,000

richard i said hey

1543

01:10:08,550 --> 01:10:05,440

tomorrow night i'm going to bring my

1544

01:10:09,990 --> 01:10:08,560

brother by uh he's flying in

1545

01:10:11,189 --> 01:10:10,000

i'm just going to give you the heads up

1546

01:10:12,229 --> 01:10:11,199

because we're going to be walking in

1547

01:10:13,510 --> 01:10:12,239

here and

1548

01:10:15,110 --> 01:10:13,520

and you need to know what's going on

1549

01:10:17,510 --> 01:10:15,120

yeah cool no problem all right all right

1550

01:10:19,830 --> 01:10:17,520

so the next night

1551
01:10:21,750 --> 01:10:19,840
uh pick up my brother and we're driving

1552
01:10:24,070 --> 01:10:21,760
and i said hey

1553
01:10:26,470 --> 01:10:24,080
you guys hungry

1554
01:10:27,830 --> 01:10:26,480
i go yeah i said okay let's go to uh

1555
01:10:29,189 --> 01:10:27,840
let's go to dinner i'm gonna take you to

1556
01:10:31,189 --> 01:10:29,199
a nice restaurant

1557
01:10:33,669 --> 01:10:31,199
okay

1558
01:10:36,470 --> 01:10:33,679
i don't tell them where i'm taking them

1559
01:10:39,030 --> 01:10:36,480
and i you know so i exits right next to

1560
01:10:40,550 --> 01:10:39,040
lax you know i exit and i pull into the

1561
01:10:42,310 --> 01:10:40,560
parking lot and it's a ginormous

1562
01:10:44,870 --> 01:10:42,320
building but it's not a restaurant right

1563
01:10:47,270 --> 01:10:44,880

there's no lights there's no valet

1564

01:10:51,189 --> 01:10:47,280

there's no restaurant sign it's just a

1565

01:10:52,470 --> 01:10:51,199

giant rehearsals to big big building

1566

01:10:55,590 --> 01:10:52,480

and uh

1567

01:10:57,830 --> 01:10:55,600

gnr studio was probably i don't know

1568

01:10:59,750 --> 01:10:57,840

it's probably 5 000 square feet like a

1569

01:11:02,470 --> 01:10:59,760

basketball court

1570

01:11:05,270 --> 01:11:02,480

um it was really cool anyway so we pull

1571

01:11:06,870 --> 01:11:05,280

in and my brother is not saying anything

1572

01:11:08,070 --> 01:11:06,880

neither is his girlfriend but you know

1573

01:11:10,790 --> 01:11:08,080

they're kind of looking around like what

1574

01:11:14,390 --> 01:11:10,800

kind of restaurant is this

1575

01:11:16,229 --> 01:11:14,400

and uh and we walk in and and there's

1576

01:11:18,070 --> 01:11:16,239

richard you know at the at the front

1577

01:11:19,510 --> 01:11:18,080

desk and he goes hey jimmy is this your

1578

01:11:21,430 --> 01:11:19,520

little brother i said yeah this is david

1579

01:11:24,070 --> 01:11:21,440

this is his girlfriend hey man it's good

1580

01:11:25,750 --> 01:11:24,080

to meet you uh they're waiting for you

1581

01:11:27,430 --> 01:11:25,760

i said cool

1582

01:11:28,229 --> 01:11:27,440

walk through my brother doesn't know

1583

01:11:32,630 --> 01:11:28,239

he's

1584

01:11:34,070 --> 01:11:32,640

and walk through the first set of doors

1585

01:11:36,550 --> 01:11:34,080

make a left walk through the next set of

1586

01:11:38,870 --> 01:11:36,560

doors and boom

1587

01:11:40,550 --> 01:11:38,880

you walk in and see that right

1588

01:11:43,189 --> 01:11:40,560

and he's looking around like what's

1589

01:11:48,070 --> 01:11:43,199

going on i said welcome

1590

01:11:53,510 --> 01:11:50,390

and i did that and i think that uh

1591

01:11:55,750 --> 01:11:53,520

that's and and we ordered in food

1592

01:11:57,510 --> 01:11:55,760

and we ate there

1593

01:11:58,709 --> 01:11:57,520

so there you go all right that's as far

1594

01:12:01,030 --> 01:11:58,719

as i'm going with that story there's

1595

01:12:02,550 --> 01:12:01,040

more to it let's uh go back to the

1596

01:12:05,590 --> 01:12:02,560

phones hi you're live on fade to black

1597

01:12:10,950 --> 01:12:07,669

you're live

1598

01:12:14,550 --> 01:12:10,960

hey this is uh justin from palmdale

1599

01:12:16,470 --> 01:12:14,560

justin from palmdale how are you man

1600

01:12:18,630 --> 01:12:16,480

hey doing good it's great to talk to you

1601
01:12:22,390 --> 01:12:18,640
again man it's good to talk to you it's

1602
01:12:25,350 --> 01:12:22,400
good to talk to you and uh

1603
01:12:28,870 --> 01:12:25,360
justin everybody is our

1604
01:12:30,709 --> 01:12:28,880
uh local ufo videographer

1605
01:12:33,350 --> 01:12:30,719
out there

1606
01:12:35,510 --> 01:12:33,360
shooting the weirdness that is palmdale

1607
01:12:37,590 --> 01:12:35,520
palmdale could be a tv series couldn't

1608
01:12:41,750 --> 01:12:37,600
it

1609
01:12:44,070 --> 01:12:41,760
might have saw that uh clip that i

1610
01:12:45,590 --> 01:12:44,080
posted on the uh fade the black uh fan

1611
01:12:47,830 --> 01:12:45,600
page uh

1612
01:12:49,590 --> 01:12:47,840
no i'm gonna go to it right now i wasn't

1613
01:12:51,590 --> 01:12:49,600

over there today

1614

01:12:53,669 --> 01:12:51,600

uh let me see what you got let me let me

1615

01:12:56,550 --> 01:12:53,679

get right over there okay all right so

1616

01:12:57,669 --> 01:12:56,560

you this was maybe a few days ago

1617

01:13:01,350 --> 01:12:57,679

okay

1618

01:13:03,350 --> 01:13:01,360

all right let me scroll down

1619

01:13:05,350 --> 01:13:03,360

let me scroll down and find justin okay

1620

01:13:09,750 --> 01:13:05,360

so what did you shoot what what am i

1621

01:13:16,070 --> 01:13:12,790

uh well basically that day i shot

1622

01:13:16,870 --> 01:13:16,080

what appeared to be i call it like a sky

1623

01:13:20,310 --> 01:13:16,880

uh

1624

01:13:21,990 --> 01:13:20,320

a sky blob ufo it's kind of like a sky

1625

01:13:24,630 --> 01:13:22,000

jellyfish

1626

01:13:26,390 --> 01:13:24,640

and uh this thing was just sitting in

1627

01:13:28,229 --> 01:13:26,400

the sky very

1628

01:13:29,030 --> 01:13:28,239

very high up in the air

1629

01:13:31,270 --> 01:13:29,040

and

1630

01:13:34,709 --> 01:13:31,280

it was just um when i zoomed in with it

1631

01:13:37,350 --> 01:13:34,719

with my sony 4k handycam

1632

01:13:38,709 --> 01:13:37,360

i was able to pick up some really cool

1633

01:13:39,990 --> 01:13:38,719

features that seemed like it was

1634

01:13:41,189 --> 01:13:40,000

morphing

1635

01:13:44,790 --> 01:13:41,199

changing

1636

01:13:49,270 --> 01:13:46,550

then at one point in the video there's a

1637

01:13:51,669 --> 01:13:49,280

second object like an orb that shoots

1638

01:13:54,229 --> 01:13:51,679

from upper left hand corner goes behind

1639

01:13:56,709 --> 01:13:54,239

the object and shoots down

1640

01:13:59,030 --> 01:13:56,719

and uh it's just really weird how this

1641

01:14:01,189 --> 01:13:59,040

thing is kind of shape-shifting morphing

1642

01:14:03,750 --> 01:14:01,199

there's kind of like a big discussion

1643

01:14:06,630 --> 01:14:03,760

saying oh it could be a bag and

1644

01:14:08,390 --> 01:14:06,640

uh so it's kind of like 50 50 but

1645

01:14:10,630 --> 01:14:08,400

i'm on the fence that this was kind of

1646

01:14:14,390 --> 01:14:10,640

something very very odd

1647

01:14:16,790 --> 01:14:14,400

i posted some screenshots uh i posted a

1648

01:14:18,870 --> 01:14:16,800

a video that zoomed in and kind of in

1649

01:14:20,149 --> 01:14:18,880

slow motion just to capture

1650

01:14:22,390 --> 01:14:20,159

the the

1651

01:14:23,990 --> 01:14:22,400

morphing and just how this thing's

1652

01:14:25,750 --> 01:14:24,000

moving in general

1653

01:14:28,229 --> 01:14:25,760

in general

1654

01:14:30,470 --> 01:14:28,239

yeah i'm looking at uh okay so i'm

1655

01:14:34,950 --> 01:14:30,480

looking at uh

1656

01:14:37,350 --> 01:14:34,960

the replies and things uh plastic bag

1657

01:14:40,550 --> 01:14:37,360

okay but the images are cool so let me

1658

01:14:43,430 --> 01:14:40,560

watch the video let me see how high uh

1659

01:14:45,669 --> 01:14:43,440

was this oh i'm gonna have to mute

1660

01:14:48,070 --> 01:14:45,679

let me mute the sound okay

1661

01:14:51,110 --> 01:14:48,080

okay no there is no sound

1662

01:14:54,310 --> 01:14:51,120

okay how high up was this sound

1663

01:14:57,510 --> 01:14:54,320

how high up uh basically um almond anna

1664

01:14:59,990 --> 01:14:57,520

verdi uh hills elementary and it's

1665

01:15:02,229 --> 01:15:00,000

basically the hills all the way up at

1666

01:15:04,550 --> 01:15:02,239

like mountain level so this thing is

1667

01:15:07,669 --> 01:15:04,560

high as the the highest hills in in

1668

01:15:12,070 --> 01:15:10,310

and it was just sitting in one spot

1669

01:15:14,709 --> 01:15:12,080

barely moving

1670

01:15:15,510 --> 01:15:14,719

and uh i was able to zoom zoom in on it

1671

01:15:17,669 --> 01:15:15,520

and

1672

01:15:20,630 --> 01:15:17,679

i believe captured some really uh

1673

01:15:22,950 --> 01:15:20,640

fascinating details and um yeah

1674

01:15:24,630 --> 01:15:22,960

i was trying to get the clip and have

1675

01:15:26,310 --> 01:15:24,640

someone analyze it or get a second

1676

01:15:27,990 --> 01:15:26,320

opinion and uh

1677

01:15:32,709 --> 01:15:28,000

but i i i thought it was really

1678

01:15:37,189 --> 01:15:35,590

it's inner okay they're it wow

1679

01:15:40,550 --> 01:15:37,199

i you know

1680

01:15:43,110 --> 01:15:40,560

wow okay i could understand

1681

01:15:48,310 --> 01:15:44,790

somebody saying that this is a plastic

1682

01:15:50,870 --> 01:15:48,320

bag because at one point it looks like

1683

01:15:55,270 --> 01:15:50,880

you could see the opening of the bag

1684

01:15:59,669 --> 01:15:55,280

but it is also interesting how

1685

01:16:03,110 --> 01:15:59,679

the shape kind of goes inside out

1686

01:16:05,270 --> 01:16:03,120

and it is yeah that's

1687

01:16:07,510 --> 01:16:05,280

um

1688

01:16:09,750 --> 01:16:07,520

and that manages to change

1689

01:16:11,830 --> 01:16:09,760

you know i i wow

1690

01:16:14,149 --> 01:16:11,840

it's pretty cool okay

1691

01:16:16,149 --> 01:16:14,159

if it's a plastic bag it's just

1692

01:16:17,510 --> 01:16:16,159

it's a special plastic bag if it's a

1693

01:16:20,470 --> 01:16:17,520

plastic bag

1694

01:16:23,669 --> 01:16:20,480

i mean that thing is just got all kinds

1695

01:16:26,709 --> 01:16:23,679

of uh shape going on it's not uh that's

1696

01:16:28,709 --> 01:16:26,719

one thing i believe at 110 in the video

1697

01:16:30,550 --> 01:16:28,719

if you go to the one minute mark in 10

1698

01:16:33,510 --> 01:16:30,560

seconds there's an orb that goes from

1699

01:16:35,750 --> 01:16:33,520

the upper left hand corner shoots down

1700

01:16:38,070 --> 01:16:35,760

going to the bottom right and it passes

1701

01:16:39,990 --> 01:16:38,080

the object right behind it and i'm

1702

01:16:42,709 --> 01:16:40,000

thinking to myself you know what are the

1703

01:16:44,149 --> 01:16:42,719

chances of you know having two objects

1704

01:16:46,149 --> 01:16:44,159

and an orb

1705

01:16:48,550 --> 01:16:46,159

shooting right behind it going

1706

01:16:50,950 --> 01:16:48,560

behind this object and down fishing to

1707

01:16:54,310 --> 01:16:50,960

the bottom right oh i see that yeah

1708

01:16:56,950 --> 01:16:54,320

that's at uh 124.

1709

01:16:59,030 --> 01:16:56,960

yeah okay yeah it's at 124. yeah i i

1710

01:17:01,430 --> 01:16:59,040

went to 110 and it wasn't there and then

1711

01:17:04,229 --> 01:17:01,440

it popped up at 124.

1712

01:17:06,550 --> 01:17:04,239

yeah it goes right through it yeah wow

1713

01:17:09,270 --> 01:17:06,560

wow man this is cool

1714

01:17:12,070 --> 01:17:09,280

um that's cool but i want to say that

1715

01:17:14,390 --> 01:17:12,080

events have been happening here at this

1716

01:17:17,910 --> 01:17:14,400

anna verde hills and i wanted to talk to

1717

01:17:21,189 --> 01:17:17,920

you about events that happened yesterday

1718

01:17:23,430 --> 01:17:21,199

here what happened i caught on my iphone

1719

01:17:25,669 --> 01:17:23,440

uh basically i'm just doing my run here

1720

01:17:27,910 --> 01:17:25,679

at the school and there's a swarm of

1721

01:17:28,830 --> 01:17:27,920

crows and i'm like hey that's there's

1722

01:17:30,950 --> 01:17:28,840

like

1723

01:17:33,750 --> 01:17:30,960

dude filmed them i filmed

1724

01:17:36,870 --> 01:17:33,760

yeah i filmed them myself

1725

01:17:39,669 --> 01:17:36,880

i i that though they went over nah i'm

1726

01:17:41,510 --> 01:17:39,679

not kidding check this out yeah

1727

01:17:42,830 --> 01:17:41,520

hold on a minute here

1728

01:17:46,709 --> 01:17:42,840

okay

1729

01:17:48,390 --> 01:17:46,719

uh let me get to the video

1730

01:17:50,790 --> 01:17:48,400

i'll uh

1731

01:17:54,630 --> 01:17:50,800

let me um

1732

01:17:57,189 --> 01:17:54,640

i just shot that

1733

01:17:59,350 --> 01:17:57,199

right here okay everybody i'm holding

1734

01:18:01,030 --> 01:17:59,360

this up to the camera this is me filming

1735

01:18:01,910 --> 01:18:01,040

the crows

1736

01:18:06,790 --> 01:18:01,920

and

1737

01:18:07,830 --> 01:18:06,800

there was uh 50 maybe 75

1738

01:18:09,030 --> 01:18:07,840

um

1739

01:18:11,430 --> 01:18:09,040

literally

1740

01:18:12,630 --> 01:18:11,440

50 feet above my head

1741

01:18:17,990 --> 01:18:12,640

and

1742

01:18:20,070 --> 01:18:18,000

saw that yes i shot this yesterday yeah

1743

01:18:21,990 --> 01:18:20,080

and anyways um

1744

01:18:24,790 --> 01:18:22,000

okay go ahead well i'm just showing this

1745

01:18:26,470 --> 01:18:24,800

to everybody so they can see

1746

01:18:28,709 --> 01:18:26,480

it was insane

1747

01:18:30,229 --> 01:18:28,719

and and my comments here i'm like it's

1748

01:18:31,830 --> 01:18:30,239

the crows

1749

01:18:34,709 --> 01:18:31,840

it's the movie

1750

01:18:37,110 --> 01:18:34,719

and just look at how many crows i don't

1751

01:18:38,709 --> 01:18:37,120

know if you can see that this is

1752

01:18:40,630 --> 01:18:38,719

literally

1753

01:18:42,709 --> 01:18:40,640

feet above my head

1754

01:18:45,750 --> 01:18:42,719

and we've got big crows out here and

1755

01:18:48,310 --> 01:18:45,760

they're fun too they're big ginormous

1756

01:18:49,510 --> 01:18:48,320

um and they fly around in pairs no big

1757

01:18:52,550 --> 01:18:49,520

deal

1758

01:18:54,709 --> 01:18:52,560

i never seen anything like that

1759

01:18:57,189 --> 01:18:54,719

listen i caught when i reviewed the

1760

01:18:58,229 --> 01:18:57,199

footage on my break i'm like huh maybe i

1761

01:19:00,229 --> 01:18:58,239

caught some

1762

01:19:01,990 --> 01:19:00,239

and there's an orb like that one that

1763

01:19:04,229 --> 01:19:02,000

shot in that in that video you just

1764

01:19:06,149 --> 01:19:04,239

watched except it comes down this thing

1765

01:19:08,870 --> 01:19:06,159

is going at a high rate of speed and i

1766

01:19:10,790 --> 01:19:08,880

only shot maybe a 15-20 second video and

1767

01:19:13,750 --> 01:19:10,800

so there's the swarm of crows and from

1768

01:19:16,790 --> 01:19:13,760

the very top comes this orb shoots down

1769

01:19:19,910 --> 01:19:16,800

at a high rate of speed starts to go up

1770

01:19:22,950 --> 01:19:19,920

then it stops on a dime it goes

1771

01:19:25,830 --> 01:19:22,960

backwards goes forward again in a loop

1772

01:19:28,149 --> 01:19:25,840

turns and goes right over above me and

1773

01:19:29,430 --> 01:19:28,159

so i'm thinking to myself like what is

1774

01:19:31,030 --> 01:19:29,440

this is this some kind of like

1775

01:19:33,430 --> 01:19:31,040

reconnaissance drone why is this

1776

01:19:35,510 --> 01:19:33,440

appearing like right when i'm like

1777

01:19:37,750 --> 01:19:35,520

filming these crows like does it know

1778

01:19:40,390 --> 01:19:37,760

like i'm filming or i don't know what

1779

01:19:42,790 --> 01:19:40,400

this is but strange things continue to

1780

01:19:44,149 --> 01:19:42,800

happen here and uh

1781

01:19:45,750 --> 01:19:44,159

yeah that crows i'm just kind of

1782

01:19:46,630 --> 01:19:45,760

scratching my head and looking for some

1783

01:19:47,510 --> 01:19:46,640

answers

1784

01:19:49,669 --> 01:19:47,520

so

1785

01:19:52,870 --> 01:19:49,679

i'll uh try to post that to the to the

1786

01:19:54,950 --> 01:19:52,880

fan page but uh the facebook the upload

1787

01:19:57,750 --> 01:19:54,960

it came up really grainy so i'm gonna

1788

01:20:00,709 --> 01:19:57,760

have to research and and and get an

1789

01:20:02,470 --> 01:20:00,719

upload to the fan page so it looks clear

1790

01:20:05,750 --> 01:20:02,480

and i can show you all the fine detail

1791

01:20:08,310 --> 01:20:05,760

but to shoot that video and have an orb

1792

01:20:09,750 --> 01:20:08,320

uh up here and it stops on the dime goes

1793

01:20:12,390 --> 01:20:09,760

backwards and this thing's going like a

1794

01:20:14,870 --> 01:20:12,400

thousand miles an hour and it's crazy

1795

01:20:18,390 --> 01:20:14,880

okay i am going to

1796

01:20:19,990 --> 01:20:18,400

weird stuff okay i'm going to uh i'll

1797

01:20:21,430 --> 01:20:20,000

see if i can get it done tonight after

1798

01:20:23,990 --> 01:20:21,440

the show but i'll definitely do it

1799

01:20:26,870 --> 01:20:24,000

tomorrow so i'll let all the fader knots

1800

01:20:28,470 --> 01:20:26,880

know i will post uh

1801

01:20:30,149 --> 01:20:28,480

i've got a couple of videos i need to

1802

01:20:32,709 --> 01:20:30,159

get up i'll get it up on the fan page

1803

01:20:35,590 --> 01:20:32,719

also get it up in fade to black but i

1804

01:20:39,270 --> 01:20:35,600

will post this crow's

1805

01:20:41,830 --> 01:20:39,280

uh thing and what was uh

1806

01:20:43,990 --> 01:20:41,840

yeah what was uh for me with the crows

1807

01:20:45,510 --> 01:20:44,000

because i'm a big bird guy i like you

1808

01:20:48,790 --> 01:20:45,520

know hanging out and watching my

1809

01:20:53,910 --> 01:20:50,070

and

1810

01:20:57,110 --> 01:20:53,920

uh

1811

01:21:00,310 --> 01:20:57,120

okay here we go okay i'm sending it now

1812

01:21:03,350 --> 01:21:00,320

okay so i've got it uh i'll get it

1813

01:21:05,110 --> 01:21:03,360

posted but it was just so unusual

1814

01:21:06,629 --> 01:21:05,120

because they were

1815

01:21:09,030 --> 01:21:06,639

they were flying

1816

01:21:11,350 --> 01:21:09,040

in this group around something you could

1817

01:21:14,149 --> 01:21:11,360

see them constantly circling back like

1818

01:21:16,709 --> 01:21:14,159

they were right you know and i couldn't

1819

01:21:18,470 --> 01:21:16,719

see anything but i was also shooting the

1820

01:21:20,790 --> 01:21:18,480

video at the same time so i'll go back

1821

01:21:24,629 --> 01:21:20,800

i'll analyze the video

1822

01:21:27,350 --> 01:21:24,639

um okay uh to everybody but if you look

1823

01:21:29,110 --> 01:21:27,360

look at in that one shot right there if

1824

01:21:31,669 --> 01:21:29,120

you can see

1825

01:21:33,750 --> 01:21:31,679

there's got to be 75 crows in that shot

1826

01:21:36,149 --> 01:21:33,760

right there that that's pretty much what

1827

01:21:37,189 --> 01:21:36,159

i saw the same day

1828

01:21:39,270 --> 01:21:37,199

i mean that's

1829

01:21:43,350 --> 01:21:39,280

i'm looking at it here there's got to be

1830

01:21:46,070 --> 01:21:43,360

50 75 crows just in that one

1831

01:21:48,390 --> 01:21:46,080

shot right there okay

1832

01:21:50,390 --> 01:21:48,400

very interesting very strange i'll uh

1833

01:21:51,990 --> 01:21:50,400

i'll i'll pull up that clip tomorrow to

1834

01:21:53,830 --> 01:21:52,000

uh the fan page and hopefully it'll be

1835

01:21:56,470 --> 01:21:53,840

clear this time

1836

01:21:59,990 --> 01:21:56,480

uh yeah yeah not a problem not a problem

1837

01:22:01,990 --> 01:22:00,000

but uh yeah we uh there's a tv series

1838

01:22:03,590 --> 01:22:02,000

here man there's a movie there's

1839

01:22:05,430 --> 01:22:03,600

something going on because oh yeah this

1840

01:22:07,510 --> 01:22:05,440

thing that's nothing is continually

1841

01:22:08,310 --> 01:22:07,520

happening up here anna verde hills and

1842

01:22:10,629 --> 01:22:08,320

uh

1843

01:22:12,870 --> 01:22:10,639

ever since the events like four or five

1844

01:22:14,470 --> 01:22:12,880

events have been happening my sony 4k

1845

01:22:16,870 --> 01:22:14,480

handycam like i'm carrying that thing

1846

01:22:18,709 --> 01:22:16,880

everywhere i go because

1847

01:22:21,510 --> 01:22:18,719

things seem like they're ramping up and

1848

01:22:23,830 --> 01:22:21,520

i'm seeing a lot of like ufo craft orbs

1849

01:22:25,030 --> 01:22:23,840

like just sky blobs whatever you want to

1850

01:22:26,870 --> 01:22:25,040

call it and

1851
01:22:29,990 --> 01:22:26,880
you know i just want to be here and and

1852
01:22:31,510 --> 01:22:30,000
document the phenomena and um well

1853
01:22:35,750 --> 01:22:31,520
just share with everybody what i'm

1854
01:22:37,590 --> 01:22:35,760
seeing here yeah the uh the plane uh

1855
01:22:40,550 --> 01:22:37,600
that took off last night there was two

1856
01:22:43,110 --> 01:22:40,560
actually um i saw the first one i didn't

1857
01:22:45,750 --> 01:22:43,120
get a chance uh to shoot that but this

1858
01:22:48,229 --> 01:22:45,760
plane last night after the show

1859
01:22:50,070 --> 01:22:48,239
in the cover of darkness man took off

1860
01:22:51,110 --> 01:22:50,080
big you know one of those big transport

1861
01:22:54,470 --> 01:22:51,120
planes

1862
01:22:56,229 --> 01:22:54,480
and flew flew low

1863
01:22:57,590 --> 01:22:56,239

right over the house and then just

1864

01:23:01,350 --> 01:22:57,600

turned

1865

01:23:03,030 --> 01:23:01,360

the pilot is just insane did this wide

1866

01:23:05,350 --> 01:23:03,040

sweeping turn

1867

01:23:07,350 --> 01:23:05,360

and then flew to edwards and landed

1868

01:23:09,750 --> 01:23:07,360

never took off right never got up in the

1869

01:23:12,709 --> 01:23:09,760

air just revert

1870

01:23:14,310 --> 01:23:12,719

you know from a low flyby yeah it was

1871

01:23:16,310 --> 01:23:14,320

crazy

1872

01:23:18,470 --> 01:23:16,320

and it's so you just have to ask

1873

01:23:21,270 --> 01:23:18,480

yourself what kind of technology is on

1874

01:23:24,390 --> 01:23:21,280

the plane you know it's some

1875

01:23:26,870 --> 01:23:24,400

it's some advanced aircraft

1876

01:23:28,790 --> 01:23:26,880

and obviously and it's on there and they

1877

01:23:30,709 --> 01:23:28,800

take it up to edwards take you know and

1878

01:23:32,310 --> 01:23:30,719

then put it back together slap the wings

1879

01:23:34,709 --> 01:23:32,320

on it whatever they do

1880

01:23:38,470 --> 01:23:34,719

and uh continue the testing but that was

1881

01:23:39,350 --> 01:23:38,480

nuts man that pilot whoever

1882

01:23:42,709 --> 01:23:39,360

i mean

1883

01:23:44,550 --> 01:23:42,719

dude's like driving a ferrari

1884

01:23:46,390 --> 01:23:44,560

a big turn

1885

01:23:48,550 --> 01:23:46,400

yeah oh man

1886

01:23:50,950 --> 01:23:48,560

it was great man so

1887

01:23:53,430 --> 01:23:50,960

uh i got that video too i'll post that

1888

01:23:55,830 --> 01:23:53,440

hey justin behave and be well my friend

1889

01:23:57,910 --> 01:23:55,840

and uh keep shooting uh one last thing

1890

01:24:01,270 --> 01:23:57,920

sure did you remind everybody uh what

1891

01:24:03,830 --> 01:24:01,280

what time it was what time is it

1892

01:24:05,510 --> 01:24:03,840

it's 8 20.

1893

01:24:08,310 --> 01:24:05,520

oh you're supposed to say it's time to

1894

01:24:09,669 --> 01:24:08,320

fade the blue oh it's time to fade to

1895

01:24:11,189 --> 01:24:09,679

black

1896

01:24:12,229 --> 01:24:11,199

i'll talk to you justin have a great

1897

01:24:13,910 --> 01:24:12,239

night

1898

01:24:19,669 --> 01:24:13,920

okay great talking to you jimmy yeah

1899

01:24:20,470 --> 01:24:19,679

right on right on and uh yeah and the uh

1900

01:24:23,669 --> 01:24:20,480

uh

1901

01:24:27,270 --> 01:24:23,679

the crows thing yesterday

1902

01:24:29,350 --> 01:24:27,280

that was crazy town i'm telling you man

1903

01:24:31,910 --> 01:24:29,360

i was like

1904

01:24:34,790 --> 01:24:31,920

what and these birds are big you know

1905

01:24:37,510 --> 01:24:34,800

like three foot wingspan

1906

01:24:39,430 --> 01:24:37,520

and just a swarm

1907

01:24:40,550 --> 01:24:39,440

of 50 feet over my head

1908

01:24:44,790 --> 01:24:40,560

just

1909

01:24:47,830 --> 01:24:44,800

they're so smart

1910

01:24:50,709 --> 01:24:47,840

and i and i just couldn't quite figure

1911

01:24:53,350 --> 01:24:50,719

it out and then they just slowly went

1912

01:24:55,830 --> 01:24:53,360

south in the same swarm and it just

1913

01:24:58,390 --> 01:24:55,840

stayed right there very slow they were

1914

01:25:00,149 --> 01:24:58,400

above my head for

1915

01:25:02,149 --> 01:25:00,159

five minutes

1916

01:25:04,550 --> 01:25:02,159

i mean you know

1917

01:25:06,709 --> 01:25:04,560

and it was dude it was alfred hitchcock

1918

01:25:08,310 --> 01:25:06,719

that's exactly what it was it was crazy

1919

01:25:09,510 --> 01:25:08,320

it was nuts okay

1920

01:25:11,669 --> 01:25:09,520

let's uh

1921

01:25:14,310 --> 01:25:11,679

let's go back to the phones

1922

01:25:15,910 --> 01:25:14,320

yeah justin shooting stuff that's pretty

1923

01:25:17,189 --> 01:25:15,920

interesting i don't know it could be a

1924

01:25:17,910 --> 01:25:17,199

plastic bag

1925

01:25:20,070 --> 01:25:17,920

but

1926

01:25:21,110 --> 01:25:20,080

you've got to constantly look up might

1927

01:25:24,310 --> 01:25:21,120

not be

1928

01:25:27,350 --> 01:25:24,320

it does morph into some crazy shapes

1929

01:25:29,430 --> 01:25:27,360

it's a loose bag whatever it is a very

1930

01:25:30,629 --> 01:25:29,440

flexible bag

1931

01:25:33,189 --> 01:25:30,639

let's go back to the phones how you're

1932

01:25:35,830 --> 01:25:33,199

live on fade to block who's colin

1933

01:25:36,790 --> 01:25:35,840

well jimmy yes

1934

01:25:39,350 --> 01:25:36,800

this is

1935

01:25:41,270 --> 01:25:39,360

pat strat how you doing hey pat stratt

1936

01:25:43,750 --> 01:25:41,280

how are you man

1937

01:25:45,669 --> 01:25:43,760

yeah how are you doing

1938

01:25:48,950 --> 01:25:45,679

what's on your mind

1939

01:25:53,100 --> 01:25:48,960

oh i just bought a i just bought a

1940

01:25:59,990 --> 01:25:53,110

brand new jazz base oh right on new new

1941

01:26:03,910 --> 01:26:00,870

uh

1942

01:26:04,790 --> 01:26:03,920

american american

1943

01:26:07,750 --> 01:26:04,800

uh

1944

01:26:09,270 --> 01:26:07,760

no it's it's a max but they played igly

1945

01:26:11,750 --> 01:26:09,280

no no the mexican

1946

01:26:13,350 --> 01:26:11,760

the mexican products are great

1947

01:26:15,430 --> 01:26:13,360

the um

1948

01:26:17,350 --> 01:26:15,440

uh this is what i've been told i don't

1949

01:26:19,590 --> 01:26:17,360

know if it's true

1950

01:26:20,870 --> 01:26:19,600

but i was told that

1951

01:26:24,629 --> 01:26:20,880

uh

1952

01:26:27,189 --> 01:26:24,639

all the parts are done in the states

1953

01:26:28,470 --> 01:26:27,199

they're just painted and assembled in

1954

01:26:30,070 --> 01:26:28,480

mexico

1955

01:26:31,270 --> 01:26:30,080

that's what i've been told

1956

01:26:33,270 --> 01:26:31,280

and uh

1957

01:26:36,709 --> 01:26:33,280

the japanese stuff

1958

01:26:39,430 --> 01:26:36,719

that that may be even better

1959

01:26:40,870 --> 01:26:39,440

than the american stuff so that's it

1960

01:26:42,550 --> 01:26:40,880

that's why i always ask i just want to

1961

01:26:45,270 --> 01:26:42,560

know where it came from

1962

01:26:47,189 --> 01:26:45,280

uh no big deal man because i've got both

1963

01:26:49,270 --> 01:26:47,199

i've got both doesn't matter to me it's

1964

01:26:50,310 --> 01:26:49,280

just all great stuff

1965

01:27:03,510 --> 01:26:50,320

uh

1966

01:27:06,470 --> 01:27:03,520

got one of those how is that have you

1967

01:27:07,830 --> 01:27:06,480

used it yeah i ever i i haven't used it

1968

01:27:11,430 --> 01:27:07,840

yet but uh

1969

01:27:15,430 --> 01:27:11,440

it's it's slimline and

1970

01:27:22,149 --> 01:27:18,470

yeah it's a very very unique uh

1971

01:27:24,149 --> 01:27:22,159

uh approach to the tremolo and

1972

01:27:27,590 --> 01:27:24,159

i think they're on to something

1973

01:27:29,189 --> 01:27:27,600

it uh it's very very smooth and i like

1974

01:27:32,709 --> 01:27:29,199

the way it sounds i've watched all the

1975

01:27:34,870 --> 01:27:32,719

videos so i've been thinking about uh

1976

01:27:37,270 --> 01:27:34,880

building another guitar and slapping a

1977

01:27:39,350 --> 01:27:37,280

vega on it uh i do want to check it out

1978

01:27:41,350 --> 01:27:39,360

the vega looks amazing yeah not that

1979

01:27:44,390 --> 01:27:41,360

expensive

1980

01:27:48,149 --> 01:27:44,400

oh yeah that's pretty neat okay okay

1981

01:27:50,870 --> 01:27:48,159

price wise uh i was talking about the uh

1982

01:27:52,790 --> 01:27:50,880

the kramer guitar last time uh-huh all i

1983

01:27:53,910 --> 01:27:52,800

could find is a all i could find is a

1984

01:27:56,149 --> 01:27:53,920

purple

1985

01:27:58,550 --> 01:27:56,159

i says uh i don't know

1986

01:28:00,550 --> 01:27:58,560

but i had a crimper base years ago it

1987

01:28:02,790 --> 01:28:00,560

was aluminum neck

1988

01:28:04,550 --> 01:28:02,800

oh yeah quite good

1989

01:28:06,310 --> 01:28:04,560

yeah but uh

1990

01:28:08,790 --> 01:28:06,320

but it didn't have to worry about it

1991

01:28:11,669 --> 01:28:08,800

warping that's for sure no no travis

1992

01:28:14,629 --> 01:28:11,679

bean and i think kramer bought travis

1993

01:28:17,030 --> 01:28:14,639

bean and then uh uh

1994

01:28:18,470 --> 01:28:17,040

got the aluminum neck technology that

1995

01:28:22,870 --> 01:28:18,480

was going on

1996

01:28:27,830 --> 01:28:22,880

um i never i played one or two

1997

01:28:28,709 --> 01:28:27,840

uh i never owned one um uh so but but i

1998

01:28:29,750 --> 01:28:28,719

always thought that they were

1999

01:28:32,390 --> 01:28:29,760

interesting

2000

01:28:34,629 --> 01:28:32,400

a little heavy but but uh they played it

2001

01:28:36,310 --> 01:28:34,639

played well yeah and uh pj

2002

01:28:38,709 --> 01:28:36,320

pj uh

2003

01:28:42,709 --> 01:28:38,719

configuration on it yeah i got a

2004

01:28:44,790 --> 01:28:42,719

question for you yeah but uh

2005

01:28:46,950 --> 01:28:44,800

somebody made a comment about uh dr

2006

01:28:49,669 --> 01:28:46,960

degrester or

2007

01:28:52,709 --> 01:28:49,679

i i suggest that next time the navy's

2008

01:28:58,790 --> 01:28:54,629

maneuvers they should take them out on a

2009

01:29:03,510 --> 01:29:01,110

i mean he watched proof i mean right

2010

01:29:05,830 --> 01:29:03,520

there i mean you know

2011

01:29:08,390 --> 01:29:05,840

in the scientific science of science all

2012

01:29:10,470 --> 01:29:08,400

right my question my my question is

2013

01:29:13,590 --> 01:29:10,480

i know this has been hashed out a man

2014

01:29:16,310 --> 01:29:13,600

thanks but you think people will sue the

2015

01:29:18,790 --> 01:29:16,320

government after disclosure for

2016

01:29:21,350 --> 01:29:18,800

pain and suffering and i just want your

2017

01:29:22,550 --> 01:29:21,360

take yeah you know what i mean that is i

2018

01:29:24,950 --> 01:29:22,560

don't think

2019

01:29:28,310 --> 01:29:24,960

that is a consideration

2020

01:29:31,830 --> 01:29:28,320

that they have to have in play

2021

01:29:33,430 --> 01:29:31,840

there's no question about it and not

2022

01:29:35,750 --> 01:29:33,440

only about

2023

01:29:38,390 --> 01:29:35,760

physical sides of things

2024

01:29:40,870 --> 01:29:38,400

um but if somebody

2025

01:29:44,070 --> 01:29:40,880

was ridiculed or teased by the

2026

01:29:45,270 --> 01:29:44,080

government lost their job family divorce

2027

01:29:46,550 --> 01:29:45,280

whatever

2028

01:29:50,950 --> 01:29:46,560

uh

2029

01:29:52,390 --> 01:29:50,960

that's a lawsuit and that they're

2030

01:29:53,510 --> 01:29:52,400

i mean look at somebody like gary

2031

01:29:55,030 --> 01:29:53,520

mckinnon

2032

01:29:56,950 --> 01:29:55,040

you know uh

2033

01:29:58,310 --> 01:29:56,960

imagine the lawsuit that that guy could

2034

01:30:01,270 --> 01:29:58,320

throw down with

2035

01:30:02,229 --> 01:30:01,280

and and then once one of those lawsuits

2036

01:30:04,229 --> 01:30:02,239

happens

2037

01:30:07,270 --> 01:30:04,239

then that's it there's going to be a

2038

01:30:09,990 --> 01:30:07,280

flood of others so sure i think that is

2039

01:30:12,229 --> 01:30:10,000

a huge consideration

2040

01:30:13,910 --> 01:30:12,239

what about these people are dead like uh

2041

01:30:15,990 --> 01:30:13,920

i forget years ago like it was a

2042

01:30:17,910 --> 01:30:16,000

grandmother and a friend or no

2043

01:30:19,030 --> 01:30:17,920

grandmother and a daughter and a

2044

01:30:20,470 --> 01:30:19,040

grandson

2045

01:30:22,390 --> 01:30:20,480

and they suffered

2046

01:30:25,030 --> 01:30:22,400

with radiation points yeah they all got

2047

01:30:26,390 --> 01:30:25,040

burns yes yes yes yes yes

2048

01:30:29,189 --> 01:30:26,400

so uh

2049

01:30:30,550 --> 01:30:29,199

there's plenty of that plenty plenty

2050

01:30:33,110 --> 01:30:30,560

plenty plenty

2051

01:30:35,669 --> 01:30:33,120

uh no question about it look at uh you

2052

01:30:38,550 --> 01:30:35,679

know john burroughs for instance and and

2053

01:30:40,709 --> 01:30:38,560

everybody that was at reynolds

2054

01:30:43,510 --> 01:30:40,719

he's kind of burned out doesn't he

2055

01:30:45,510 --> 01:30:43,520

uh well he got a medical i wouldn't i

2056

01:30:47,590 --> 01:30:45,520

wouldn't say burned out i just i don't

2057

01:30:50,229 --> 01:30:47,600

know i don't know the right word right

2058

01:30:52,229 --> 01:30:50,239

now hey pat i gotta take a break yeah

2059

01:30:54,149 --> 01:30:52,239

but great phone call man and great

2060

01:30:55,830 --> 01:30:54,159

question thank you so much now go play

2061

01:30:59,990 --> 01:30:55,840

that new jazz bass

2062

01:31:00,950 --> 01:31:00,000

go play thank you go play limelight by

2063

01:31:03,510 --> 01:31:00,960

rush

2064

01:31:05,270 --> 01:31:03,520

that's a great baseline

2065

01:31:06,070 --> 01:31:05,280

all right nice talking i'll talk to you

2066

01:31:09,030 --> 01:31:06,080

pat

2067

01:31:11,189 --> 01:31:09,040

and uh it's time to fade to black i

2068

01:31:12,950 --> 01:31:11,199

gotta take a break it is thursday night

2069

01:31:15,590 --> 01:31:12,960

it is fader night

2070

01:31:21,390 --> 01:31:15,600

open lines all night long i'm your host

2071

01:31:27,520 --> 01:31:23,030

747-228-2051-747-228-2051 i'll be right

2072

01:31:40,870 --> 01:31:33,340

[Music]

2073

01:31:44,550 --> 01:31:43,030

you're listening to jeffy church and

2074

01:31:54,310 --> 01:31:44,560

fade to black

2075

01:32:00,550 --> 01:31:57,430

way out here we listen to jimmy church

2076

01:32:02,390 --> 01:32:00,560

you're listening to fade to black

2077

01:32:05,030 --> 01:32:02,400

always on the edge of the hottest

2078

01:32:08,300 --> 01:32:05,040

alternative talk jimmy church with fade

2079

01:32:08,310 --> 01:32:19,910

[Applause]

2080

01:32:24,870 --> 01:32:22,470

hello fader knots ray saab's here

2081

01:32:27,030 --> 01:32:24,880

inviting all of you to join us for the

2082

01:32:30,070 --> 01:32:27,040

launch of a brand new broadcasting

2083

01:32:32,629 --> 01:32:30,080

platform called the annex network tune

2084

01:32:35,350 --> 01:32:32,639

in halloween night as we go live on the

2085

01:32:37,510 --> 01:32:35,360

xstreams for the first time to reveal

2086

01:32:39,510 --> 01:32:37,520

our plans for this brand new and

2087

01:32:42,870 --> 01:32:39,520

exciting platform if you have an

2088

01:32:45,270 --> 01:32:42,880

interest in the paranormal ufos cryptids

2089

01:32:47,590 --> 01:32:45,280

ghosts hidden histories and alternative

2090

01:32:50,310 --> 01:32:47,600

research breakthrough technology you

2091

01:32:52,550 --> 01:32:50,320

will want to make the x your brand new

2092

01:32:55,189 --> 01:32:52,560

home our programs will feature many

2093

01:32:57,430 --> 01:32:55,199

familiar faces and even more new ones

2094

01:32:59,830 --> 01:32:57,440

and our listeners can interact and help

2095

01:33:01,990 --> 01:32:59,840

investigative journalists authors

2096

01:33:04,229 --> 01:33:02,000

researchers and hosts who work

2097

01:33:07,270 --> 01:33:04,239

diligently in the fight against the

2098

01:33:09,669 --> 01:33:07,280

ideological divide that exist in media

2099

01:33:11,990 --> 01:33:09,679

today this platform is for critical

2100

01:33:14,629 --> 01:33:12,000

thinkers seeking the alternatives to

2101
01:33:17,270 --> 01:33:14,639
mainstream thought so join us october

2102
01:33:20,310 --> 01:33:17,280
the 31st at 8 pm eastern

2103
01:33:23,830 --> 01:33:20,320
x network dot com as we kick off the

2104
01:33:25,830 --> 01:33:23,840
mothership the unex network explaining

2105
01:33:27,830 --> 01:33:25,840
the unexplained

2106
01:33:29,669 --> 01:33:27,840
state or not when you think about the

2107
01:33:31,590 --> 01:33:29,679
future of our country and where we're

2108
01:33:34,709 --> 01:33:31,600
headed do you wonder about the food

2109
01:33:36,870 --> 01:33:34,719
supply i do disruptions in the food

2110
01:33:39,590 --> 01:33:36,880
supply chain could be disastrous and

2111
01:33:41,590 --> 01:33:39,600
they usually occur with little warning

2112
01:33:44,629 --> 01:33:41,600
that's why the smartest thing you can do

2113
01:33:47,590 --> 01:33:44,639

today is to stockpile emergency food

2114

01:33:50,390 --> 01:33:47,600

water and other essentials i personally

2115

01:33:52,709 --> 01:33:50,400

recommend my patriot supply they're the

2116

01:33:55,270 --> 01:33:52,719

nation's largest emergency preparedness

2117

01:33:57,750 --> 01:33:55,280

company serving millions of customers

2118

01:34:00,390 --> 01:33:57,760

for more than a decade in fact they're

2119

01:34:03,510 --> 01:34:00,400

the only source my family trusts for our

2120

01:34:06,870 --> 01:34:03,520

preparedness plan you should too right

2121

01:34:09,350 --> 01:34:06,880

now save 20 off a full four week supply

2122

01:34:12,470 --> 01:34:09,360

of delicious meals that provide 2 000

2123

01:34:15,430 --> 01:34:12,480

calories a day saving 20 helps too

2124

01:34:18,390 --> 01:34:15,440

doesn't it especially now so go to

2125

01:34:21,669 --> 01:34:18,400

prepare with jimmy.com and get ready

2126
01:34:23,030 --> 01:34:21,679
that's prepare with jimmy.com there's no

2127
01:34:25,110 --> 01:34:23,040
time to lose

2128
01:34:27,110 --> 01:34:25,120
do it now

2129
01:34:28,950 --> 01:34:27,120
vader knots when you think about the

2130
01:34:30,870 --> 01:34:28,960
future of our country and where we're

2131
01:34:33,910 --> 01:34:30,880
headed do you wonder about the food

2132
01:34:36,070 --> 01:34:33,920
supply i do disruptions in the food

2133
01:34:38,870 --> 01:34:36,080
supply chain could be disastrous and

2134
01:34:40,870 --> 01:34:38,880
they usually occur with little warning

2135
01:34:43,830 --> 01:34:40,880
that's why the smartest thing you can do

2136
01:34:46,870 --> 01:34:43,840
today is to stockpile emergency food

2137
01:34:49,590 --> 01:34:46,880
water and other essentials i personally

2138
01:34:51,910 --> 01:34:49,600

recommend my patriot supply they're the

2139

01:34:54,470 --> 01:34:51,920

nation's largest emergency preparedness

2140

01:34:56,950 --> 01:34:54,480

company serving millions of customers

2141

01:34:59,669 --> 01:34:56,960

for more than a decade in fact they're

2142

01:35:02,470 --> 01:34:59,679

the only source my family trusts for our

2143

01:35:05,590 --> 01:35:02,480

preparedness plan you should too

2144

01:35:08,149 --> 01:35:05,600

right now save 20 off a full four week

2145

01:35:11,750 --> 01:35:08,159

supply of delicious meals that provide 2

2146

01:35:14,709 --> 01:35:11,760

000 calories a day saving 20 helps too

2147

01:35:16,550 --> 01:35:14,719

doesn't it especially now so go to

2148

01:35:18,950 --> 01:35:16,560

preparewithjimmy.com

2149

01:35:20,470 --> 01:35:18,960

and get ready that's prepare with

2150

01:35:24,790 --> 01:35:20,480

jimmy.com

2151

01:35:27,830 --> 01:35:24,800

there's no time to lose do it now

2152

01:35:30,070 --> 01:35:27,840

so you love talk radio then you'll love

2153

01:35:33,270 --> 01:35:30,080

talkstreamlive.com

2154

01:35:35,430 --> 01:35:33,280

talk stream live is always on 24 7 with

2155

01:35:37,350 --> 01:35:35,440

the best streaming talk shows find your

2156

01:35:40,229 --> 01:35:37,360

favorite talkers and discover some new

2157

01:35:42,310 --> 01:35:40,239

ones it's free readily available online

2158

01:35:44,390 --> 01:35:42,320

or on mobile with any smartphone or

2159

01:35:46,950 --> 01:35:44,400

tablet finding your favorite talk shows

2160

01:35:48,750 --> 01:35:46,960

all in one place has gotten a whole lot

2161

01:35:50,870 --> 01:35:48,760

easier just go to

2162

01:35:53,189 --> 01:35:50,880

talkstreamlive.com be sure to download

2163

01:35:56,070 --> 01:35:53,199

the free apps from google play or the

2164

01:35:59,270 --> 01:35:56,080

itunes app store

2165

01:36:01,230 --> 01:35:59,280

you listen to us and we listen to you

2166

01:36:05,430 --> 01:36:01,240

and so does the cia

2167

01:36:12,310 --> 01:36:07,510

you are listening to fate to black with

2168

01:36:17,750 --> 01:36:14,790

hi i'm reece vance you're listening to

2169

01:36:20,550 --> 01:36:17,760

jimmy church this is revolution the

2170

01:36:23,830 --> 01:36:20,560

revolution will not be televised the

2171

01:36:28,530 --> 01:36:23,840

revolution is on

2172

01:37:12,229 --> 01:36:57,670

[Music]

2173

01:37:14,149 --> 01:37:12,239

welcome back fade to black i'm here with

2174

01:37:16,870 --> 01:37:14,159

jimmy church yes the video feed has

2175

01:37:18,790 --> 01:37:16,880

taken a life on of its own i'm watching

2176

01:37:21,830 --> 01:37:18,800

look my hands are here

2177

01:37:23,270 --> 01:37:21,840

that stuff is changing all on its own

2178

01:37:25,750 --> 01:37:23,280

that's uh

2179

01:37:27,510 --> 01:37:25,760

that's it i'm done i'm done

2180

01:37:29,270 --> 01:37:27,520

i'm done

2181

01:37:30,629 --> 01:37:29,280

i think the battery's low or something

2182

01:37:35,510 --> 01:37:30,639

in the mouse

2183

01:37:41,109 --> 01:37:38,229

i thought i was see see

2184

01:37:42,629 --> 01:37:41,119

here's my hands look my hands are right

2185

01:37:46,070 --> 01:37:42,639

here

2186

01:37:49,030 --> 01:37:46,080

and it's just doing a cycle

2187

01:37:51,189 --> 01:37:49,040

it just switched again well i don't know

2188

01:37:53,430 --> 01:37:51,199

i don't know it's thursday night it is

2189

01:37:55,189 --> 01:37:53,440

fader night open lines all night long if

2190

01:37:55,990 --> 01:37:55,199

you go to uh

2191

01:38:00,390 --> 01:37:56,000

uh

2192

01:38:02,950 --> 01:38:00,400

dean

2193

01:38:06,070 --> 01:38:02,960

uh michael shanker flying v with uh the

2194

01:38:08,310 --> 01:38:06,080

flames on it and i'm in love i'm in lust

2195

01:38:11,270 --> 01:38:08,320

i'm in love with that guitar

2196

01:38:13,669 --> 01:38:11,280

i am it's right there hashtag f2bq and

2197

01:38:16,390 --> 01:38:13,679

you can check it out

2198

01:38:17,910 --> 01:38:16,400

very high probability there will be a

2199

01:38:20,550 --> 01:38:17,920

sighting

2200

01:38:23,990 --> 01:38:20,560

of this guitar very soon

2201

01:38:26,149 --> 01:38:24,000

it's a really a really nice

2202

01:38:28,470 --> 01:38:26,159

so yeah i've got to call dean guitars

2203

01:38:29,669 --> 01:38:28,480

and get that all set up

2204

01:38:31,030 --> 01:38:29,679

and uh

2205

01:38:33,910 --> 01:38:31,040

yeah

2206

01:38:36,550 --> 01:38:33,920

i got a friend gary harrison he's the

2207

01:38:37,270 --> 01:38:36,560

rep i've known gary since we were kids

2208

01:38:45,669 --> 01:38:37,280

and

2209

01:38:47,430 --> 01:38:45,679

so that's it that's it i've got my eyes

2210

01:38:50,390 --> 01:38:47,440

on that i'm gonna see if i can make that

2211

01:38:52,070 --> 01:38:50,400

happen very very soon all right seven

2212

01:38:54,709 --> 01:38:52,080

four seven two two eight two zero five

2213

01:38:57,430 --> 01:38:54,719

one thursday night fader night open

2214

01:38:59,750 --> 01:38:57,440

lines all night long

2215

01:39:01,990 --> 01:38:59,760

and uh this next caller's been on hold

2216

01:39:03,830 --> 01:39:02,000

for a very long time

2217

01:39:05,830 --> 01:39:03,840

you're live

2218

01:39:08,149 --> 01:39:05,840

who's calling

2219

01:39:10,070 --> 01:39:08,159

oh jimmy

2220

01:39:18,790 --> 01:39:10,080

hi madeline how are you

2221

01:39:23,270 --> 01:39:21,430

what happened was you had said you fixed

2222

01:39:25,990 --> 01:39:23,280

the phone so i'm like great now you have

2223

01:39:28,550 --> 01:39:26,000

this technical issue it's but he fixed

2224

01:39:29,830 --> 01:39:28,560

it again because um now it's just saying

2225

01:39:32,709 --> 01:39:29,840

you know the phone number and hater

2226

01:39:34,790 --> 01:39:32,719

night but last night was payala harris

2227

01:39:36,310 --> 01:39:34,800

later night and the phone number so yeah

2228

01:39:37,590 --> 01:39:36,320

you're a genius because you snapped your

2229

01:39:42,310 --> 01:39:37,600

finger

2230

01:39:43,590 --> 01:39:42,320

i'm watching it now it's cycling through

2231

01:39:45,350 --> 01:39:43,600

um i

2232

01:39:46,229 --> 01:39:45,360

i believe

2233

01:39:48,310 --> 01:39:46,239

uh

2234

01:39:50,550 --> 01:39:48,320

the look i'm just watching it it's just

2235

01:39:53,350 --> 01:39:50,560

clicking through my hands are here

2236

01:39:54,470 --> 01:39:53,360

all right here is the mouse the mouse is

2237

01:39:56,870 --> 01:39:54,480

here

2238

01:39:58,070 --> 01:39:56,880

and that's it and i'm just see it just

2239

01:40:01,510 --> 01:39:58,080

changed again

2240

01:40:03,750 --> 01:40:01,520

so right right but yeah in the twitter

2241

01:40:05,590 --> 01:40:03,760

it was sound like i was saying oh you're

2242

01:40:07,189 --> 01:40:05,600

doing it on purpose

2243

01:40:09,830 --> 01:40:07,199

so that's why i said oh let me call and

2244

01:40:12,229 --> 01:40:09,840

apologize i just felt bad ah the guilt i

2245

01:40:14,709 --> 01:40:12,239

did i lay the guilt on you did i let the

2246

01:40:16,790 --> 01:40:14,719

girl force a phone call oh yeah and then

2247

01:40:18,550 --> 01:40:16,800

person and i just i don't like to be

2248

01:40:20,390 --> 01:40:18,560

misunderstood and i was like oh my god

2249

01:40:31,030 --> 01:40:20,400

now we think about staying with him so i

2250

01:40:37,669 --> 01:40:35,350

it's just cycling through i need to uh

2251

01:40:39,830 --> 01:40:37,679

up that's okay i think i need to charge

2252

01:40:42,070 --> 01:40:39,840

it last night though it was saying you

2253

01:40:43,270 --> 01:40:42,080

know piola harris theater night and the

2254

01:40:45,350 --> 01:40:43,280

phone number

2255

01:40:46,870 --> 01:40:45,360

and one said the same thing tonight so

2256

01:40:48,870 --> 01:40:46,880

it's like i don't know if you can see

2257

01:40:51,109 --> 01:40:48,880

the screen the heading so i figured i'd

2258

01:40:53,510 --> 01:40:51,119

just you know let you be aware of it

2259

01:40:56,149 --> 01:40:53,520

anyway she is awesome oh my gosh that

2260

01:40:59,990 --> 01:40:56,159

was such a phenomenal conversation with

2261

01:41:03,350 --> 01:41:00,000

her yeah she's great she's great she is

2262

01:41:05,910 --> 01:41:03,360

amazing see and when i you know this is

2263

01:41:08,950 --> 01:41:05,920

the other problem these days because

2264

01:41:10,390 --> 01:41:08,960

everything has usbc

2265

01:41:11,590 --> 01:41:10,400

on it

2266

01:41:13,669 --> 01:41:11,600

and uh

2267

01:41:15,990 --> 01:41:13,679

it doesn't charge this just takes a

2268

01:41:19,030 --> 01:41:16,000

battery

2269

01:41:23,590 --> 01:41:19,040

oh man

2270

01:41:29,669 --> 01:41:27,270

i'm watching it change as as i speak

2271

01:41:31,590 --> 01:41:29,679

right now her name is gone so it's just

2272

01:41:33,109 --> 01:41:31,600

blank but it's it's good now it just

2273

01:41:33,910 --> 01:41:33,119

says stay tonight

2274

01:41:35,350 --> 01:41:33,920

okay

2275

01:41:37,350 --> 01:41:35,360

you know what let it cycle through on

2276

01:41:39,430 --> 01:41:37,360

its own that was like what happens when

2277

01:41:43,669 --> 01:41:39,440

another guest comes on another night and

2278

01:41:48,070 --> 01:41:45,430

i'm not sure all right

2279

01:41:49,990 --> 01:41:48,080

so sorry you sat on hold for an hour

2280

01:41:52,629 --> 01:41:50,000

what's on your mind

2281

01:41:55,189 --> 01:41:52,639

yeah so well basically i called to

2282

01:41:57,510 --> 01:41:55,199

apologize and also you know just say

2283

01:41:59,510 --> 01:41:57,520

she's incredible but i mean i totally

2284

01:42:01,910 --> 01:41:59,520

agree with all these things she says and

2285

01:42:03,350 --> 01:42:01,920

it's awesome to get her to call in and

2286

01:42:04,709 --> 01:42:03,360

let you know what's going on in the

2287

01:42:06,550 --> 01:42:04,719

world because like i said it just

2288

01:42:08,790 --> 01:42:06,560

doesn't happen here in the states

2289

01:42:11,430 --> 01:42:08,800

there's sightings and things happening

2290

01:42:14,709 --> 01:42:11,440

and also when she mentioned like movies

2291

01:42:17,109 --> 01:42:14,719

i'm like when i watch movies i think the

2292

01:42:18,870 --> 01:42:17,119

same thing if they have this technology

2293

01:42:22,310 --> 01:42:18,880

or if the ai or

2294

01:42:24,390 --> 01:42:22,320

whatever it is aliens if it's in a movie

2295

01:42:26,550 --> 01:42:24,400

it's out there it's already you know

2296

01:42:29,510 --> 01:42:26,560

it's out there already they're just not

2297

01:42:31,990 --> 01:42:29,520

sharing with us but i pick up on it yeah

2298

01:42:34,629 --> 01:42:32,000

yeah i agree i i totally agree with that

2299

01:42:35,990 --> 01:42:34,639

i mean i really don't have to see that

2300

01:42:38,310 --> 01:42:36,000

that you know

2301
01:42:39,430 --> 01:42:38,320
right there's a movie being made about

2302
01:42:48,870 --> 01:42:39,440
it

2303
01:42:51,109 --> 01:42:48,880
not only

2304
01:42:53,189 --> 01:42:51,119
um i mentioned this last night madeleine

2305
01:42:55,030 --> 01:42:53,199
but there is

2306
01:42:59,229 --> 01:42:55,040
uh

2307
01:43:00,950 --> 01:42:59,239
high

2308
01:43:05,030 --> 01:43:00,960
technology

2309
01:43:06,950 --> 01:43:05,040
thought scientific physics thought

2310
01:43:08,629 --> 01:43:06,960
that is put into

2311
01:43:10,790 --> 01:43:08,639
video game

2312
01:43:12,310 --> 01:43:10,800
storylines

2313
01:43:21,990 --> 01:43:12,320

and

2314

01:43:25,270 --> 01:43:22,000

series is great i i get all of that

2315

01:43:27,430 --> 01:43:25,280

get into a video game

2316

01:43:29,430 --> 01:43:27,440

and check out

2317

01:43:31,189 --> 01:43:29,440

how they

2318

01:43:32,070 --> 01:43:31,199

um

2319

01:43:39,350 --> 01:43:32,080

uh

2320

01:43:41,189 --> 01:43:39,360

travel or wormholes or navigate

2321

01:43:44,149 --> 01:43:41,199

the solar system or jump from star to

2322

01:43:47,030 --> 01:43:44,159

star and how they're mining asteroids

2323

01:43:49,270 --> 01:43:47,040

and and how these thing and and

2324

01:43:50,870 --> 01:43:49,280

the story lines behind the

2325

01:43:52,709 --> 01:43:50,880

confrontations

2326

01:43:55,910 --> 01:43:52,719

look at all of that now i talked to

2327

01:43:58,310 --> 01:43:55,920

isaac arthur and he is a consultant on

2328

01:44:00,950 --> 01:43:58,320

video games he's a physicist

2329

01:44:03,910 --> 01:44:00,960

and one of the things that he talks

2330

01:44:04,950 --> 01:44:03,920

about and i guess this would have to be

2331

01:44:08,390 --> 01:44:04,960

true

2332

01:44:09,990 --> 01:44:08,400

that these video game companies go out

2333

01:44:12,149 --> 01:44:10,000

and hire

2334

01:44:14,550 --> 01:44:12,159

scientists and consultants and

2335

01:44:15,990 --> 01:44:14,560

physicists as consultants

2336

01:44:17,990 --> 01:44:16,000

to come in

2337

01:44:19,990 --> 01:44:18,000

with these

2338

01:44:22,310 --> 01:44:20,000

uh ideas

2339

01:44:24,070 --> 01:44:22,320

and that stuff gets incorporated into

2340

01:44:26,709 --> 01:44:24,080

the video games because the scientific

2341

01:44:28,390 --> 01:44:26,719

aspect to it is insane

2342

01:44:29,350 --> 01:44:28,400

so i thought to myself if that's going

2343

01:44:31,590 --> 01:44:29,360

down

2344

01:44:33,350 --> 01:44:31,600

then what would stop

2345

01:44:35,590 --> 01:44:33,360

uh

2346

01:44:37,590 --> 01:44:35,600

a government agency from injecting

2347

01:44:39,189 --> 01:44:37,600

something into one of these well the

2348

01:44:40,629 --> 01:44:39,199

answer is nothing nothing would stop

2349

01:44:44,310 --> 01:44:40,639

them right

2350

01:44:47,510 --> 01:44:44,320

and so it gets it gets into our brains

2351

01:44:49,669 --> 01:44:47,520

and so when the big event happens

2352

01:44:51,830 --> 01:44:49,679

we're not caught by surprise

2353

01:44:53,830 --> 01:44:51,840

and i know it sounds so conspiracy man

2354

01:44:56,950 --> 01:44:53,840

it's so mel gibson

2355

01:44:59,189 --> 01:44:56,960

it's so right it's so

2356

01:45:01,990 --> 01:44:59,199

uh conspiracy theory

2357

01:45:03,910 --> 01:45:02,000

but i i would think that that stuff has

2358

01:45:06,390 --> 01:45:03,920

to happen and i wouldn't be surprised if

2359

01:45:10,709 --> 01:45:08,550

exactly yeah my boyfriend and i we

2360

01:45:12,470 --> 01:45:10,719

listened to um the super soldier talk

2361

01:45:13,990 --> 01:45:12,480

and they were talking about the med bed

2362

01:45:15,990 --> 01:45:14,000

technology

2363

01:45:18,950 --> 01:45:16,000

and that if things go right it's it's

2364

01:45:22,790 --> 01:45:18,960

going to be you know available for us

2365

01:45:29,270 --> 01:45:26,310

the the whole med bed conversation

2366

01:45:31,350 --> 01:45:29,280

that is going on right now um i've i've

2367

01:45:32,470 --> 01:45:31,360

checked it out a little bit

2368

01:45:36,229 --> 01:45:32,480

um

2369

01:45:37,590 --> 01:45:36,239

i'm wondering where

2370

01:45:39,669 --> 01:45:37,600

where the

2371

01:45:42,390 --> 01:45:39,679

the etymology

2372

01:45:44,390 --> 01:45:42,400

what's the source what's the progenator

2373

01:45:46,390 --> 01:45:44,400

who started speaking about this first

2374

01:45:47,669 --> 01:45:46,400

where did it come from

2375

01:45:49,510 --> 01:45:47,679

and um

2376

01:45:51,750 --> 01:45:49,520

as far as i know like my boyfriend now

2377

01:45:54,310 --> 01:45:51,760

we listened to hi brian

2378

01:45:55,590 --> 01:45:54,320

he's at work um

2379

01:45:57,510 --> 01:45:55,600

basically we

2380

01:45:59,910 --> 01:45:57,520

heard of it from the super soccer talk

2381

01:46:01,510 --> 01:45:59,920

they've been talking about it for years

2382

01:46:02,950 --> 01:46:01,520

you know the government has it they're

2383

01:46:04,390 --> 01:46:02,960

aware of it

2384

01:46:06,629 --> 01:46:04,400

and

2385

01:46:08,550 --> 01:46:06,639

they just don't want us to have this

2386

01:46:10,550 --> 01:46:08,560

technology they want to keep us in

2387

01:46:14,070 --> 01:46:10,560

control they want to keep us controlled

2388

01:46:15,270 --> 01:46:14,080

and sick well if you go back

2389

01:46:18,470 --> 01:46:15,280

um

2390

01:46:21,430 --> 01:46:18,480

the ideas behind this

2391

01:46:23,590 --> 01:46:21,440

like go back to the original star trek

2392

01:46:26,709 --> 01:46:23,600

right and when they would scan a body

2393

01:46:28,790 --> 01:46:26,719

right and and okay uh your blood level

2394

01:46:31,669 --> 01:46:28,800

you're this you're that and you see that

2395

01:46:32,709 --> 01:46:31,679

kind of scanning technology well

2396

01:46:33,830 --> 01:46:32,719

um

2397

01:46:34,870 --> 01:46:33,840

those

2398

01:46:38,070 --> 01:46:34,880

uh

2399

01:46:40,470 --> 01:46:38,080

those ideas have worked their way into

2400

01:46:42,629 --> 01:46:40,480

the medical community there's no there's

2401

01:46:44,550 --> 01:46:42,639

no question about that uh i know that

2402

01:46:48,149 --> 01:46:44,560

there's a company here i forget the name

2403

01:46:49,430 --> 01:46:48,159

of it uh um here in los angeles

2404

01:46:52,390 --> 01:46:49,440

um

2405

01:46:53,830 --> 01:46:52,400

that you you go in and you stand

2406

01:46:56,870 --> 01:46:53,840

right you're standing in front of a

2407

01:46:59,750 --> 01:46:56,880

screening machine put your hands up boom

2408

01:47:01,990 --> 01:46:59,760

they do a full body analysis right there

2409

01:47:05,109 --> 01:47:02,000

and and let you know what's going on

2410

01:47:06,870 --> 01:47:05,119

would that have happened if there wasn't

2411

01:47:08,550 --> 01:47:06,880

this kind of stuff in science fiction

2412

01:47:11,030 --> 01:47:08,560

movies

2413

01:47:12,470 --> 01:47:11,040

you know what i mean because it gives

2414

01:47:15,669 --> 01:47:12,480

engineers

2415

01:47:17,750 --> 01:47:15,679

it gives scientists an idea

2416

01:47:19,350 --> 01:47:17,760

you get the idea then you go and design

2417

01:47:21,669 --> 01:47:19,360

it i think

2418

01:47:24,870 --> 01:47:21,679

anybody can do anything

2419

01:47:25,910 --> 01:47:24,880

if you just give them they need the idea

2420

01:47:27,750 --> 01:47:25,920

right

2421

01:47:28,790 --> 01:47:27,760

they just need the idea then they go

2422

01:47:31,669 --> 01:47:28,800

make it

2423

01:47:35,350 --> 01:47:31,679

and uh i think that's where we're at now

2424

01:47:36,709 --> 01:47:35,360

so the idea of a med bed gets put out

2425

01:47:41,590 --> 01:47:36,719

there

2426

01:47:43,910 --> 01:47:41,600

somebody's going to design it

2427

01:47:45,910 --> 01:47:43,920

it's probably already happened

2428

01:47:47,669 --> 01:47:45,920

you know what i mean but you just start

2429

01:47:48,550 --> 01:47:47,679

the conversation you just put it out

2430

01:47:50,870 --> 01:47:48,560

there

2431

01:47:52,870 --> 01:47:50,880

and eventually somebody's going to go in

2432

01:47:55,270 --> 01:47:52,880

you know years ago

2433

01:47:56,790 --> 01:47:55,280

and not now not today years ago and

2434

01:47:57,990 --> 01:47:56,800

going to sit down well you know i got

2435

01:48:05,270 --> 01:47:58,000

this

2436

01:48:06,870 --> 01:48:05,280

let's get our best people on it right

2437

01:48:08,950 --> 01:48:06,880

and there you go

2438

01:48:11,430 --> 01:48:08,960

so it wouldn't it would not surprise me

2439

01:48:13,830 --> 01:48:11,440

if something like this surfaces

2440

01:48:15,830 --> 01:48:13,840

like for real i was under the impression

2441

01:48:17,830 --> 01:48:15,840

when we listened to the super surge of

2442

01:48:19,030 --> 01:48:17,840

topics

2443

01:48:24,950 --> 01:48:19,040

alien

2444

01:48:26,870 --> 01:48:24,960

health sure and the government is aware

2445

01:48:28,390 --> 01:48:26,880

of it but they just don't want to share

2446

01:48:29,830 --> 01:48:28,400

it sure

2447

01:48:33,510 --> 01:48:29,840

i mean why not

2448

01:48:37,109 --> 01:48:33,520

why not once once uh

2449

01:48:38,790 --> 01:48:37,119

this alien e.t contact talk just gets

2450

01:48:40,629 --> 01:48:38,800

over with right and we get everything

2451

01:48:42,310 --> 01:48:40,639

out in the open

2452

01:48:45,109 --> 01:48:42,320

then we can start to peel back those

2453

01:48:47,990 --> 01:48:45,119

onion layers right okay well what about

2454

01:48:51,270 --> 01:48:48,000

this what about this what about free

2455

01:48:53,750 --> 01:48:51,280

energy what about antigravity what about

2456

01:48:56,790 --> 01:48:53,760

teleportation what about wormholes what

2457

01:48:58,149 --> 01:48:56,800

about those med beds right

2458

01:49:00,790 --> 01:48:58,159

and uh

2459

01:49:01,990 --> 01:49:00,800

let's uh let's it's it's it's out there

2460

01:49:03,189 --> 01:49:02,000

what is it

2461

01:49:04,870 --> 01:49:03,199

uh

2462

01:49:07,590 --> 01:49:04,880

what is it that you know

2463

01:49:09,990 --> 01:49:07,600

uh what else are you hiding from us

2464

01:49:12,149 --> 01:49:10,000

so yeah just like uh the talk earlier

2465

01:49:14,870 --> 01:49:12,159

about uh lawsuits you know popping up

2466

01:49:17,270 --> 01:49:14,880

once disclosure happens

2467

01:49:22,070 --> 01:49:17,280

you didn't think at that angle yeah can

2468

01:49:24,310 --> 01:49:22,080

you imagine the list of issues

2469

01:49:26,470 --> 01:49:24,320

right the list of issues

2470

01:49:29,589 --> 01:49:26,480

that come with disclosure

2471

01:49:32,470 --> 01:49:29,599

holy crap and how many people are on

2472

01:49:36,470 --> 01:49:32,480

this planet seven billion okay so let's

2473

01:49:38,390 --> 01:49:36,480

say one out of ten people have an issue

2474

01:49:40,950 --> 01:49:38,400

that's a billion

2475

01:49:43,109 --> 01:49:40,960

right that's a long list

2476

01:49:45,589 --> 01:49:43,119

that's a long list of issues it's not

2477

01:49:48,629 --> 01:49:45,599

ten it's not a hundred

2478

01:49:50,470 --> 01:49:48,639

it's a long list of issues and they're

2479

01:49:53,109 --> 01:49:50,480

all going to have to be addressed

2480

01:49:55,589 --> 01:49:53,119

so yeah i don't think like payala said

2481

01:49:57,189 --> 01:49:55,599

last night she says that

2482

01:49:59,830 --> 01:49:57,199

we don't need them to disclose we

2483

01:50:01,669 --> 01:49:59,840

already know which i agree plus where

2484

01:50:04,070 --> 01:50:01,679

she said you know they're going to show

2485

01:50:05,589 --> 01:50:04,080

you one thing but you have to look over

2486

01:50:08,629 --> 01:50:05,599

there because they're trying to distract

2487

01:50:10,149 --> 01:50:08,639

you so it's it's totally true

2488

01:50:12,070 --> 01:50:10,159

a couple of nights ago what's going on

2489

01:50:14,550 --> 01:50:12,080

they just want to track to you know

2490

01:50:15,910 --> 01:50:14,560

distract you a couple of uh

2491

01:50:17,030 --> 01:50:15,920

a couple of nights ago i'm watching a

2492

01:50:17,990 --> 01:50:17,040

movie

2493

01:50:19,030 --> 01:50:18,000

and

2494

01:50:20,550 --> 01:50:19,040

uh

2495

01:50:23,270 --> 01:50:20,560

it doesn't matter what it was i can't

2496

01:50:26,870 --> 01:50:23,280

even remember now

2497

01:50:27,910 --> 01:50:26,880

and uh but uh the agent the secret agent

2498

01:50:31,189 --> 01:50:27,920

woman

2499

01:50:32,790 --> 01:50:31,199

is from italy right and she goes in and

2500

01:50:35,030 --> 01:50:32,800

she's in the united states and they go

2501

01:50:37,669 --> 01:50:35,040

in and they got this alien out on this

2502

01:50:39,109 --> 01:50:37,679

table and she's like a biophysicist or

2503

01:50:40,550 --> 01:50:39,119

some astro

2504

01:50:43,350 --> 01:50:40,560

physicist

2505

01:50:49,669 --> 01:50:46,310

and he turns to her and he goes

2506

01:50:51,510 --> 01:50:49,679

what's your name she goes bowler

2507

01:50:53,830 --> 01:50:51,520

yeah yeah

2508

01:50:55,109 --> 01:50:53,840

and so for the rest of the for the rest

2509

01:50:57,750 --> 01:50:55,119

of the movie

2510

01:50:59,750 --> 01:50:57,760

i'm hearing her name you know pronounced

2511

01:51:01,830 --> 01:50:59,760

correctly by the way right

2512

01:51:03,480 --> 01:51:01,840

and so i knew on the show last night i

2513

01:51:06,709 --> 01:51:03,490

was just gonna go

2514

01:51:09,510 --> 01:51:06,719

[Laughter]

2515

01:51:11,350 --> 01:51:09,520

so uh there you go madeline

2516

01:51:12,390 --> 01:51:11,360

give my best to brian i know he's

2517

01:51:23,350 --> 01:51:12,400

listening

2518

01:51:26,709 --> 01:51:25,109

okay he got it four times

2519

01:51:28,629 --> 01:51:26,719

have a good night madeline behave and

2520

01:51:34,070 --> 01:51:28,639

beyonce thank you you too enjoy your

2521

01:51:34,080 --> 01:51:38,149

thank you madeline have a good night

2522

01:51:45,669 --> 01:51:41,750

uh so interesting the guilt

2523

01:51:47,270 --> 01:51:45,679

right the guilt made madeline call in i

2524

01:51:49,510 --> 01:51:47,280

i don't know what's going on i'm going

2525

01:51:51,350 --> 01:51:49,520

to stop paying attention now it's just

2526

01:51:54,390 --> 01:51:51,360

it's clicking through

2527

01:51:56,390 --> 01:51:54,400

so uh i'll slap in

2528

01:52:00,149 --> 01:51:56,400

a new battery during the break i thought

2529

01:52:04,149 --> 01:52:00,159

it charged i've got a couple of other uh

2530

01:52:07,270 --> 01:52:04,159

these are the logitech master uh um

2531

01:52:10,390 --> 01:52:07,280

uh the master the the high-tech ones

2532

01:52:12,709 --> 01:52:10,400

and i know that the the master xt or

2533

01:52:15,990 --> 01:52:12,719

whatever the white one that i have that

2534

01:52:17,589 --> 01:52:16,000

definitely charges it's got a usb on it

2535

01:52:20,870 --> 01:52:17,599

but this one doesn't

2536

01:52:22,470 --> 01:52:20,880

so it must be the battery

2537

01:52:24,470 --> 01:52:22,480

so all right there you go i'll do that

2538

01:52:27,270 --> 01:52:24,480

during the break but yeah it's just

2539

01:52:31,510 --> 01:52:29,750

it's going to shut the video off um so

2540

01:52:34,070 --> 01:52:31,520

now that must have been what was going

2541

01:52:35,669 --> 01:52:34,080

on with the video uh the last couple of

2542

01:52:37,910 --> 01:52:35,679

nights

2543

01:52:39,189 --> 01:52:37,920

uh-huh

2544

01:52:42,229 --> 01:52:39,199

yeah

2545

01:52:47,750 --> 01:52:42,239

there's something going on all right

2546

01:52:48,950 --> 01:52:47,760

let's see oh man on hold for a very long

2547

01:52:50,629 --> 01:52:48,960

time

2548

01:52:53,189 --> 01:52:50,639

hi you're live on fade to black thanks

2549

01:52:55,510 --> 01:52:53,199

for holding who's calling

2550

01:52:58,550 --> 01:52:55,520

oh hi do you mean this is laura calling

2551
01:53:01,109 --> 01:52:58,560
from south dakota how are you i'm doing

2552
01:53:02,709 --> 01:53:01,119
good how are you

2553
01:53:04,310 --> 01:53:02,719
really good and you know i really want

2554
01:53:06,550 --> 01:53:04,320
to congratulate you

2555
01:53:08,310 --> 01:53:06,560
you know on your ratings wow and then

2556
01:53:10,470 --> 01:53:08,320
now your new network

2557
01:53:11,669 --> 01:53:10,480
it's great jimmy

2558
01:53:17,830 --> 01:53:11,679
things are good

2559
01:53:22,149 --> 01:53:17,840
um if you uh keep your foot on the gas

2560
01:53:22,950 --> 01:53:22,159
you're here on time every night

2561
01:53:25,430 --> 01:53:22,960
for

2562
01:53:26,790 --> 01:53:25,440
seven eight nine ten years

2563
01:53:30,950 --> 01:53:26,800

things will

2564

01:53:32,629 --> 01:53:30,960

but you got to you got to stick it out

2565

01:53:34,310 --> 01:53:32,639

you got to stick out do the work yeah

2566

01:53:35,589 --> 01:53:34,320

you got to do the work got to do the

2567

01:53:36,950 --> 01:53:35,599

work what's on your mind how to do the

2568

01:53:38,709 --> 01:53:36,960

work

2569

01:53:40,550 --> 01:53:38,719

you know jimmy the reason i called and

2570

01:53:42,390 --> 01:53:40,560

i'm sure you're very aware of what's

2571

01:53:44,229 --> 01:53:42,400

going on with the robert bigelow

2572

01:53:46,310 --> 01:53:44,239

competition

2573

01:53:47,990 --> 01:53:46,320

and i had a question and i wanted to get

2574

01:53:50,470 --> 01:53:48,000

your thoughts about this

2575

01:53:53,109 --> 01:53:52,070

what do you think will have the greater

2576

01:53:54,870 --> 01:53:53,119

impact

2577

01:53:58,550 --> 01:53:54,880

on us socially

2578

01:53:59,910 --> 01:53:58,560

knowledge that the afterlife exists

2579

01:54:02,629 --> 01:53:59,920

or

2580

01:54:04,550 --> 01:54:02,639

the e.t questions

2581

01:54:06,830 --> 01:54:04,560

because they're both

2582

01:54:09,589 --> 01:54:06,840

they're both potentially you know

2583

01:54:12,149 --> 01:54:09,599

obviously a big deal

2584

01:54:15,030 --> 01:54:12,159

a big deal a very big deal and now we

2585

01:54:16,950 --> 01:54:15,040

see the outcome of the bigelow essay

2586

01:54:19,510 --> 01:54:16,960

contest of course you've had

2587

01:54:21,510 --> 01:54:19,520

dr mishlov on your program and you know

2588

01:54:24,470 --> 01:54:21,520

he's the winner

2589

01:54:26,310 --> 01:54:24,480

and uh but there were several other

2590

01:54:27,030 --> 01:54:26,320

you know essays and white papers in

2591

01:54:28,149 --> 01:54:27,040

their

2592

01:54:31,189 --> 01:54:28,159

entries

2593

01:54:33,430 --> 01:54:31,199

and they're all quite good

2594

01:54:35,109 --> 01:54:33,440

man i didn't know about this

2595

01:54:37,109 --> 01:54:35,119

i should have i should have wrote one i

2596

01:54:39,350 --> 01:54:37,119

didn't know about it

2597

01:54:40,229 --> 01:54:39,360

robert didn't let me know you couldn't

2598

01:54:42,550 --> 01:54:40,239

yeah

2599

01:54:44,149 --> 01:54:42,560

no he got a call for papers and he

2600

01:54:47,189 --> 01:54:44,159

didn't call for papers i believe in

2601
01:54:48,830 --> 01:54:47,199
april last april then the deadline was

2602
01:54:50,870 --> 01:54:48,840
august

2603
01:54:52,950 --> 01:54:50,880
man man

2604
01:54:55,589 --> 01:54:52,960
mishlav won huh

2605
01:54:58,790 --> 01:54:55,599
he deserves it he did first place yeah

2606
01:55:00,229 --> 01:54:58,800
he's been first off dude

2607
01:55:02,550 --> 01:55:00,239
dude has been

2608
01:55:04,950 --> 01:55:02,560
in the game for a long time second he's

2609
01:55:08,149 --> 01:55:04,960
an educated

2610
01:55:10,149 --> 01:55:08,159
educator right he's a professional

2611
01:55:12,310 --> 01:55:10,159
uh educated

2612
01:55:14,790 --> 01:55:12,320
you know and so anyway

2613
01:55:16,870 --> 01:55:14,800

um he has done

2614

01:55:19,669 --> 01:55:16,880

so much research and so many interviews

2615

01:55:24,310 --> 01:55:19,679

and has interfaced with everybody

2616

01:55:25,430 --> 01:55:24,320

that i am sure that his paper was just

2617

01:55:26,709 --> 01:55:25,440

number one

2618

01:55:29,990 --> 01:55:26,719

you know i didn't know about it though

2619

01:55:32,709 --> 01:55:30,000

well i'm just now finding out about it

2620

01:55:33,430 --> 01:55:32,719

yeah just uh they just announced

2621

01:55:34,950 --> 01:55:33,440

so

2622

01:55:37,350 --> 01:55:34,960

what what does the paper it's an

2623

01:55:38,629 --> 01:55:37,360

extraordinary what what does the paper

2624

01:55:41,189 --> 01:55:38,639

get um

2625

01:55:43,270 --> 01:55:41,199

the topic was um to

2626
01:55:44,830 --> 01:55:43,280
write an essay

2627
01:55:48,310 --> 01:55:44,840
and give your best

2628
01:55:50,070 --> 01:55:48,320
proof of the afterlife meaning

2629
01:55:51,669 --> 01:55:50,080
experiences

2630
01:55:54,790 --> 01:55:51,679
and what uh

2631
01:55:56,390 --> 01:55:54,800
you know that you knew of you know uh

2632
01:55:57,910 --> 01:55:56,400
much like we do

2633
01:56:00,310 --> 01:55:57,920
you know like

2634
01:56:02,950 --> 01:56:00,320
one does with the et research you know

2635
01:56:05,189 --> 01:56:02,960
people that were experiencers etc

2636
01:56:07,589 --> 01:56:05,199
it didn't you know um

2637
01:56:10,870 --> 01:56:07,599
robert but robert bigelow assembled a

2638
01:56:13,589 --> 01:56:10,880

very large team of judges including

2639

01:56:15,030 --> 01:56:13,599

jeffrey kriepel and leslie kane was on

2640

01:56:17,510 --> 01:56:15,040

there etc

2641

01:56:19,830 --> 01:56:17,520

but and it wasn't really to say

2642

01:56:22,310 --> 01:56:19,840

what was going to happen once you get

2643

01:56:24,149 --> 01:56:22,320

into the afterlife but just proof of

2644

01:56:26,709 --> 01:56:24,159

afterlife

2645

01:56:28,310 --> 01:56:26,719

but you know potentially

2646

01:56:30,149 --> 01:56:28,320

you know really you know with all of

2647

01:56:31,350 --> 01:56:30,159

this wokeness happening right now and

2648

01:56:35,030 --> 01:56:31,360

all these

2649

01:56:36,950 --> 01:56:35,040

changes you know that are going on

2650

01:56:39,510 --> 01:56:36,960

and now this you know with the e.t thing

2651
01:56:41,830 --> 01:56:39,520
and now that as well i mean it's

2652
01:56:44,709 --> 01:56:41,840
remarkable and it's wonderful but i'm

2653
01:56:48,149 --> 01:56:44,719
just wondering what your thoughts are

2654
01:56:50,550 --> 01:56:48,159
when it comes to the social impact

2655
01:56:51,669 --> 01:56:50,560
these major

2656
01:56:54,870 --> 01:56:51,679
changes

2657
01:56:57,830 --> 01:56:54,880
well you know yeah yeah yeah and see

2658
01:56:59,750 --> 01:56:57,840
this is and and jeffrey by the way he

2659
01:57:02,550 --> 01:56:59,760
has covered

2660
01:57:04,790 --> 01:57:02,560
consciousness awakening life after death

2661
01:57:06,070 --> 01:57:04,800
um the power of the mind

2662
01:57:09,750 --> 01:57:06,080
telepathy

2663
01:57:11,510 --> 01:57:09,760

that has been a huge focus of his well

2664

01:57:13,750 --> 01:57:11,520

it's like the city of san francisco

2665

01:57:16,149 --> 01:57:13,760

that's all they talk about right okay so

2666

01:57:19,270 --> 01:57:16,159

but he has been at the center of that

2667

01:57:22,149 --> 01:57:19,280

community and certainly uh you know

2668

01:57:24,709 --> 01:57:22,159

jacques valet and ufos and contact

2669

01:57:28,709 --> 01:57:24,719

that's also part of jeffrey's world

2670

01:57:31,750 --> 01:57:28,719

but his research into this phenomena um

2671

01:57:33,510 --> 01:57:31,760

and his questioning of it um it's been

2672

01:57:36,950 --> 01:57:33,520

second to none he has had the best on

2673

01:57:39,270 --> 01:57:36,960

the show but he also realizes the same

2674

01:57:41,270 --> 01:57:39,280

thing that i think we all do

2675

01:57:42,149 --> 01:57:41,280

it's all connected

2676

01:57:44,950 --> 01:57:42,159

so

2677

01:57:46,390 --> 01:57:44,960

if if we unravel

2678

01:57:48,470 --> 01:57:46,400

the afterlife

2679

01:57:51,109 --> 01:57:48,480

and there is some way to get that

2680

01:57:52,950 --> 01:57:51,119

contact and uh

2681

01:57:54,870 --> 01:57:52,960

from the other side you know to come

2682

01:57:57,109 --> 01:57:54,880

back to us and say okay this is what i

2683

01:57:58,310 --> 01:57:57,119

see listen what's going on it's pretty

2684

01:58:00,430 --> 01:57:58,320

cool right

2685

01:58:03,350 --> 01:58:00,440

if something like that happen

2686

01:58:04,790 --> 01:58:03,360

everything unravels

2687

01:58:05,669 --> 01:58:04,800

time travel

2688

01:58:08,310 --> 01:58:05,679

right

2689

01:58:10,709 --> 01:58:08,320

e.t interdimensionals extra dimensions

2690

01:58:12,070 --> 01:58:10,719

parallel world it all happens at the

2691

01:58:14,310 --> 01:58:12,080

same time

2692

01:58:16,870 --> 01:58:14,320

and and that's you know skin walker

2693

01:58:18,790 --> 01:58:16,880

ranch portals vortexes

2694

01:58:20,870 --> 01:58:18,800

orbs right

2695

01:58:22,790 --> 01:58:20,880

interdimensio

2696

01:58:23,750 --> 01:58:22,800

of of things

2697

01:58:25,430 --> 01:58:23,760

um

2698

01:58:26,870 --> 01:58:25,440

though the one thing that physics is

2699

01:58:29,430 --> 01:58:26,880

telling us

2700

01:58:32,149 --> 01:58:29,440

is that not only the multiverse but that

2701

01:58:33,430 --> 01:58:32,159

right around you and i right now

2702

01:58:36,709 --> 01:58:33,440

is

2703

01:58:39,270 --> 01:58:36,719

another another world we can't see it

2704

01:58:42,390 --> 01:58:39,280

it's a little out of phase it's not in

2705

01:58:43,750 --> 01:58:42,400

our timeline it's stretched or it's

2706

01:58:45,750 --> 01:58:43,760

compressed

2707

01:58:47,270 --> 01:58:45,760

and it's just not physical to us but it

2708

01:58:48,550 --> 01:58:47,280

could be there

2709

01:58:49,990 --> 01:58:48,560

and

2710

01:58:52,550 --> 01:58:50,000

all of this

2711

01:58:55,589 --> 01:58:52,560

will just unravel it's like a series of

2712

01:59:00,310 --> 01:58:57,189

they all fall

2713

01:59:01,990 --> 01:59:00,320

and and jeffrey uh jeffrey mishlov

2714

01:59:05,750 --> 01:59:02,000

he's right at the front of this i can

2715

01:59:07,510 --> 01:59:05,760

only imagine how great his paper was

2716

01:59:10,629 --> 01:59:07,520

do you remember when he was really good

2717

01:59:12,870 --> 01:59:10,639

do you remember when he was on the show

2718

01:59:15,589 --> 01:59:12,880

i do i listened to it yeah

2719

01:59:17,830 --> 01:59:15,599

i kissed him i kissed his butt

2720

01:59:22,310 --> 01:59:17,840

i kissed his butt

2721

01:59:25,510 --> 01:59:22,320

that guy since i was a kid

2722

01:59:28,229 --> 01:59:25,520

and yeah he's quite smaller

2723

01:59:30,870 --> 01:59:28,239

you know and i just got such mad mad

2724

01:59:33,350 --> 01:59:30,880

respect i mean it was like you know

2725

01:59:34,470 --> 01:59:33,360

yeah meeting jimmy page or something you

2726

01:59:37,990 --> 01:59:34,480

know

2727

01:59:40,550 --> 01:59:38,000

for me it's like that jeffrey mishlov

2728

01:59:42,790 --> 01:59:40,560

way up there

2729

01:59:45,109 --> 01:59:42,800

speaking of which my husband owns a

2730

01:59:47,270 --> 01:59:45,119

jimmy page les paul

2731

01:59:50,310 --> 01:59:47,280

uh number one

2732

01:59:51,589 --> 01:59:50,320

from 2006. hmm

2733

01:59:53,990 --> 01:59:51,599

i remember when those came out

2734

01:59:55,750 --> 01:59:54,000

everybody's tagging packs tonight yeah i

2735

01:59:58,149 --> 01:59:55,760

remember when those came out and i just

2736

02:00:00,229 --> 01:59:58,159

thought to myself there's no way i will

2737

02:00:02,709 --> 02:00:00,239

ever have that guitar

2738

02:00:05,830 --> 02:00:02,719

so he's got one did he get it uh did he

2739

02:00:09,830 --> 02:00:05,840

get it new from gibson

2740

02:00:11,589 --> 02:00:09,840

i know he didn't um it he bought it um

2741

02:00:13,589 --> 02:00:11,599

it was a u it was

2742

02:00:15,350 --> 02:00:13,599

yeah it was he was the third owner the

2743

02:00:17,270 --> 02:00:15,360

third owner and

2744

02:00:18,790 --> 02:00:17,280

same year but

2745

02:00:21,830 --> 02:00:18,800

but it was the same year that it was

2746

02:00:23,109 --> 02:00:21,840

made in 2006. yeah let's see let's see

2747

02:00:24,709 --> 02:00:23,119

he had

2748

02:00:27,109 --> 02:00:24,719

yeah do you know how much these are

2749

02:00:30,310 --> 02:00:27,119

going for right now

2750

02:00:33,830 --> 02:00:30,320

he's in the background

2751

02:00:35,589 --> 02:00:33,840

here's one on reverb for 24

2752

02:00:37,669 --> 02:00:35,599

000

2753

02:00:40,310 --> 02:00:37,679

there's another one on the reverb yeah

2754

02:00:41,750 --> 02:00:40,320

here's another one on reverb for seven

2755

02:00:43,030 --> 02:00:41,760

grand

2756

02:00:45,589 --> 02:00:43,040

um

2757

02:00:47,830 --> 02:00:45,599

so i guess this 24th there's another one

2758

02:00:50,229 --> 02:00:47,840

twelve thousand

2759

02:00:52,070 --> 02:00:50,239

five hundred dollars

2760

02:00:54,229 --> 02:00:52,080

right here yeah more than doubled our

2761

02:00:56,310 --> 02:00:54,239

money so

2762

02:00:59,109 --> 02:00:56,320

good investments no doubt yeah here's

2763

02:01:01,270 --> 02:00:59,119

another one for 72.

2764

02:01:03,830 --> 02:01:01,280

here's another one right here

2765

02:01:06,070 --> 02:01:03,840

used gibson custom shop jimmy page

2766

02:01:07,750 --> 02:01:06,080

number one les paul

2767

02:01:10,629 --> 02:01:07,760

29

2768

02:01:13,350 --> 02:01:10,639

nine hundred and thirty seven dollars

2769

02:01:16,310 --> 02:01:13,360

here's the jimmy page number two

2770

02:01:18,470 --> 02:01:16,320

for fifteen thousand dollars here's

2771

02:01:20,070 --> 02:01:18,480

another jimmy page number one

2772

02:01:23,109 --> 02:01:20,080

two thousand four

2773

02:01:25,189 --> 02:01:23,119

fifteen thousand two hundred and ninety

2774

02:01:27,030 --> 02:01:25,199

six dollars

2775

02:01:28,950 --> 02:01:27,040

so you know what i'm gonna make him sell

2776

02:01:30,390 --> 02:01:28,960

it so i can afford to go to egypt with

2777

02:01:32,950 --> 02:01:30,400

you guys see that's what you do right

2778

02:01:36,720 --> 02:01:35,750

he he's he's like jimmy eksnay on the

2779

02:01:37,990 --> 02:01:36,730

egypt day

2780

02:01:40,149 --> 02:01:38,000

[Laughter]

2781

02:01:41,830 --> 02:01:40,159

what are you doing bro we're supposed to

2782

02:01:44,149 --> 02:01:41,840

be guitar bros

2783

02:01:46,709 --> 02:01:44,159

um can you post a picture of it on

2784

02:01:49,589 --> 02:01:46,719

twitter i would love to see it

2785

02:01:51,669 --> 02:01:49,599

sure we can do that sure we can right i

2786

02:01:54,390 --> 02:01:51,679

gotta head i gotta head to a break jimmy

2787

02:01:55,990 --> 02:01:54,400

page number one i i love that all right

2788

02:02:01,030 --> 02:01:56,000

thanks jimmy you guys have a great

2789

02:02:06,870 --> 02:02:03,669

right on and uh

2790

02:02:08,550 --> 02:02:06,880

yeah jimmy page number one uh google

2791

02:02:09,990 --> 02:02:08,560

that i've been following that guitar for

2792

02:02:11,750 --> 02:02:10,000

a long time

2793

02:02:13,270 --> 02:02:11,760

google that

2794

02:02:19,870 --> 02:02:13,280

you'll see what i'm talking about this

2795

02:02:23,669 --> 02:02:21,040

[Applause]

2796

02:02:25,030 --> 02:02:23,679

[Music]

2797

02:02:30,720 --> 02:02:25,040

hi everybody this is rob halpert the

2798

02:02:34,709 --> 02:02:32,229

[Music]

2799

02:02:38,070 --> 02:02:34,719

your 1 million gigawatt paranormal

2800

02:02:39,589 --> 02:02:38,080

powerhouse kumx db

2801

02:02:41,430 --> 02:02:39,599

VX

2802

02:02:43,589 --> 02:02:41,440

why is it we're not very good with our

2803

02:02:45,270 --> 02:02:43,599

health regiment until it's too late we

2804

02:02:47,189 --> 02:02:45,280

don't put oil in the car until the

2805

02:02:49,910 --> 02:02:47,199

engine blows up when the body's out of

2806

02:02:52,229 --> 02:02:49,920

balance your health is not so good give

2807

02:02:55,430 --> 02:02:52,239

your body some love log on to get the

2808

02:02:57,350 --> 02:02:55,440

tea.com that's get the tea dot com try

2809

02:03:00,470 --> 02:02:57,360

our life change tea which cleanses you

2810

02:03:02,070 --> 02:03:00,480

from harmful intruders a clean colon is

2811

02:03:04,070 --> 02:03:02,080

one of the ways to bring the body in

2812

02:03:06,149 --> 02:03:04,080

balance we also carry organic

2813

02:03:08,870 --> 02:03:06,159

supplements to help you get where you

2814

02:03:11,270 --> 02:03:08,880

need to go so do your body a favor log

2815

02:03:13,430 --> 02:03:11,280

on to get the tea.com that's get the

2816

02:03:15,669 --> 02:03:13,440

ttea.com

2817

02:03:18,149 --> 02:03:15,679

you can even visit our sales page to

2818

02:03:20,390 --> 02:03:18,159

save some dough does anybody call money

2819

02:03:22,470 --> 02:03:20,400

dough anymore anyway if you're looking

2820

02:03:25,910 --> 02:03:22,480

for short helpful health tips go to

2821

02:03:28,870 --> 02:03:25,920

youtube and punch in health matters now

2822

02:03:29,990 --> 02:03:28,880

that's health matters now

2823

02:03:33,030 --> 02:03:30,000

so

2824

02:03:35,510 --> 02:03:33,040

log on to get the tea.com shop get

2825

02:03:37,750 --> 02:03:35,520

balanced then learn some cool tips at

2826
02:03:40,709 --> 02:03:37,760
health matters now you'll be glad you

2827
02:03:42,550 --> 02:03:40,719
did that's get the tea dot com

2828
02:03:45,990 --> 02:03:42,560
this is jimmy church of fade to black

2829
02:03:49,109 --> 02:03:46,000
and i only drink fade to black blend

2830
02:03:51,310 --> 02:03:49,119
coffee from river moon just click on the

2831
02:03:54,830 --> 02:03:51,320
river moon coffee banner at

2832
02:03:56,550 --> 02:03:54,840
jimmychurchradio.com promo code f2b

2833
02:03:59,189 --> 02:03:56,560
blend

2834
02:04:01,990 --> 02:03:59,199
this is the only way forward

2835
02:04:03,460 --> 02:04:02,000
this is paid to black

2836
02:04:07,350 --> 02:04:03,470
make contact

2837
02:04:10,550 --> 02:04:09,189
when you're in the house for longer

2838
02:04:12,870 --> 02:04:10,560

periods of time

2839

02:04:14,629 --> 02:04:12,880

you can see them flying or running

2840

02:04:16,390 --> 02:04:14,639

across the floor

2841

02:04:19,669 --> 02:04:16,400

ooh yuck

2842

02:04:23,910 --> 02:04:19,679

they're unhealthy gross and disgusting

2843

02:04:27,030 --> 02:04:23,920

bugs i loathe bugs we keep a clean home

2844

02:04:29,109 --> 02:04:27,040

but occasionally bugs show up well i

2845

02:04:32,950 --> 02:04:29,119

found something that is tougher than

2846

02:04:36,229 --> 02:04:32,960

bugs orange guard on contact it kills

2847

02:04:39,830 --> 02:04:36,239

hidden bugs including ants roaches and

2848

02:04:42,229 --> 02:04:39,840

fleas plus orange guard is a residual

2849

02:04:44,709 --> 02:04:42,239

repellent all of the ingredients of

2850

02:04:47,750 --> 02:04:44,719

orange guard are on the fda generally

2851
02:04:51,270 --> 02:04:47,760
recognized as safe list orange guard may

2852
02:04:54,950 --> 02:04:51,280
be used around food humans and pets it

2853
02:04:57,189 --> 02:04:54,960
comes with a 30 day money back guarantee

2854
02:04:59,030 --> 02:04:57,199
orange guard available at

2855
02:05:01,460 --> 02:04:59,040
orangeguard.com

2856
02:05:02,709 --> 02:05:01,470
whole foods and ace hardware

2857
02:05:05,990 --> 02:05:02,719
[Music]

2858
02:05:08,709 --> 02:05:06,000
gold loves chaos uncertainty and

2859
02:05:10,629 --> 02:05:08,719
disarray history shows us what gold does

2860
02:05:12,470 --> 02:05:10,639
when people aren't sure aren't sure

2861
02:05:15,270 --> 02:05:12,480
about the government the stock market

2862
02:05:17,990 --> 02:05:15,280
their jobs or their retirement savings

2863
02:05:19,830 --> 02:05:18,000

our national debt is skyrocketing gold

2864

02:05:22,069 --> 02:05:19,840

and other precious metals are a defense

2865

02:05:24,790 --> 02:05:22,079

measure against inflation and a stock

2866

02:05:27,109 --> 02:05:24,800

market that might take years to recover

2867

02:05:29,669 --> 02:05:27,119

so what can you do right now to protect

2868

02:05:31,589 --> 02:05:29,679

yourself call united gold group we offer

2869

02:05:34,709 --> 02:05:31,599

gold and other precious metals delivered

2870

02:05:36,629 --> 02:05:34,719

securely within 72 hours are you worried

2871

02:05:40,069 --> 02:05:36,639

about the stock market we can also help

2872

02:05:43,910 --> 02:05:40,079

you set up a real gold or silver ira or

2873

02:05:46,470 --> 02:05:43,920

a 401k safe and secure united gold group

2874

02:05:47,990 --> 02:05:46,480

makes gold ownership affordable call now

2875

02:05:50,229 --> 02:05:48,000

and get up to twenty five hundred

2876
02:05:53,589 --> 02:05:50,239
dollars in free gold or silver with a

2877
02:05:56,229 --> 02:05:53,599
qualified ira call eight hundred seven

2878
02:05:58,629 --> 02:05:56,239
five three eight five three four that's

2879
02:06:00,149 --> 02:05:58,639
eight hundred seven five three eight

2880
02:06:07,130 --> 02:06:00,159
five three four or visit

2881
02:06:07,140 --> 02:06:11,910
[Music]

2882
02:06:17,510 --> 02:06:13,750
you want to know a secret

2883
02:06:18,870 --> 02:06:17,520
i love ponies i really love ponies i'm

2884
02:06:21,109 --> 02:06:18,880
serious

2885
02:06:22,470 --> 02:06:21,119
i couldn't stay sane without pawn mr

2886
02:06:24,550 --> 02:06:22,480
brush

2887
02:06:31,030 --> 02:06:24,560
why fade to black

2888
02:06:37,000 --> 02:06:33,189

this is fade to black with jimmy church

2889

02:06:51,910 --> 02:06:37,010

on the game changer radio network

2890

02:06:53,750 --> 02:06:51,920

[Music]

2891

02:06:55,830 --> 02:06:53,760

welcome back paid to black i'm your host

2892

02:06:57,830 --> 02:06:55,840

jimmy church

2893

02:07:00,149 --> 02:06:57,840

yeah man thursday night fader night open

2894

02:07:02,790 --> 02:07:00,159

lines all night long i started off

2895

02:07:07,830 --> 02:07:04,629

started off backed up never got caught

2896

02:07:09,910 --> 02:07:07,840

up and uh and i'm just kidding the call

2897

02:07:13,109 --> 02:07:09,920

you know i will never

2898

02:07:15,430 --> 02:07:13,119

like have an egg timer you know set it

2899

02:07:17,270 --> 02:07:15,440

right here two minutes per call and just

2900

02:07:19,910 --> 02:07:17,280

put it down no i just like to have a

2901

02:07:22,069 --> 02:07:19,920

conversation wherever it goes and i

2902

02:07:24,870 --> 02:07:22,079

think you guys are used to that now

2903

02:07:26,470 --> 02:07:24,880

so and and and those of you that just

2904

02:07:27,589 --> 02:07:26,480

hang on

2905

02:07:29,669 --> 02:07:27,599

uh

2906

02:07:31,750 --> 02:07:29,679

on hold for that long it just

2907

02:07:32,390 --> 02:07:31,760

thank you thank you but i think you get

2908

02:07:38,390 --> 02:07:32,400

it

2909

02:07:42,550 --> 02:07:38,400

popped in the battery

2910

02:07:44,390 --> 02:07:42,560

rotation has stopped all the funniness

2911

02:07:47,830 --> 02:07:44,400

has stopped

2912

02:07:49,830 --> 02:07:47,840

yep yep it was the battery also

2913

02:07:51,830 --> 02:07:49,840

and that mouse is just like moving

2914

02:07:54,550 --> 02:07:51,840

around like it should

2915

02:07:56,149 --> 02:07:54,560

yeah it was the battery

2916

02:07:57,750 --> 02:07:56,159

seven four seven two two eight two zero

2917

02:08:01,030 --> 02:07:57,760

five one thursday night fader night open

2918

02:08:02,550 --> 02:08:01,040

lines all night long your calls your

2919

02:08:07,030 --> 02:08:02,560

conversation

2920

02:08:08,709 --> 02:08:07,040

unscripted uncensored unscreened

2921

02:08:11,030 --> 02:08:08,719

and unfiltered

2922

02:08:12,390 --> 02:08:11,040

that's right let's see who's up next hi

2923

02:08:15,589 --> 02:08:12,400

you're live on fade to black thanks for

2924

02:08:22,149 --> 02:08:16,470

hello

2925

02:08:25,270 --> 02:08:22,159

yeah i'm on

2926

02:08:27,830 --> 02:08:25,280

would you like to speak to jimmy

2927

02:08:30,069 --> 02:08:27,840

yeah jimmy this is uh joshua abraham

2928

02:08:31,990 --> 02:08:30,079

glad you took my call bro um my dad's

2929

02:08:33,750 --> 02:08:32,000

larry abraham who wrote an undercall a

2930

02:08:35,830 --> 02:08:33,760

conspiracy

2931

02:08:37,990 --> 02:08:35,840

oh there you go how are you what's your

2932

02:08:40,229 --> 02:08:38,000

name josh

2933

02:08:41,669 --> 02:08:40,239

yeah joshua abraham my dad wrote none

2934

02:08:43,270 --> 02:08:41,679

dear colleague conspiracy it's the

2935

02:08:44,550 --> 02:08:43,280

biggest selling book in the history of

2936

02:08:47,030 --> 02:08:44,560

the world on the subject of the

2937

02:08:49,109 --> 02:08:47,040

illuminati and the book that apparently

2938

02:08:51,510 --> 02:08:49,119

started the illuminati truth movement in

2939

02:08:53,910 --> 02:08:51,520

1971 thanks for calling taking my call

2940

02:08:57,109 --> 02:08:53,920

man i just got turned over to your show

2941

02:08:58,790 --> 02:08:57,119

from my buddy um adam wahlberg and um

2942

02:09:00,870 --> 02:08:58,800

yeah i've been listening for the past

2943

02:09:03,589 --> 02:09:00,880

few nights and i like your show man yeah

2944

02:09:06,390 --> 02:09:03,599

right on right on i appreciate that man

2945

02:09:07,990 --> 02:09:06,400

so what's on your mind

2946

02:09:09,669 --> 02:09:08,000

well um

2947

02:09:12,149 --> 02:09:09,679

first of all i wanted to ask you i was

2948

02:09:14,310 --> 02:09:12,159

um watching a video of you the other day

2949

02:09:16,229 --> 02:09:14,320

at uh east city ranch

2950

02:09:18,870 --> 02:09:16,239

and you were at the base of mount adams

2951

02:09:21,589 --> 02:09:18,880

talking about how this like door in the

2952

02:09:23,750 --> 02:09:21,599

mountain right right

2953

02:09:26,709 --> 02:09:23,760

yeah has anyone actually just hiked up

2954

02:09:29,910 --> 02:09:26,719

there and checked it out yeah uh

2955

02:09:31,430 --> 02:09:29,920

uh well the short answer to that is yes

2956

02:09:35,030 --> 02:09:31,440

and no

2957

02:09:37,350 --> 02:09:35,040

um there have been uh there uh the tv

2958

02:09:39,270 --> 02:09:37,360

show expedition acts i believe they got

2959

02:09:40,310 --> 02:09:39,280

a helicopter and got as close as they

2960

02:09:44,390 --> 02:09:40,320

could

2961

02:09:45,830 --> 02:09:44,400

and there are images of it um

2962

02:09:46,870 --> 02:09:45,840

the images

2963

02:09:48,790 --> 02:09:46,880

that

2964

02:09:50,149 --> 02:09:48,800

they took

2965

02:09:53,350 --> 02:09:50,159

show

2966

02:09:56,709 --> 02:09:53,360

uh discolored rock on the face

2967

02:09:57,669 --> 02:09:56,719

and that it's not any kind of door

2968

02:10:01,270 --> 02:09:57,679

and

2969

02:10:03,109 --> 02:10:01,280

very compelling

2970

02:10:04,470 --> 02:10:03,119

uh video that they shot there's no

2971

02:10:07,430 --> 02:10:04,480

question about it

2972

02:10:08,310 --> 02:10:07,440

and uh but the image

2973

02:10:10,470 --> 02:10:08,320

uh

2974

02:10:13,430 --> 02:10:10,480

and the stuff that they shot

2975

02:10:15,589 --> 02:10:13,440

and the stuff that we photographed uh i

2976
02:10:17,030 --> 02:10:15,599
mean multiple photographs it's like two

2977
02:10:18,470 --> 02:10:17,040
different things

2978
02:10:19,510 --> 02:10:18,480
um so

2979
02:10:32,629 --> 02:10:19,520
i

2980
02:10:35,350 --> 02:10:32,639
my photographs what everybody else saw

2981
02:10:37,910 --> 02:10:35,360
and what we witnessed

2982
02:10:41,189 --> 02:10:37,920
i i still stand by it

2983
02:10:42,550 --> 02:10:41,199
because we we photographed debris coming

2984
02:10:44,550 --> 02:10:42,560
out of there and you can see it you can

2985
02:10:46,069 --> 02:10:44,560
see it in all the all the shots i've got

2986
02:10:48,310 --> 02:10:46,079
so many pictures

2987
02:10:50,149 --> 02:10:48,320
there's something falling out of that

2988
02:10:52,550 --> 02:10:50,159

entrance that hole

2989

02:10:54,229 --> 02:10:52,560

so i don't know man i don't know i don't

2990

02:10:57,669 --> 02:10:54,239

know i don't know what to make of it i

2991

02:10:59,910 --> 02:10:57,679

don't i don't it's pretty interesting

2992

02:11:01,669 --> 02:10:59,920

right on well i just wanted to also um

2993

02:11:03,830 --> 02:11:01,679

call and tell your audience man i don't

2994

02:11:05,270 --> 02:11:03,840

know if you guys listen to infowars or

2995

02:11:08,470 --> 02:11:05,280

anything because

2996

02:11:11,189 --> 02:11:08,480

alex jones man um he seems to be like

2997

02:11:14,310 --> 02:11:11,199

the pope of this whole conspiracy world

2998

02:11:16,310 --> 02:11:14,320

and when i went on a show in 2012 and

2999

02:11:18,629 --> 02:11:16,320

after that went on coast to coast a few

3000

02:11:20,470 --> 02:11:18,639

times and then after that i infiltrated

3001
02:11:22,709 --> 02:11:20,480
the freemasons and that took a few years

3002
02:11:24,870 --> 02:11:22,719
i just want to let your audience know

3003
02:11:26,709 --> 02:11:24,880
stay away from infowars y'all because

3004
02:11:29,189 --> 02:11:26,719
this guy if you really want to know the

3005
02:11:31,350 --> 02:11:29,199
truth about alex jones what he does is

3006
02:11:33,430 --> 02:11:31,360
that he makes all his employees sign

3007
02:11:35,669 --> 02:11:33,440
non-disclosure agreements

3008
02:11:38,149 --> 02:11:35,679
he sells all his products on amazon and

3009
02:11:40,709 --> 02:11:38,159
gives jeff bezos a cut and he just

3010
02:11:42,709 --> 02:11:40,719
preaches about you know small business

3011
02:11:45,669 --> 02:11:42,719
and no censorship and all that he's just

3012
02:11:46,550 --> 02:11:45,679
a he's just like the height of hypocrisy

3013
02:11:48,149 --> 02:11:46,560

and

3014

02:11:50,709 --> 02:11:48,159

it's just really

3015

02:11:53,109 --> 02:11:50,719

it really is hard to tell people this

3016

02:11:55,109 --> 02:11:53,119

because so many people stand by this guy

3017

02:11:56,149 --> 02:11:55,119

and if more people just tune into your

3018

02:11:57,990 --> 02:11:56,159

show

3019

02:11:59,830 --> 02:11:58,000

and just got away because he's kind of

3020

02:12:02,390 --> 02:11:59,840

like the mainstream media for all this

3021

02:12:05,030 --> 02:12:02,400

conspiracy stuff and when i infiltrated

3022

02:12:07,270 --> 02:12:05,040

the freemasons they told me that he and

3023

02:12:09,189 --> 02:12:07,280

his father david jones they they've been

3024

02:12:12,069 --> 02:12:09,199

masons for a long time and if you look

3025

02:12:14,149 --> 02:12:12,079

on a set there's a skull and an owl

3026

02:12:16,390 --> 02:12:14,159

there and when i went to a few of the

3027

02:12:17,990 --> 02:12:16,400

freemason lodges those things are

3028

02:12:20,069 --> 02:12:18,000

everywhere and what they're called are

3029

02:12:22,550 --> 02:12:20,079

master mason widowson school because

3030

02:12:24,149 --> 02:12:22,560

there's this ritual as a master mason

3031

02:12:25,430 --> 02:12:24,159

it's all about the resurrection of

3032

02:12:26,550 --> 02:12:25,440

harambe

3033

02:12:29,589 --> 02:12:26,560

and

3034

02:12:31,510 --> 02:12:29,599

that skull is a call out to other masons

3035

02:12:34,229 --> 02:12:31,520

and members of the occult that he's in

3036

02:12:36,390 --> 02:12:34,239

on it so if any of your audience is

3037

02:12:38,709 --> 02:12:36,400

listening to alex jones just pull away

3038

02:12:40,069 --> 02:12:38,719

from that guy because he is so rich like

3039

02:12:42,870 --> 02:12:40,079

his family

3040

02:12:45,510 --> 02:12:42,880

actually has oil and hydrogen

3041

02:12:48,470 --> 02:12:45,520

um fields out in east texas like his

3042

02:12:49,510 --> 02:12:48,480

family is loaded and this guy goes on

3043

02:12:51,109 --> 02:12:49,520

every day

3044

02:12:52,870 --> 02:12:51,119

says that you know we need we need to

3045

02:12:54,550 --> 02:12:52,880

support infowars because we're almost

3046

02:12:55,990 --> 02:12:54,560

you know we're gonna run out of money at

3047

02:12:58,550 --> 02:12:56,000

the end of the month which is totally

3048

02:13:00,709 --> 02:12:58,560

not true this guy his family is so

3049

02:13:03,910 --> 02:13:00,719

loaded and i've talked to a lot of their

3050

02:13:07,030 --> 02:13:03,920

former employees and how he just drinks

3051

02:13:08,870 --> 02:13:07,040

every day on the air this guy's just got

3052

02:13:10,470 --> 02:13:08,880

uh he's on a first name like his

3053

02:13:12,069 --> 02:13:10,480

employees send his employees to the

3054

02:13:14,470 --> 02:13:12,079

local liquor store

3055

02:13:16,470 --> 02:13:14,480

and how the liquor store guys are first

3056

02:13:18,950 --> 02:13:16,480

name basis with his employees i mean

3057

02:13:21,750 --> 02:13:18,960

this guy his first wife even divorced

3058

02:13:23,750 --> 02:13:21,760

him okay hey joshua joshua joshua

3059

02:13:25,750 --> 02:13:23,760

there's no reason to go

3060

02:13:27,189 --> 02:13:25,760

uh i get it i get it don't listen to

3061

02:13:29,430 --> 02:13:27,199

alex jones but

3062

02:13:30,870 --> 02:13:29,440

uh there's no reason to go into all of

3063

02:13:32,550 --> 02:13:30,880

that detail

3064

02:13:34,229 --> 02:13:32,560

uh i get it though i just want to let

3065

02:13:35,750 --> 02:13:34,239

your audience know the truth man yeah i

3066

02:13:37,910 --> 02:13:35,760

know i get it

3067

02:13:42,629 --> 02:13:37,920

i i get it no i totally get it i totally

3068

02:13:45,510 --> 02:13:42,639

get it i um uh over the years this is uh

3069

02:13:46,709 --> 02:13:45,520

uh now this goes back uh a ways

3070

02:13:49,510 --> 02:13:46,719

uh

3071

02:13:50,950 --> 02:13:49,520

probably 2010

3072

02:13:53,910 --> 02:13:50,960

or so

3073

02:13:55,109 --> 02:13:53,920

somebody turned me on to alex jones and

3074

02:13:57,109 --> 02:13:55,119

and so

3075

02:13:59,189 --> 02:13:57,119

uh there were a lot of uh

3076

02:14:00,229 --> 02:13:59,199

other things that were happening at that

3077

02:14:02,310 --> 02:14:00,239

time

3078

02:14:03,750 --> 02:14:02,320

like alex jones and so i was into the

3079

02:14:08,310 --> 02:14:03,760

conspiracy thing

3080

02:14:12,550 --> 02:14:08,320

and i very quickly

3081

02:14:15,750 --> 02:14:12,560

treated him as entertainment

3082

02:14:16,950 --> 02:14:15,760

right if you just if you just

3083

02:14:21,109 --> 02:14:16,960

go there

3084

02:14:24,950 --> 02:14:21,119

look if you um way before alex jones uh

3085

02:14:27,990 --> 02:14:24,960

here in los angeles we had wally george

3086

02:14:29,589 --> 02:14:28,000

okay and and i've never heard of him i

3087

02:14:32,790 --> 02:14:29,599

just moved from beverly hills i've never

3088

02:14:35,430 --> 02:14:32,800

even earlier okay wally george the best

3089

02:14:37,430 --> 02:14:35,440

and he was the reason

3090

02:14:40,550 --> 02:14:37,440

to watch

3091

02:14:43,030 --> 02:14:40,560

uhf tv in los angeles back then that and

3092

02:14:46,709 --> 02:14:43,040

and wrestling but anyway

3093

02:14:49,669 --> 02:14:46,719

wally george and so if you understood

3094

02:14:52,470 --> 02:14:49,679

wally george and you've got to joshua

3095

02:14:55,270 --> 02:14:52,480

right now after this phone call google

3096

02:14:55,990 --> 02:14:55,280

wally george go watch his shows

3097

02:15:00,390 --> 02:14:56,000

and

3098

02:15:02,790 --> 02:15:00,400

he's he hasn't no it's been a long time

3099

02:15:06,229 --> 02:15:02,800

no it's like 40 years ago man 35 years

3100

02:15:09,990 --> 02:15:06,239

ago and he was old then but anyway

3101

02:15:12,470 --> 02:15:10,000

um and so i always treated alex like uh

3102

02:15:15,510 --> 02:15:12,480

wally george just entertainment

3103

02:15:18,950 --> 02:15:15,520

use it for a good laugh and and and

3104

02:15:20,310 --> 02:15:18,960

stuff and and just let it go that's all

3105

02:15:22,870 --> 02:15:20,320

and and

3106

02:15:26,069 --> 02:15:22,880

his stance on things has got him into

3107

02:15:28,069 --> 02:15:26,079

trouble and you can't go and say things

3108

02:15:30,310 --> 02:15:28,079

without a backup to it

3109

02:15:32,069 --> 02:15:30,320

you just can't do it and and don't say

3110

02:15:33,990 --> 02:15:32,079

that i'm not going to get into specifics

3111

02:15:36,950 --> 02:15:34,000

because legally i don't want to have any

3112

02:15:39,189 --> 02:15:36,960

issues with this show but i'll say this

3113

02:15:41,270 --> 02:15:39,199

if you are going to say something

3114

02:15:44,470 --> 02:15:41,280

sensational for clicks

3115

02:15:47,669 --> 02:15:44,480

for viewers for outrage

3116

02:15:49,830 --> 02:15:47,679

you better have your stuff backed up

3117

02:15:51,589 --> 02:15:49,840

and he got caught with his pants down

3118

02:15:53,030 --> 02:15:51,599

and that's a bad position to be yeah

3119

02:15:55,270 --> 02:15:53,040

he's going through it right now with

3120

02:15:57,350 --> 02:15:55,280

sandy hook that's big yep and let's let

3121

02:15:58,870 --> 02:15:57,360

that stop right there all right joshua

3122

02:16:01,030 --> 02:15:58,880

hey thank you for the phone call and

3123

02:16:03,189 --> 02:16:01,040

don't be a stranger man and my email is

3124

02:16:04,870 --> 02:16:03,199

jimmy jimmychurchradio.com

3125

02:16:06,709 --> 02:16:04,880

all right

3126

02:16:08,550 --> 02:16:06,719

thanks i'd like you know if in the

3127

02:16:10,149 --> 02:16:08,560

future if you ever want to bring me on

3128

02:16:12,149 --> 02:16:10,159

for an interview i've been on you know

3129

02:16:13,910 --> 02:16:12,159

infowars and coast to coast and a few

3130

02:16:18,470 --> 02:16:13,920

others i'd love to talk to you now like

3131

02:16:20,149 --> 02:16:18,480

i said i just gave you my email okay

3132

02:16:21,910 --> 02:16:20,159

all right thank you very much thank you

3133

02:16:23,430 --> 02:16:21,920

joshua have a great night that's a great

3134

02:16:27,030 --> 02:16:23,440

phone call right there

3135

02:16:29,510 --> 02:16:27,040

and uh you never know do you

3136

02:16:31,589 --> 02:16:29,520

you never know who is listening

3137

02:16:35,910 --> 02:16:31,599

you never know

3138

02:16:39,190 --> 02:16:36,950

yeah

3139

02:16:40,950 --> 02:16:39,200

it was the battery

3140

02:16:43,110 --> 02:16:40,960

it was

3141

02:16:45,270 --> 02:16:43,120

the battery

3142

02:16:47,270 --> 02:16:45,280

yeah that was some random stuff man that

3143

02:16:48,469 --> 02:16:47,280

was just like

3144

02:16:51,830 --> 02:16:48,479

we were

3145

02:16:53,669 --> 02:16:51,840

just just and i was watching it go on

3146

02:16:55,190 --> 02:16:53,679

and uh

3147

02:16:56,629 --> 02:16:55,200

it was a good thing that it was only on

3148

02:16:59,509 --> 02:16:56,639

the video feed

3149

02:17:01,349 --> 02:16:59,519

because uh that mouse controls multiple

3150

02:17:04,150 --> 02:17:01,359

computers

3151

02:17:05,669 --> 02:17:04,160

and uh and what if it started clicking

3152

02:17:07,910 --> 02:17:05,679

between

3153

02:17:12,070 --> 02:17:07,920

here um here i'll show you uh what's

3154

02:17:14,309 --> 02:17:12,080

going on oops sorry about that let me uh

3155

02:17:15,270 --> 02:17:14,319

let me go back and straighten that one

3156

02:17:17,509 --> 02:17:15,280

out

3157

02:17:20,389 --> 02:17:17,519

i just surprised somebody okay

3158

02:17:22,309 --> 02:17:20,399

um on the side this will control three

3159

02:17:24,790 --> 02:17:22,319

computers right there's a button right

3160

02:17:29,270 --> 02:17:24,800

here and you hit it it goes

3161

02:17:31,509 --> 02:17:29,280

one two three one two three right so

3162

02:17:33,349 --> 02:17:31,519

uh and that's what you do you know just

3163

02:17:35,429 --> 02:17:33,359

on you know well i'm controlling this

3164

02:17:37,509 --> 02:17:35,439

one i'm gonna what if it was switching

3165

02:17:39,990 --> 02:17:37,519

between the computers

3166

02:17:42,469 --> 02:17:40,000

and started doing stuff

3167

02:17:44,230 --> 02:17:42,479

that would have been trippy

3168

02:17:47,030 --> 02:17:44,240

let's see who's up next hi you're live

3169

02:17:48,629 --> 02:17:47,040

on fade to black who's calling

3170

02:17:50,389 --> 02:17:48,639

hey jim what's going on brother who's

3171

02:17:54,150 --> 02:17:50,399

this

3172

02:17:57,589 --> 02:17:54,160

radcliff kentucky just outside of fort

3173

02:18:00,389 --> 02:17:57,599

knox just outside of fort knox i'm going

3174

02:18:03,110 --> 02:18:00,399

to put fort knox down my call log

3175

02:18:05,669 --> 02:18:03,120

i'm gonna put fort knox

3176

02:18:07,589 --> 02:18:05,679

uh i have of course

3177

02:18:08,950 --> 02:18:07,599

yeah yeah yeah yeah it's cool

3178

02:18:12,070 --> 02:18:08,960

yeah yeah yeah i'm telling you what

3179

02:18:13,349 --> 02:18:12,080

security is getting amped up here

3180

02:18:15,589 --> 02:18:13,359

okay

3181

02:18:18,070 --> 02:18:15,599

and and why do you think that is what do

3182

02:18:20,389 --> 02:18:18,080

you think is going on

3183

02:18:22,230 --> 02:18:20,399

well you know i don't know but for the

3184

02:18:24,469 --> 02:18:22,240

past couple years because i've been

3185

02:18:26,870 --> 02:18:24,479

living here all my life right for the

3186

02:18:28,070 --> 02:18:26,880

past couple years i've been down here

3187

02:18:30,070 --> 02:18:28,080

and

3188

02:18:32,870 --> 02:18:30,080

every so often you'll see

3189

02:18:35,750 --> 02:18:32,880

um you know military exercises

3190

02:18:37,270 --> 02:18:35,760

like aviation exercises

3191

02:18:39,270 --> 02:18:37,280

of course you know i'm a big aviation

3192

02:18:40,790 --> 02:18:39,280

nut and we're always seeing the

3193

02:18:43,509 --> 02:18:40,800

blackhawk helicopters because you know

3194

02:18:45,110 --> 02:18:43,519

government army air built uh air base is

3195

02:18:45,990 --> 02:18:45,120

just right down the road too you know

3196

02:18:47,750 --> 02:18:46,000

right

3197

02:18:49,349 --> 02:18:47,760

uh army airfield

3198

02:18:50,830 --> 02:18:49,359

and you know we got the blackhawks and

3199

02:18:53,270 --> 02:18:50,840

all that it used to be home to the

3200

02:18:56,309 --> 02:18:53,280

apaches but uh each now and then you'll

3201

02:18:58,389 --> 02:18:56,319

see a group of two to three c17

3202

02:19:01,270 --> 02:18:58,399

globemaster threes come in and they'll

3203

02:19:02,950 --> 02:19:01,280

have no lights on at all

3204

02:19:04,389 --> 02:19:02,960

and they'll be coming in landing and

3205

02:19:07,669 --> 02:19:04,399

they'll be taking off

3206

02:19:10,070 --> 02:19:07,679

with no lights anymore and now i see 130

3207

02:19:12,629 --> 02:19:10,080

hercules be doing it too right i don't

3208

02:19:14,230 --> 02:19:12,639

know if they could be doing something

3209

02:19:15,669 --> 02:19:14,240

you know behind the scenes that you know

3210

02:19:18,230 --> 02:19:15,679

they don't want the

3211

02:19:19,910 --> 02:19:18,240

general public to know about i remember

3212

02:19:25,990 --> 02:19:19,920

uh

3213

02:19:26,950 --> 02:19:26,000

14 years ago i'm at lax

3214

02:19:29,669 --> 02:19:26,960

um

3215

02:19:30,629 --> 02:19:29,679

and i'm out there at night

3216

02:19:36,790 --> 02:19:30,639

and

3217

02:19:39,030 --> 02:19:36,800

about

3218

02:19:41,549 --> 02:19:39,040

reach out and touch right

3219

02:19:44,709 --> 02:19:41,559

i i see two

3220

02:19:45,990 --> 02:19:44,719

c5a galaxies

3221

02:19:47,429 --> 02:19:46,000

at night

3222

02:19:49,270 --> 02:19:47,439

blacked out

3223

02:19:50,389 --> 02:19:49,280

no lights

3224

02:19:51,349 --> 02:19:50,399

turned

3225

02:19:54,070 --> 02:19:51,359

and

3226

02:19:55,429 --> 02:19:54,080

i did a turn in the air that seemed

3227

02:19:56,630 --> 02:19:55,439

impossible

3228

02:19:59,349 --> 02:19:56,640

turned

3229

02:20:02,230 --> 02:19:59,359

and landed behind each other

3230

02:20:03,910 --> 02:20:02,240

at lax and i went what what that they

3231

02:20:05,670 --> 02:20:03,920

cut in line of all the planes that are

3232

02:20:07,429 --> 02:20:05,680

landing you know there's a long line you

3233

02:20:09,190 --> 02:20:07,439

can see the lights they go out over palm

3234

02:20:11,830 --> 02:20:09,200

springs you know for miles

3235

02:20:14,389 --> 02:20:11,840

yeah it's a line these these

3236

02:20:15,349 --> 02:20:14,399

these two c5as came out of nowhere in

3237

02:20:18,070 --> 02:20:15,359

the black

3238

02:20:20,469 --> 02:20:18,080

made this sweeping turn landed at lax

3239

02:20:22,630 --> 02:20:20,479

and this dude standing next to me goes

3240

02:20:24,710 --> 02:20:22,640

that's uh obama's

3241

02:20:26,070 --> 02:20:24,720

presidential limousines

3242

02:20:26,950 --> 02:20:26,080

i went oh

3243

02:20:32,550 --> 02:20:26,960

oh

3244

02:20:34,710 --> 02:20:32,560

all right but man

3245

02:20:36,710 --> 02:20:34,720

and uh i guess probably on the other one

3246

02:20:37,830 --> 02:20:36,720

they had the presidential helicopter

3247

02:20:39,349 --> 02:20:37,840

right

3248

02:20:42,230 --> 02:20:39,359

what did they call that one what's that

3249

02:20:44,630 --> 02:20:42,240

one like air force two marine one marine

3250

02:20:45,990 --> 02:20:44,640

one that's it you know and uh now

3251
02:20:48,070 --> 02:20:46,000
they're doing the uh now they're using

3252
02:20:50,230 --> 02:20:48,080
the uh v22 osprey it's a tilt road

3253
02:20:52,790 --> 02:20:50,240
aircraft what for the president for the

3254
02:20:53,910 --> 02:20:52,800
prezzo den he's got an osprey that's

3255
02:20:56,150 --> 02:20:53,920
what that's what they're going to be

3256
02:20:58,630 --> 02:20:56,160
eventually uh replacing it to you oh oh

3257
02:21:00,309 --> 02:20:58,640
oh i saw one of those fly overhead i've

3258
02:21:01,830 --> 02:21:00,319
seen them many times

3259
02:21:03,670 --> 02:21:01,840
i don't think anyone they come down here

3260
02:21:07,190 --> 02:21:03,680
to fort knox a lot too is anything

3261
02:21:08,870 --> 02:21:07,200
cooler in the air than an osprey no

3262
02:21:10,389 --> 02:21:08,880
right and i'm telling you what when

3263
02:21:13,190 --> 02:21:10,399

those when those suckers come in you

3264

02:21:14,389 --> 02:21:13,200

know it yeah they're loud man

3265

02:21:16,070 --> 02:21:14,399

so you know when they're flying

3266

02:21:18,230 --> 02:21:16,080

regularly you don't hear them blades

3267

02:21:20,469 --> 02:21:18,240

harley well yeah well when they're when

3268

02:21:23,590 --> 02:21:20,479

they're going forward right uh when

3269

02:21:26,710 --> 02:21:23,600

they're pointed up oh man dude

3270

02:21:29,349 --> 02:21:26,720

anyway it's so it looks like the future

3271

02:21:32,230 --> 02:21:29,359

you know it looks like some future g.i

3272

02:21:33,990 --> 02:21:32,240

joe movie you know but it's real those

3273

02:21:36,389 --> 02:21:34,000

things are real

3274

02:21:38,790 --> 02:21:36,399

so anyway uh frank you called me what's

3275

02:21:40,790 --> 02:21:38,800

on your mind

3276

02:21:42,870 --> 02:21:40,800

so you are from originally uh

3277

02:21:46,070 --> 02:21:42,880

indianapolis right uh well i was born in

3278

02:21:47,670 --> 02:21:46,080

chicago raised in indy okay yes

3279

02:21:49,429 --> 02:21:47,680

okay okay

3280

02:21:51,190 --> 02:21:49,439

so that's where my mom's from

3281

02:21:52,830 --> 02:21:51,200

indianapolis are you familiar with

3282

02:21:54,950 --> 02:21:52,840

morrisville of

3283

02:21:58,469 --> 02:21:54,960

course okay

3284

02:22:00,790 --> 02:21:58,479

so out there my aunts uh in them they

3285

02:22:02,309 --> 02:22:00,800

saw like a yellow

3286

02:22:03,270 --> 02:22:02,319

or i think it was actually an orange

3287

02:22:04,550 --> 02:22:03,280

ball

3288

02:22:07,349 --> 02:22:04,560

and they said it would just stay up in

3289

02:22:08,950 --> 02:22:07,359

the air about 500 or so feet

3290

02:22:11,190 --> 02:22:08,960

it'll make almost like a little chirp

3291

02:22:12,790 --> 02:22:11,200

sound

3292

02:22:14,630 --> 02:22:12,800

and again i'm just strictly saying you

3293

02:22:16,469 --> 02:22:14,640

know what they're saying but i was

3294

02:22:18,790 --> 02:22:16,479

wondering if you saw maybe something

3295

02:22:19,750 --> 02:22:18,800

similar to that out there or other types

3296

02:22:21,030 --> 02:22:19,760

of uh

3297

02:22:23,429 --> 02:22:21,040

ufos

3298

02:22:24,950 --> 02:22:23,439

uh

3299

02:22:26,550 --> 02:22:24,960

the thing is

3300

02:22:31,510 --> 02:22:26,560

um

3301

02:22:36,950 --> 02:22:33,990

there's nothing going on

3302

02:22:40,309 --> 02:22:36,960

okay and what i what i mean by that and

3303

02:22:42,710 --> 02:22:40,319

i'm saying this in in uh

3304

02:22:43,590 --> 02:22:42,720

uh the kindest of ways

3305

02:22:45,510 --> 02:22:43,600

uh

3306

02:22:47,670 --> 02:22:45,520

it's nothing but cornfields

3307

02:22:49,590 --> 02:22:47,680

it's nothing but openness it's uh

3308

02:22:50,630 --> 02:22:49,600

completely flat

3309

02:22:55,190 --> 02:22:50,640

and

3310

02:22:56,550 --> 02:22:55,200

little communities you know like

3311

02:22:59,030 --> 02:22:56,560

morrisville

3312

02:23:01,270 --> 02:22:59,040

um that are run even those are spaced

3313

02:23:03,910 --> 02:23:01,280

out you know evansville south bend fort

3314

02:23:07,750 --> 02:23:03,920

wayne indianapolis bloomington right

3315

02:23:09,429 --> 02:23:07,760

these are uh uh spaced out and in

3316

02:23:11,349 --> 02:23:09,439

between

3317

02:23:15,030 --> 02:23:11,359

is nothing but farmland

3318

02:23:17,429 --> 02:23:15,040

and stuff goes on there all the time and

3319

02:23:20,309 --> 02:23:17,439

somebody called in last night

3320

02:23:24,550 --> 02:23:20,319

uh about grissom air force base

3321

02:23:27,750 --> 02:23:24,560

and grissom air force base uh

3322

02:23:33,910 --> 02:23:27,760

um is a is a big big big big air force

3323

02:23:35,990 --> 02:23:33,920

base and and i guess that most uh um

3324

02:23:37,270 --> 02:23:36,000

uh

3325

02:23:39,270 --> 02:23:37,280

states

3326

02:23:42,469 --> 02:23:39,280

have a big air force base

3327

02:23:45,030 --> 02:23:42,479

you know and and and i get that i i do

3328

02:23:46,950 --> 02:23:45,040

but it grissom is big

3329

02:23:49,670 --> 02:23:46,960

and there's stuff there has to be and

3330

02:23:50,870 --> 02:23:49,680

it's it's it's surrounded by

3331

02:23:54,469 --> 02:23:50,880

nothing

3332

02:23:58,309 --> 02:23:54,479

like you know

3333

02:24:01,670 --> 02:23:58,319

the where the action goes that's where

3334

02:24:03,590 --> 02:24:01,680

that's like nothing is there you know

3335

02:24:05,190 --> 02:24:03,600

yeah that's right like that's right so

3336

02:24:07,750 --> 02:24:05,200

do well it's like you know prime example

3337

02:24:10,309 --> 02:24:07,760

area 51 well it's called air 51 it's

3338

02:24:13,270 --> 02:24:10,319

just the land plot there's you know s4

3339

02:24:15,270 --> 02:24:13,280

s12 and so on so forth but

3340

02:24:17,030 --> 02:24:15,280

you know before the media caught on and

3341

02:24:18,150 --> 02:24:17,040

before especially before the bob lazar

3342

02:24:19,990 --> 02:24:18,160

stories

3343

02:24:22,550 --> 02:24:20,000

hardly anybody knew that place out there

3344

02:24:25,110 --> 02:24:22,560

existed right rightfully so i mean they

3345

02:24:27,510 --> 02:24:25,120

strategically placed you know to do

3346

02:24:29,349 --> 02:24:27,520

those kind of tests out there yeah yeah

3347

02:24:31,030 --> 02:24:29,359

i mean it's an awesome place yeah yeah

3348

02:24:32,469 --> 02:24:31,040

and i'm sure if you go out there i'm

3349

02:24:34,870 --> 02:24:32,479

sure if you go out there with like uh

3350

02:24:37,670 --> 02:24:34,880

you know jim goodall and everything

3351

02:24:39,190 --> 02:24:37,680

you know if you i'm sure if you spot or

3352

02:24:41,190 --> 02:24:39,200

keep your eyes peeled enough you might

3353

02:24:42,550 --> 02:24:41,200

see a glimpse of the new b21 raider

3354

02:24:45,030 --> 02:24:42,560

which is going to be the replacement for

3355

02:24:46,469 --> 02:24:45,040

the b2 right

3356

02:24:50,389 --> 02:24:46,479

yeah i mean i could only imagine what

3357

02:24:52,469 --> 02:24:50,399

that aircraft is capable of well i i i i

3358

02:24:54,630 --> 02:24:52,479

will eventually catch one of those and i

3359

02:24:55,590 --> 02:24:54,640

will see one you know because of where i

3360

02:24:58,950 --> 02:24:55,600

live

3361

02:25:00,950 --> 02:24:58,960

but i remember um i told the story uh

3362

02:25:03,349 --> 02:25:00,960

back when uh fate of black first started

3363

02:25:05,670 --> 02:25:03,359

many many many years ago but i was i was

3364

02:25:06,950 --> 02:25:05,680
on the 14 freeway

3365

02:25:13,349 --> 02:25:06,960
and

3366

02:25:14,710 --> 02:25:13,359
goes right in between

3367

02:25:18,870 --> 02:25:14,720
uh

3368

02:25:20,469 --> 02:25:18,880
skunk works and edwards air force base

3369

02:25:23,030 --> 02:25:20,479
and then you get way up there and i

3370

02:25:25,590 --> 02:25:23,040
think it's like the 138 or something or

3371

02:25:27,110 --> 02:25:25,600
whatever the free with the 58 then you

3372

02:25:30,469 --> 02:25:27,120
you turn right on the 58 and you're

3373

02:25:33,030 --> 02:25:30,479
going east and right there is a uh

3374

02:25:35,190 --> 02:25:33,040
a place called the bone yard

3375

02:25:38,150 --> 02:25:35,200
and you see in all kinds of movies

3376

02:25:39,910 --> 02:25:38,160

there's like 10 000 jets that are just

3377

02:25:41,990 --> 02:25:39,920

parked there and they they're they're

3378

02:25:44,150 --> 02:25:42,000

dismantled it's really cool i mean you

3379

02:25:45,990 --> 02:25:44,160

drive by and you're like wow

3380

02:25:48,070 --> 02:25:46,000

okay well like it's an ideal spot

3381

02:25:51,110 --> 02:25:48,080

because there's low humidity

3382

02:25:53,110 --> 02:25:51,120

and uh and he said preserved well and

3383

02:25:55,270 --> 02:25:53,120

there there has to be places like this

3384

02:25:57,270 --> 02:25:55,280

right there's one in arizona too as well

3385

02:25:59,510 --> 02:25:57,280

near tucson anyway

3386

02:26:03,910 --> 02:25:59,520

so uh i'm out there with a friend dan

3387

02:26:04,790 --> 02:26:03,920

tynan and uh i had to speak that day

3388

02:26:07,830 --> 02:26:04,800

uh

3389

02:26:09,990 --> 02:26:07,840

at a local community college

3390

02:26:11,990 --> 02:26:10,000

um it was up you know about music i had

3391

02:26:13,830 --> 02:26:12,000

to speak there so we get we get back in

3392

02:26:17,270 --> 02:26:13,840

and we're driving back to la and we're

3393

02:26:19,750 --> 02:26:17,280

coming uh we get back on the 14

3394

02:26:23,030 --> 02:26:19,760

and uh we're we're heading south

3395

02:26:24,710 --> 02:26:23,040

and at that moment off to my right

3396

02:26:27,270 --> 02:26:24,720

i see something

3397

02:26:28,870 --> 02:26:27,280

right on the deck right on the desert

3398

02:26:31,670 --> 02:26:28,880

floor and i see the

3399

02:26:33,349 --> 02:26:31,680

the the san the dust being kicked up and

3400

02:26:34,630 --> 02:26:33,359

it looks really cool man it's right out

3401

02:26:37,590 --> 02:26:34,640

of the movies

3402

02:26:38,309 --> 02:26:37,600

and i'm like holy crap what is that and

3403

02:26:45,030 --> 02:26:38,319

and

3404

02:26:46,389 --> 02:26:45,040

straight at my uh uh suv i had an

3405

02:26:49,030 --> 02:26:46,399

explorer

3406

02:26:52,469 --> 02:26:49,040

it's coming straight out i pull over

3407

02:26:56,230 --> 02:26:52,479

and we stop and it was the b2

3408

02:26:59,750 --> 02:26:56,240

i never even heard of the b2 i've never

3409

02:27:04,230 --> 02:26:59,760

even seen pictures of the b2

3410

02:27:05,750 --> 02:27:04,240

and this thing flies right over center

3411

02:27:07,510 --> 02:27:05,760

100 feet

3412

02:27:10,630 --> 02:27:07,520

over the top of my car

3413

02:27:12,790 --> 02:27:10,640

and i get out and and i'm looking at it

3414

02:27:15,270 --> 02:27:12,800

wasn't going very fast

3415

02:27:17,429 --> 02:27:15,280

um and dan and i were like

3416

02:27:19,349 --> 02:27:17,439

what uh

3417

02:27:22,469 --> 02:27:19,359

it's like the movie independence day or

3418

02:27:25,750 --> 02:27:22,479

something i i can't even explain to you

3419

02:27:27,270 --> 02:27:25,760

it was it was nuts

3420

02:27:29,110 --> 02:27:27,280

especially if you never saw something

3421

02:27:30,710 --> 02:27:29,120

like that i mean at first glance it

3422

02:27:32,389 --> 02:27:30,720

looks like something batman's fly you

3423

02:27:36,230 --> 02:27:32,399

know i know there's nothing but a black

3424

02:27:37,910 --> 02:27:36,240

deltoid yeah we just i'd never um now i

3425

02:27:39,910 --> 02:27:37,920

i guess we could go and look and

3426

02:27:42,630 --> 02:27:39,920

historically

3427

02:27:45,429 --> 02:27:42,640

uh were there pictures of it was there i

3428

02:27:47,030 --> 02:27:45,439

just missed it i didn't i didn't know

3429

02:27:48,950 --> 02:27:47,040

um

3430

02:27:49,910 --> 02:27:48,960

let's see here

3431

02:27:51,910 --> 02:27:49,920

when

3432

02:27:53,110 --> 02:27:51,920

was the

3433

02:27:54,550 --> 02:27:53,120

b

3434

02:27:56,630 --> 02:27:54,560

2

3435

02:27:58,550 --> 02:27:56,640

revealed

3436

02:28:02,070 --> 02:27:58,560

i think 89.

3437

02:28:05,110 --> 02:28:02,080

yeah 89. okay july 1989

3438

02:28:07,270 --> 02:28:05,120

uh first public thing was 1989 edwards

3439

02:28:09,670 --> 02:28:07,280

air force base okay

3440

02:28:12,389 --> 02:28:09,680

all right and and maybe maybe i knew

3441

02:28:14,950 --> 02:28:12,399

maybe i didn't uh you know i can't i

3442

02:28:16,710 --> 02:28:14,960

can't say a whole lot i i can only

3443

02:28:18,469 --> 02:28:16,720

what i saw

3444

02:28:20,469 --> 02:28:18,479

fly over my car

3445

02:28:23,510 --> 02:28:20,479

flipped me the freak out

3446

02:28:26,630 --> 02:28:23,520

you know and so i i really yeah it says

3447

02:28:28,550 --> 02:28:26,640

right here uh 1989.

3448

02:28:30,230 --> 02:28:28,560

um yeah i believe

3449

02:28:31,990 --> 02:28:30,240

yeah i'm sure if you go back on the uh

3450

02:28:33,190 --> 02:28:32,000

photos they have like a big crowd it's

3451

02:28:34,950 --> 02:28:33,200

you know they're presenting it out of

3452

02:28:37,670 --> 02:28:34,960

the hangar

3453

02:28:38,469 --> 02:28:37,680

yeah that was 32 years ago

3454

02:28:39,429 --> 02:28:38,479

so

3455

02:28:41,590 --> 02:28:39,439

uh

3456

02:28:42,870 --> 02:28:41,600

and maybe maybe i might even have my

3457

02:28:43,830 --> 02:28:42,880

dates wrong

3458

02:28:46,790 --> 02:28:43,840

um

3459

02:28:49,750 --> 02:28:46,800

uh about when i was out there but it and

3460

02:28:52,150 --> 02:28:49,760

maybe it was 90s it doesn't that part

3461

02:28:55,110 --> 02:28:52,160

doesn't matter i just it flew right over

3462

02:28:56,870 --> 02:28:55,120

the the roof of my car and maybe it

3463

02:28:59,110 --> 02:28:56,880

wasn't even the b2 maybe it was

3464

02:29:01,590 --> 02:28:59,120

something else you know i don't know but

3465

02:29:03,110 --> 02:29:01,600

it was cool it was cool flew right over

3466

02:29:05,030 --> 02:29:03,120

i mean just

3467

02:29:07,510 --> 02:29:05,040

ah and it was quiet

3468

02:29:10,230 --> 02:29:07,520

it was so quiet well i gotta head to a

3469

02:29:13,429 --> 02:29:10,240

break frank thank you so much all right

3470

02:29:15,270 --> 02:29:13,439

and just be safe out there in kentucky

3471

02:29:18,630 --> 02:29:15,280

all right you too blurry take care

3472

02:29:19,670 --> 02:29:18,640

it's time to fade to black thank you

3473

02:29:23,110 --> 02:29:19,680

frank

3474

02:29:26,870 --> 02:29:23,120

yeah looking at this that being 1989

3475

02:29:28,469 --> 02:29:26,880

and the reveal and i guess i remember

3476

02:29:29,349 --> 02:29:28,479

now

3477

02:29:31,510 --> 02:29:29,359

uh

3478

02:29:33,990 --> 02:29:31,520

the hangar doors opening maybe there was

3479

02:29:35,510 --> 02:29:34,000

like a tv commercial or something maybe

3480

02:29:37,030 --> 02:29:35,520

there was something on the news i kind

3481

02:29:39,030 --> 02:29:37,040

of remember that

3482

02:29:41,590 --> 02:29:39,040

all i know is when this thing flew over

3483

02:29:43,270 --> 02:29:41,600

the the roof of my car i didn't know

3484

02:29:45,670 --> 02:29:43,280

what it was

3485

02:29:47,349 --> 02:29:45,680

no caught me by surprise

3486

02:29:49,030 --> 02:29:47,359

this is fade to black i'm yours jimmy

3487

02:29:50,630 --> 02:29:49,040

church thursday night fader night open

3488

02:29:52,710 --> 02:29:50,640

lines all night long

3489

02:29:58,630 --> 02:29:52,720

that's right two two eight uh seven four

3490

02:30:02,309 --> 02:30:00,469

is the battery

3491

02:30:03,429 --> 02:30:02,319

it was a battery

3492

02:30:04,870 --> 02:30:03,439

yeah

3493

02:30:08,630 --> 02:30:04,880

i'll be right back more of your phone

3494

02:30:31,750 --> 02:30:08,640

calls one segment left stay with me

3495

02:30:35,429 --> 02:30:33,910

you're listening to jimmy church and

3496

02:30:40,389 --> 02:30:35,439

vader black

3497

02:30:45,830 --> 02:30:42,790

hey what up y'all biblical fox here and

3498

02:30:49,910 --> 02:30:45,840

you are listening to my boy jimmy on

3499

02:30:55,920 --> 02:30:52,469

despite popular opinion

3500

02:30:59,090 --> 02:30:55,930

reading a book will not make you smarter

3501

02:31:02,630 --> 02:31:00,870

[Applause]

3502

02:31:05,429 --> 02:31:02,640

this is jimmy church of fade to black

3503

02:31:08,950 --> 02:31:05,439

and i take life change t supplements

3504

02:31:13,990 --> 02:31:08,960

every single day it's what i do click on

3505

02:31:18,710 --> 02:31:16,070

when you take the beans from central

3506

02:31:21,190 --> 02:31:18,720

america with dashes of indonesian and

3507

02:31:24,309 --> 02:31:21,200

african mixed in and then roasted to the

3508

02:31:26,870 --> 02:31:24,319

dark side of fade to black you create

3509

02:31:29,750 --> 02:31:26,880

the ultimate brew of fringe

3510

02:31:31,510 --> 02:31:29,760

introducing the fade to black blend from

3511

02:31:34,469 --> 02:31:31,520

river moon coffee

3512

02:31:37,190 --> 02:31:34,479

yes river moon's darkest customized

3513

02:31:38,710 --> 02:31:37,200

roast was created for the love of fade

3514

02:31:41,270 --> 02:31:38,720

to black

3515

02:31:43,830 --> 02:31:41,280

the alchemy of masterful roasting and

3516

02:31:47,429 --> 02:31:43,840

smoking the beans is in every sip of

3517

02:31:48,870 --> 02:31:47,439

this full-bodied dark java i need my

3518

02:31:51,429 --> 02:31:48,880

coffee doc

3519

02:31:54,469 --> 02:31:51,439

deep with distinct bittersweet chocolate

3520

02:31:56,950 --> 02:31:54,479

highlights just like the bunker leaning

3521

02:31:59,590 --> 02:31:56,960

further into the darkness of the roast

3522

02:32:02,270 --> 02:31:59,600

is fade to black blend from river moon

3523

02:32:04,230 --> 02:32:02,280

coffee just click on the banner at

3524

02:32:07,990 --> 02:32:04,240

jimmychurchradio.com and use the promo

3525

02:32:10,950 --> 02:32:08,000

code f2b blend for 15 off of your order

3526

02:32:12,870 --> 02:32:10,960

today

3527

02:32:16,150 --> 02:32:12,880

this is billy carson with forbidden

3528

02:32:18,150 --> 02:32:16,160

knowledge dot tv forbidden knowledge tv

3529

02:32:21,270 --> 02:32:18,160

has just reached its one year

3530

02:32:23,590 --> 02:32:21,280

anniversary that's right one year and as

3531

02:32:26,389 --> 02:32:23,600

a show of appreciation we are giving all

3532

02:32:29,429 --> 02:32:26,399

new subscribers a free 30-day trial of

3533

02:32:32,550 --> 02:32:29,439

forbidden knowledge dot tv that's 30

3534

02:32:35,110 --> 02:32:32,560

days to binge watch thousands of movies

3535

02:32:38,150 --> 02:32:35,120

documentaries conferences workshops

3536

02:32:40,790 --> 02:32:38,160

lectures yoga classes meditation courses

3537

02:32:43,110 --> 02:32:40,800

and so much more so log on to forbidden

3538

02:32:45,270 --> 02:32:43,120

knowledge dot tv from your computer or

3539

02:32:49,830 --> 02:32:45,280

mobile device or get the forbidden

3540

02:32:52,950 --> 02:32:49,840

knowledge tv app on apple tv roku amazon

3541

02:32:56,469 --> 02:32:52,960

itunes or google play today and use

3542

02:32:59,030 --> 02:32:56,479

coupon code 30 days free that's coupon

3543

02:33:02,240 --> 02:32:59,040

code 30 days free on forbidden knowledge

3544

02:33:05,349 --> 02:33:02,250

dot tv today

3545

02:33:07,510 --> 02:33:05,359

[Music]

3546

02:33:10,309 --> 02:33:07,520

are you intrigued by paranormal talk

3547

02:33:13,030 --> 02:33:10,319

radio you love the new paranormal radio

3548

02:33:14,790 --> 02:33:13,040

app from talk stream live

3549

02:33:17,590 --> 02:33:14,800

you'll find a great selection of talk

3550

02:33:20,230 --> 02:33:17,600

shows covering ufos ghosts strange

3551
02:33:22,550 --> 02:33:20,240
phenomena and much more download the

3552
02:33:24,550 --> 02:33:22,560
paranormal radio app now and start

3553
02:33:26,790 --> 02:33:24,560
listening to the very best in paranormal

3554
02:33:28,550 --> 02:33:26,800
talk entertainment including the network

3555
02:33:31,750 --> 02:33:28,560
you're listening to right now the

3556
02:33:42,469 --> 02:33:31,760
paranormal radio app free in google play

3557
02:33:49,270 --> 02:33:45,510
it's not a lifestyle we chose we were

3558
02:33:53,060 --> 02:33:49,280
born this way this is kjcr

3559
02:33:53,070 --> 02:34:07,510
[Music]

3560
02:34:13,510 --> 02:34:11,270
all right welcome back fade to black

3561
02:34:16,230 --> 02:34:13,520
thursday night fader night

3562
02:34:16,850 --> 02:34:16,240
sending this out the cia definitely

3563
02:34:20,230 --> 02:34:16,860

drinks

3564

02:34:22,070 --> 02:34:20,240

[Music]

3565

02:34:23,190 --> 02:34:22,080

fade to

3566

02:34:27,030 --> 02:34:23,200

black

3567

02:34:30,230 --> 02:34:28,070

they

3568

02:34:31,030 --> 02:34:30,240

asked

3569

02:34:32,070 --> 02:34:31,040

me

3570

02:34:34,469 --> 02:34:32,080

for

3571

02:34:36,389 --> 02:34:34,479

some

3572

02:34:38,630 --> 02:34:36,399

send

3573

02:34:41,670 --> 02:34:38,640

yeah where did that go to

3574

02:34:44,469 --> 02:34:41,680

who is jimmy texting

3575

02:34:46,150 --> 02:34:44,479

well the insiders know

3576
02:34:47,670 --> 02:34:46,160
they know they definitely drink fade to

3577
02:34:49,349 --> 02:34:47,680
black blend they know

3578
02:34:52,070 --> 02:34:49,359
they want a drink man

3579
02:34:55,030 --> 02:34:52,080
my picture's on the front of that thing

3580
02:34:57,190 --> 02:34:55,040
you know they do throw darts at it

3581
02:34:59,429 --> 02:34:57,200
absolutely

3582
02:35:00,950 --> 02:34:59,439
all right oh man

3583
02:35:03,270 --> 02:35:00,960
let's see let's see who's up next

3584
02:35:05,830 --> 02:35:03,280
thursday night fader night open lines

3585
02:35:08,710 --> 02:35:05,840
all night long thank you for holding

3586
02:35:13,270 --> 02:35:10,309
epiphanium

3587
02:35:19,750 --> 02:35:13,280
epiphonium

3588
02:35:22,389 --> 02:35:19,760

go becky tapley

3589

02:35:24,950 --> 02:35:22,399

close enough

3590

02:35:27,190 --> 02:35:24,960

all right epiphonium what's on your mind

3591

02:35:29,429 --> 02:35:27,200

tonight

3592

02:35:31,190 --> 02:35:29,439

only thing i wanted to say is anybody

3593

02:35:33,190 --> 02:35:31,200

who wants to get in i don't have a

3594

02:35:36,070 --> 02:35:33,200

secret ticket i don't have a secret

3595

02:35:38,950 --> 02:35:36,080

phone number i just call and sit around

3596

02:35:41,510 --> 02:35:38,960

and wait a few minutes and i get in man

3597

02:35:44,309 --> 02:35:41,520

there's nothing fake about your channel

3598

02:35:47,750 --> 02:35:44,319

nope nope nope nope nope

3599

02:35:49,190 --> 02:35:47,760

not a thing there is no secret number

3600

02:35:51,830 --> 02:35:49,200

here

3601
02:35:54,150 --> 02:35:51,840
absolutely not treat everybody the same

3602
02:35:55,590 --> 02:35:54,160
so there you go yeah yeah if there's a

3603
02:35:57,670 --> 02:35:55,600
secret that's all

3604
02:35:59,510 --> 02:35:57,680
that's the secret that's the secret so

3605
02:36:02,270 --> 02:35:59,520
what's going on man

3606
02:36:04,389 --> 02:36:02,280
the secret is nothing secret right

3607
02:36:06,309 --> 02:36:04,399
[Laughter]

3608
02:36:09,349 --> 02:36:06,319
uh you just want to see the chat room

3609
02:36:10,950 --> 02:36:09,359
light up that's all and uh i love it

3610
02:36:12,710 --> 02:36:10,960
that's that's all i'm here for that's

3611
02:36:13,750 --> 02:36:12,720
all i had to say

3612
02:36:17,190 --> 02:36:13,760
ah

3613
02:36:18,550 --> 02:36:17,200

okay all right um somebody

3614

02:36:24,630 --> 02:36:18,560

uh

3615

02:36:25,590 --> 02:36:24,640

faded black blend

3616

02:36:33,349 --> 02:36:25,600

they do

3617

02:36:35,910 --> 02:36:33,359

i can see it right there in langley

3618

02:36:38,469 --> 02:36:35,920

another uh another fade to black

3619

02:36:39,750 --> 02:36:38,479

they take the good stuff

3620

02:36:41,830 --> 02:36:39,760

so what's on your mind tonight what's

3621

02:36:43,990 --> 02:36:41,840

going on

3622

02:36:47,429 --> 02:36:44,000

absolutely nothing i'm just having fun

3623

02:36:49,750 --> 02:36:47,439

here hanging out and loving the show see

3624

02:36:51,750 --> 02:36:49,760

you know one of the things um and

3625

02:36:53,429 --> 02:36:51,760

epiphonium is one of our moderators in

3626

02:36:55,270 --> 02:36:53,439

the chat room chat room is a pretty good

3627

02:36:59,030 --> 02:36:55,280

place to hang out

3628

02:37:01,030 --> 02:36:59,040

it's pretty good not too much riff raff

3629

02:37:02,870 --> 02:37:01,040

no there isn't

3630

02:37:04,350 --> 02:37:02,880

for a mod there's nothing to do

3631

02:37:06,389 --> 02:37:04,360

everybody's chill

3632

02:37:08,150 --> 02:37:06,399

[Laughter]

3633

02:37:12,389 --> 02:37:08,160

for the most part

3634

02:37:15,510 --> 02:37:12,399

uh until pretty much until the prom

3635

02:37:16,950 --> 02:37:15,520

the porn bots uh flood in

3636

02:37:19,190 --> 02:37:16,960

yeah well there's

3637

02:37:22,469 --> 02:37:19,200

that's everywhere so do you chop chop

3638

02:37:28,710 --> 02:37:25,590

once or twice not much oh okay i haven't

3639

02:37:29,910 --> 02:37:28,720

cuz it's been so low-key

3640

02:37:35,910 --> 02:37:29,920

yeah

3641

02:37:36,870 --> 02:37:35,920

i think that anybody that

3642

02:37:39,910 --> 02:37:36,880

that

3643

02:37:44,389 --> 02:37:39,920

wants to come in and talk smack uh about

3644

02:37:46,389 --> 02:37:44,399

a guest or about uh or me or

3645

02:37:48,710 --> 02:37:46,399

or whatever if they come in

3646

02:37:51,030 --> 02:37:48,720

the fader knots take care of their own

3647

02:37:52,790 --> 02:37:51,040

and you're just not going to hang out

3648

02:37:53,750 --> 02:37:52,800

there is no

3649

02:37:58,389 --> 02:37:53,760

uh

3650

02:38:00,070 --> 02:37:58,399

no yeah they're bored they're bored with

3651

02:38:02,389 --> 02:38:00,080

this they they don't want to harass us

3652

02:38:05,190 --> 02:38:02,399

they're bored with it yeah yeah yeah and

3653

02:38:07,429 --> 02:38:05,200

uh it's it's really true i i've i've

3654

02:38:09,349 --> 02:38:07,439

seen the swarm happen

3655

02:38:11,510 --> 02:38:09,359

and uh it even happens in twitter you

3656

02:38:13,030 --> 02:38:11,520

just coming he just started you start

3657

02:38:14,790 --> 02:38:13,040

goofing around

3658

02:38:15,910 --> 02:38:14,800

and uh the fader knots are just going to

3659

02:38:17,270 --> 02:38:15,920

take care of their own i don't have to

3660

02:38:18,790 --> 02:38:17,280

do anything

3661

02:38:20,790 --> 02:38:18,800

and uh and

3662

02:38:22,790 --> 02:38:20,800

just sit back and watch it

3663

02:38:26,790 --> 02:38:22,800

yeah yeah yeah

3664

02:38:29,349 --> 02:38:26,800

all right so anything else real quick

3665

02:38:31,990 --> 02:38:29,359

nothing at all man euphonium take your

3666

02:38:35,429 --> 02:38:32,000

upper phone and go out and jam on it

3667

02:38:37,750 --> 02:38:35,439

what kind of euphone do you have

3668

02:38:41,110 --> 02:38:37,760

a uh

3669

02:38:47,590 --> 02:38:41,120

an euphone um

3670

02:38:50,309 --> 02:38:47,600

uh what's the what's the thing with

3671

02:38:52,950 --> 02:38:50,319

eight strings um

3672

02:38:55,349 --> 02:38:52,960

with eight strings

3673

02:38:58,469 --> 02:38:55,359

it's a guitar

3674

02:38:59,429 --> 02:38:58,479

no they're little teeny things

3675

02:39:00,790 --> 02:38:59,439

uh

3676

02:39:04,150 --> 02:39:00,800

i shouldn't even have called because

3677

02:39:06,469 --> 02:39:04,160

i've been drinking like a mandolin

3678

02:39:09,110 --> 02:39:06,479

yeah mandolin you've got an epiphone

3679

02:39:11,590 --> 02:39:09,120

mandolin that's really cool man yeah

3680

02:39:15,110 --> 02:39:11,600

yeah that's fun such a cool thing do you

3681

02:39:17,670 --> 02:39:15,120

play uh led zeppelin on it like uh

3682

02:39:19,510 --> 02:39:17,680

uh when the levy not when the uh a

3683

02:39:20,870 --> 02:39:19,520

battle of ever no but i really should

3684

02:39:22,630 --> 02:39:20,880

nobody really should have liked that

3685

02:39:25,510 --> 02:39:22,640

song yeah yeah that's great man you

3686

02:39:28,309 --> 02:39:25,520

should be playing that on the mandolin

3687

02:39:29,910 --> 02:39:28,319

yeah that yeah exactly i should be no

3688

02:39:33,590 --> 02:39:29,920

who thought who would have thought that

3689

02:39:36,469 --> 02:39:33,600

a mandolin rocked right and then you go

3690

02:39:38,950 --> 02:39:36,479

it can it really can absolutely i had a

3691

02:39:42,550 --> 02:39:38,960

buddy i had a buddy that loaned me a

3692

02:39:44,469 --> 02:39:42,560

gibson mandolin and then um

3693

02:39:46,630 --> 02:39:44,479

once i got used to it and liked it he

3694

02:39:49,750 --> 02:39:46,640

took it back so i had to buy the episode

3695

02:39:55,510 --> 02:39:53,030

over if you go over on twitter somebody

3696

02:39:57,670 --> 02:39:55,520

is posting third stone studios a friend

3697

02:39:59,990 --> 02:39:57,680

of theirs has a gibson

3698

02:40:01,590 --> 02:40:00,000

uh uh safe

3699

02:40:03,030 --> 02:40:01,600

right like a money safe like a bank

3700

02:40:05,590 --> 02:40:03,040

vault safe

3701

02:40:09,830 --> 02:40:05,600

uh stuffed full of lesbos

3702

02:40:12,790 --> 02:40:09,840

and it's crazy town man it's crazy

3703

02:40:15,429 --> 02:40:12,800

they're showing it open and closed

3704

02:40:17,590 --> 02:40:15,439

oh that's just beautiful i just i wonder

3705

02:40:19,030 --> 02:40:17,600

what those guitars are oh man i don't

3706

02:40:21,670 --> 02:40:19,040

have the money for that kind of stuff

3707

02:40:24,309 --> 02:40:21,680

that's pretty cool epiphonium go go back

3708

02:40:26,550 --> 02:40:24,319

to work man and thank you for for

3709

02:40:28,630 --> 02:40:26,560

for being there every night uh for fade

3710

02:40:30,950 --> 02:40:28,640

to black man i really appreciate it hey

3711

02:40:32,870 --> 02:40:30,960

hey thanks my only my only point is

3712

02:40:35,190 --> 02:40:32,880

anybody can call in i don't have a

3713

02:40:35,990 --> 02:40:35,200

secret phone number i don't have a you

3714

02:40:37,269 --> 02:40:36,000

know

3715

02:40:39,510 --> 02:40:37,279

whatever

3716

02:40:41,830 --> 02:40:39,520

anybody can call in all the rescue

3717

02:40:44,309 --> 02:40:41,840

people call in i'll talk to you

3718

02:40:46,550 --> 02:40:44,319

epiphonium enjoy your weekend it's time

3719

02:40:48,389 --> 02:40:46,560

to fade to black

3720

02:40:51,830 --> 02:40:48,399

thank you very much and thank you so

3721

02:40:52,790 --> 02:40:51,840

much man it's got an apple phone

3722

02:40:54,309 --> 02:40:52,800

uh

3723

02:40:56,630 --> 02:40:54,319

mandolin

3724

02:40:59,110 --> 02:40:56,640

i wonder what year it is that's uh

3725

02:41:00,309 --> 02:40:59,120

that's pretty cool that's pretty cool

3726

02:41:03,269 --> 02:41:00,319

um

3727

02:41:04,950 --> 02:41:03,279

uh go over to twitter go to hashtag f2b

3728

02:41:06,630 --> 02:41:04,960

go to the

3729

02:41:09,190 --> 02:41:06,640

uh sandbox

3730

02:41:11,510 --> 02:41:09,200

and look at the gibson safe i tried to

3731

02:41:13,590 --> 02:41:11,520

look i tried to buy one of these i tried

3732

02:41:15,429 --> 02:41:13,600

to find i couldn't find one i couldn't

3733

02:41:17,670 --> 02:41:15,439

find the gibson safe i couldn't find any

3734

02:41:20,389 --> 02:41:17,680

for sale i couldn't even find images of

3735

02:41:22,790 --> 02:41:20,399

it and i'm looking at one right here so

3736

02:41:24,630 --> 02:41:22,800

obviously they made them

3737

02:41:26,950 --> 02:41:24,640

but uh

3738

02:41:28,870 --> 02:41:26,960

i was curious wonder how much that thing

3739

02:41:31,110 --> 02:41:28,880

weighs hi you're live on fade to block

3740

02:41:33,750 --> 02:41:31,120

who's calling

3741

02:41:34,950 --> 02:41:33,760

hey scott in hawaii hey scott in hawaii

3742

02:41:37,750 --> 02:41:34,960

how are you doing

3743

02:41:42,309 --> 02:41:39,750

good good it's been a while since i just

3744

02:41:45,750 --> 02:41:42,319

thought i'd catch on a fader

3745

02:41:48,230 --> 02:41:45,760

yeah what's on your mind man

3746

02:41:49,670 --> 02:41:48,240

well you know nothing i've just

3747

02:41:51,590 --> 02:41:49,680

been a while so i thought i'd touch

3748

02:41:52,870 --> 02:41:51,600

bases and uh

3749

02:41:55,110 --> 02:41:52,880

you know i've been hearing the other

3750

02:41:57,429 --> 02:41:55,120

callers i don't know about this fade to

3751
02:41:59,910 --> 02:41:57,439
black twin but i don't know how are they

3752
02:42:02,230 --> 02:41:59,920
getting that stuff anyways just go to

3753
02:42:04,309 --> 02:42:02,240
rivermoonwellness.com

3754
02:42:06,469 --> 02:42:04,319
go to the website jimmychurchradio.com

3755
02:42:10,309 --> 02:42:06,479
all the coffee banners are right there

3756
02:42:12,710 --> 02:42:10,319
no no no no look listen you do you you

3757
02:42:15,670 --> 02:42:12,720
realize that we're on the island of you

3758
02:42:18,070 --> 02:42:15,680
know kona coffee you know yep so when we

3759
02:42:20,389 --> 02:42:18,080
get it it's like in person where it's

3760
02:42:22,389 --> 02:42:20,399
very spoiled here yeah i know i totally

3761
02:42:24,309 --> 02:42:22,399
get it i totally get it and i used to

3762
02:42:26,150 --> 02:42:24,319
get uh

3763
02:42:27,510 --> 02:42:26,160

uh

3764

02:42:29,990 --> 02:42:27,520

the pure

3765

02:42:31,510 --> 02:42:30,000

kona to kona coffee not the blend

3766

02:42:33,590 --> 02:42:31,520

because it's so expensive right so

3767

02:42:37,429 --> 02:42:33,600

people yeah i know what yeah they make

3768

02:42:39,510 --> 02:42:37,439

it really it's really dark yeah

3769

02:42:41,670 --> 02:42:39,520

it's a really really really really good

3770

02:42:42,870 --> 02:42:41,680

coffee but i'm gonna tell you right now

3771

02:42:45,429 --> 02:42:42,880

man

3772

02:42:47,110 --> 02:42:45,439

fade the black blend

3773

02:42:48,950 --> 02:42:47,120

it it's right there

3774

02:42:50,870 --> 02:42:48,960

and that's a bold statement to somebody

3775

02:42:54,950 --> 02:42:50,880

that lives in hawaii i'm just telling

3776

02:42:57,349 --> 02:42:54,960

you it it can hold its own

3777

02:42:59,349 --> 02:42:57,359

okay so would you send me a bag i'll

3778

02:43:00,710 --> 02:42:59,359

i'll get you to my address and whatnot

3779

02:43:02,550 --> 02:43:00,720

we're going to get it back i'll buy one

3780

02:43:06,150 --> 02:43:02,560

online we'll see how it goes

3781

02:43:11,830 --> 02:43:09,590

yes definitely definitely all right you

3782

02:43:14,950 --> 02:43:11,840

know what and i'm not gonna do it i'm a

3783

02:43:17,190 --> 02:43:14,960

snob i i i don't like amy love the

3784

02:43:20,309 --> 02:43:17,200

chocolate blends and the hands give you

3785

02:43:21,349 --> 02:43:20,319

a straight shot of some good solid

3786

02:43:23,750 --> 02:43:21,359

energy

3787

02:43:26,150 --> 02:43:23,760

because that you know that's what i need

3788

02:43:27,030 --> 02:43:26,160

sometimes late at night yes yes and i

3789

02:43:28,630 --> 02:43:27,040

need to

3790

02:43:30,950 --> 02:43:28,640

do paperwork

3791

02:43:32,469 --> 02:43:30,960

okay i'm gonna let you guys

3792

02:43:37,349 --> 02:43:32,479

i'm gonna let you guys know is that what

3793

02:43:42,710 --> 02:43:39,990

see but here's the thing yeah right now

3794

02:43:45,190 --> 02:43:42,720

i'm having a deja vu

3795

02:43:47,830 --> 02:43:45,200

about this phone call

3796

02:43:50,309 --> 02:43:47,840

isn't that cool

3797

02:43:53,510 --> 02:43:50,319

nothing changes here there you go

3798

02:43:56,389 --> 02:43:53,520

i'm having a deja vu right now

3799

02:43:58,309 --> 02:43:56,399

you guys get the coffee and you guys

3800

02:44:00,150 --> 02:43:58,319

post to your review

3801
02:44:02,389 --> 02:44:00,160
this is all about to happen i'm having a

3802
02:44:06,070 --> 02:44:02,399
deja vu this is pretty cool

3803
02:44:08,230 --> 02:44:06,080
love it when that happens love it yes

3804
02:44:09,830 --> 02:44:08,240
it's fun that's why i called you just to

3805
02:44:11,030 --> 02:44:09,840
shoot the for a minute

3806
02:44:13,510 --> 02:44:11,040
and they can't get ahold of you the

3807
02:44:15,590 --> 02:44:13,520
other way so there you go you know let's

3808
02:44:17,429 --> 02:44:15,600
go okay let's make this good radio what

3809
02:44:19,750 --> 02:44:17,439
are we talking about what's on your mind

3810
02:44:25,990 --> 02:44:19,760
what's on my mind

3811
02:44:27,750 --> 02:44:26,000
you what is really on my mind

3812
02:44:28,630 --> 02:44:27,760
that i know

3813
02:44:30,070 --> 02:44:28,640

uh

3814

02:44:32,469 --> 02:44:30,080

that right now

3815

02:44:35,670 --> 02:44:32,479

that there are two movies that are about

3816

02:44:36,550 --> 02:44:35,680

to release this month in november

3817

02:44:38,070 --> 02:44:36,560

and

3818

02:44:40,070 --> 02:44:38,080

uh

3819

02:44:42,870 --> 02:44:40,080

these movies are great

3820

02:44:45,990 --> 02:44:42,880

and these movies are launching at the

3821

02:44:47,670 --> 02:44:46,000

same time uh in in two weeks three weeks

3822

02:44:50,070 --> 02:44:47,680

i start shooting

3823

02:44:52,790 --> 02:44:50,080

uh my new tv series i'm excited about

3824

02:44:55,110 --> 02:44:52,800

that but all right we heard about that

3825

02:44:57,670 --> 02:44:55,120

yeah all of this is happening

3826

02:45:00,150 --> 02:44:57,680

at the same time so we've got all this

3827

02:45:03,190 --> 02:45:00,160

disclosure we've got avi loeb in the

3828

02:45:06,230 --> 02:45:03,200

galileo project we've got what nasa's

3829

02:45:09,590 --> 02:45:06,240

doing we've got what science is doing we

3830

02:45:11,429 --> 02:45:09,600

have the exoplanets uh i just read the

3831

02:45:13,030 --> 02:45:11,439

press release that came out yesterday

3832

02:45:15,830 --> 02:45:13,040

about

3833

02:45:17,349 --> 02:45:15,840

water being discovered on on an

3834

02:45:19,990 --> 02:45:17,359

exoplanet

3835

02:45:20,870 --> 02:45:20,000

so we have all this going on in addition

3836

02:45:23,910 --> 02:45:20,880

to

3837

02:45:24,870 --> 02:45:23,920

right luella zondo the the uap task

3838

02:45:26,389 --> 02:45:24,880

force

3839

02:45:27,429 --> 02:45:26,399

and and what's going on with the

3840

02:45:29,670 --> 02:45:27,439

government

3841

02:45:31,190 --> 02:45:29,680

it's it's it's crazy and all of this is

3842

02:45:33,990 --> 02:45:31,200

happening at the same time and that's

3843

02:45:35,429 --> 02:45:34,000

what's on my mind this is exciting so

3844

02:45:37,750 --> 02:45:35,439

okay

3845

02:45:39,750 --> 02:45:37,760

so that brings me very well

3846

02:45:42,630 --> 02:45:39,760

that brings me it's very exciting okay

3847

02:45:44,790 --> 02:45:42,640

but i noticed that you are like the like

3848

02:45:46,230 --> 02:45:44,800

the lone ranger

3849

02:45:47,110 --> 02:45:46,240

how so

3850

02:45:48,710 --> 02:45:47,120

you know

3851
02:45:50,550 --> 02:45:48,720
and so while you're while you're doing

3852
02:45:52,150 --> 02:45:50,560
all this who who's going to be your top

3853
02:45:54,710 --> 02:45:52,160
top like you know you got to like you

3854
02:45:58,150 --> 02:45:54,720
know like everybody has like a like even

3855
02:46:00,950 --> 02:45:58,160
you were a uh a guest host for a while

3856
02:46:02,710 --> 02:46:00,960
right right on your own on you know on

3857
02:46:05,990 --> 02:46:02,720
on coast

3858
02:46:07,349 --> 02:46:06,000
and no i know but he's busy you know so

3859
02:46:08,830 --> 02:46:07,359
have you ever thought about having like

3860
02:46:10,550 --> 02:46:08,840
a guest host

3861
02:46:13,269 --> 02:46:10,560
nope

3862
02:46:14,389 --> 02:46:13,279
and i'm not going to and let me tell you

3863
02:46:17,510 --> 02:46:14,399

why

3864

02:46:18,790 --> 02:46:17,520

i structured fade to black from the

3865

02:46:20,550 --> 02:46:18,800

beginning

3866

02:46:22,469 --> 02:46:20,560

to be monday

3867

02:46:25,590 --> 02:46:22,479

through thursday

3868

02:46:28,070 --> 02:46:25,600

to make sure that i had the weekends

3869

02:46:29,030 --> 02:46:28,080

friday saturday and sunday

3870

02:46:31,510 --> 02:46:29,040

free

3871

02:46:34,150 --> 02:46:31,520

to go and do other things

3872

02:46:35,030 --> 02:46:34,160

coast to coast they're on seven days a

3873

02:46:37,990 --> 02:46:35,040

week

3874

02:46:39,190 --> 02:46:38,000

so there's no way a host can host for

3875

02:46:42,230 --> 02:46:39,200

seven days

3876

02:46:43,990 --> 02:46:42,240

that's impossible that's genius so

3877

02:46:45,269 --> 02:46:44,000

that's brilliant that's why fade to

3878

02:46:48,790 --> 02:46:45,279

black is monday

3879

02:46:51,590 --> 02:46:48,800

uh through thursday and uh i shoot all

3880

02:46:53,429 --> 02:46:51,600

film all television conferences all of

3881

02:46:55,990 --> 02:46:53,439

that stuff happens on the weekend and

3882

02:46:59,110 --> 02:46:56,000

i'm free to go and do that i don't want

3883

02:47:00,309 --> 02:46:59,120

to have a guest host on on fade to block

3884

02:47:02,710 --> 02:47:00,319

not now

3885

02:47:04,870 --> 02:47:02,720

would it change in the future

3886

02:47:07,510 --> 02:47:04,880

you know you never know but

3887

02:47:10,230 --> 02:47:07,520

okay see

3888

02:47:12,790 --> 02:47:10,240

she's right she's right okay you do you

3889

02:47:14,070 --> 02:47:12,800

do rock the waves so

3890

02:47:16,790 --> 02:47:14,080

um

3891

02:47:19,269 --> 02:47:16,800

that's okay you know but you know you're

3892

02:47:21,269 --> 02:47:19,279

busy you know that that's good monday to

3893

02:47:25,190 --> 02:47:21,279

thursday

3894

02:47:26,870 --> 02:47:25,200

in the new in the new humble abode jimmy

3895

02:47:28,870 --> 02:47:26,880

you moved out of bourbon

3896

02:47:31,269 --> 02:47:28,880

you see she gets rough out there i know

3897

02:47:33,269 --> 02:47:31,279

man she gets it

3898

02:47:35,429 --> 02:47:33,279

she gets it she fully understands what's

3899

02:47:36,550 --> 02:47:35,439

her name

3900

02:47:41,910 --> 02:47:36,560

abe

3901

02:47:43,710 --> 02:47:41,920

aide amy amy amy thank you amy

3902

02:47:46,469 --> 02:47:43,720

hey scott you're welcome

3903

02:47:49,830 --> 02:47:46,479

congratulations on the movies too i know

3904

02:47:51,750 --> 02:47:49,840

one off the hand is observers

3905

02:47:53,750 --> 02:47:51,760

i can't remember the other one but yeah

3906

02:47:55,990 --> 02:47:53,760

i just wanted to give you props on that

3907

02:47:58,309 --> 02:47:56,000

that's crazy amazing yeah the other one

3908

02:48:00,630 --> 02:47:58,319

is called extraordinary the revelations

3909

02:48:03,190 --> 02:48:00,640

that's out there winning awards

3910

02:48:05,030 --> 02:48:03,200

yeah that that is on the uh festival

3911

02:48:07,349 --> 02:48:05,040

circuit right now and that launches

3912

02:48:08,230 --> 02:48:07,359

november 28th

3913

02:48:11,110 --> 02:48:08,240

and

3914

02:48:13,110 --> 02:48:11,120
the other one's 11 11. uh no they

3915

02:48:14,830 --> 02:48:13,120
changed the date it's november 18th

3916

02:48:17,510 --> 02:48:14,840
officially

3917

02:48:19,750 --> 02:48:17,520
yeah 18th now yep yep yep yep so they're

3918

02:48:21,830 --> 02:48:19,760
10 days apart how cool is that i mean

3919

02:48:23,910 --> 02:48:21,840
it's gonna be great that's perfect yeah

3920

02:48:25,349 --> 02:48:23,920
it's gonna be it's gonna be an amazing

3921

02:48:27,429 --> 02:48:25,359
month it's on your mind getting these

3922

02:48:29,590 --> 02:48:27,439
movies out it's fantastic and everything

3923

02:48:30,950 --> 02:48:29,600
else and yeah that's good that's good

3924

02:48:32,630 --> 02:48:30,960
too i know

3925

02:48:39,269 --> 02:48:32,640
you guys

3926

02:48:41,670 --> 02:48:39,279

hey youtube listen we got i got a shout

3927

02:48:45,429 --> 02:48:41,680

out for a a a band

3928

02:48:48,230 --> 02:48:45,439

in in in the uh area there it's uh

3929

02:48:49,510 --> 02:48:48,240

what's that guy's name oh stop what

3930

02:48:54,950 --> 02:48:49,520

benjamin

3931

02:48:56,830 --> 02:48:54,960

ventura county 805.

3932

02:48:59,910 --> 02:48:56,840

yeah benjamin buttner

3933

02:49:02,070 --> 02:48:59,920

yeah guitarist jimmy you might like him

3934

02:49:05,190 --> 02:49:02,080

he does all kinds of guitar yeah check

3935

02:49:07,830 --> 02:49:05,200

him out 805 youtube benjamin buttner

3936

02:49:10,309 --> 02:49:07,840

benjamin ct and er

3937

02:49:14,150 --> 02:49:10,319

i'm looking them up right here benjamin

3938

02:49:16,309 --> 02:49:14,160

buttner guitar lessons and performance

3939

02:49:18,309 --> 02:49:16,319

there you go yeah

3940

02:49:21,349 --> 02:49:18,319

yeah

3941

02:49:24,830 --> 02:49:21,359

all right ben butner.com he just got the

3942

02:49:27,590 --> 02:49:24,840

shout out of a lifetime heck yeah right

3943

02:49:29,349 --> 02:49:27,600

on that's that's this

3944

02:49:31,190 --> 02:49:29,359

stuff right there thank you jimmy you're

3945

02:49:33,510 --> 02:49:31,200

a blessing you guys i'm gonna get back

3946

02:49:35,510 --> 02:49:33,520

to my barbecue my feet are wet i'm in

3947

02:49:38,309 --> 02:49:35,520

shorts it's middle of night it's raining

3948

02:49:43,429 --> 02:49:38,319

yeah but it's i'm outside so that's and

3949

02:49:46,389 --> 02:49:45,269

you guys have it going on

3950

02:49:48,870 --> 02:49:46,399

what's that

3951

02:49:51,590 --> 02:49:48,880

talk to you soon we'll talk to you

3952

02:49:52,710 --> 02:49:51,600

you guys have a great weekend it is now

3953

02:49:55,269 --> 02:49:52,720

time

3954

02:49:58,389 --> 02:49:55,279

to fade to black

3955

02:50:01,990 --> 02:49:58,399

all right and hawaii coming in strong

3956

02:50:04,790 --> 02:50:02,000

hawaii coming in strong and uh

3957

02:50:05,670 --> 02:50:04,800

uh what a great fader night it is just

3958

02:50:07,750 --> 02:50:05,680

uh

3959

02:50:10,710 --> 02:50:07,760

just absolutely amazing especially to

3960

02:50:12,469 --> 02:50:10,720

have that audio fixed and

3961

02:50:14,309 --> 02:50:12,479

the mouse battery

3962

02:50:15,510 --> 02:50:14,319

there you go let's see who's up next hi

3963

02:50:17,269 --> 02:50:15,520

you're live on fade to black who's

3964

02:50:19,110 --> 02:50:17,279

calling

3965

02:50:21,429 --> 02:50:19,120

jimmy thank you so much for taking my

3966

02:50:22,790 --> 02:50:21,439

call of step from sacramento hi deb how

3967

02:50:25,510 --> 02:50:22,800

are you

3968

02:50:27,190 --> 02:50:25,520

hi good hey how was your i thought i

3969

02:50:28,950 --> 02:50:27,200

heard that little frog coming back in

3970

02:50:30,469 --> 02:50:28,960

your voice

3971

02:50:34,710 --> 02:50:30,479

it's all fine

3972

02:50:38,550 --> 02:50:36,630

well no the frog in your voice was last

3973

02:50:41,590 --> 02:50:38,560

night hun said you were losing your

3974

02:50:43,269 --> 02:50:41,600

voice well you know it uh uh it's

3975

02:50:45,190 --> 02:50:43,279

something that uh

3976

02:50:47,750 --> 02:50:45,200

i have dealt with

3977

02:50:51,750 --> 02:50:47,760

for uh probably 25 years i've done so

3978

02:50:54,469 --> 02:50:51,760

much public speaking and and things and

3979

02:50:56,150 --> 02:50:54,479

and and uh i know how to take care of it

3980

02:50:57,990 --> 02:50:56,160

it's all good so what's on your mind

3981

02:50:59,670 --> 02:50:58,000

that's great because the last time you

3982

02:51:01,670 --> 02:50:59,680

were going to laughlin and you're headed

3983

02:51:03,349 --> 02:51:01,680

there this next week i recommended a tea

3984

02:51:05,429 --> 02:51:03,359

called trout coat

3985

02:51:07,910 --> 02:51:05,439

and i just have to tell you professional

3986

02:51:10,630 --> 02:51:07,920

singers use it radio people anyone that

3987

02:51:12,870 --> 02:51:10,640

uses their voice like you do

3988

02:51:15,590 --> 02:51:12,880

and i've used it myself it really really

3989

02:51:17,510 --> 02:51:15,600

does amazing things for your voice and

3990

02:51:18,790 --> 02:51:17,520

to help you sustain it just so you know

3991

02:51:21,349 --> 02:51:18,800

okay

3992

02:51:23,750 --> 02:51:21,359

you know before you go there i do ricola

3993

02:51:25,190 --> 02:51:23,760

and jolly ranchers

3994

02:51:27,349 --> 02:51:25,200

which i've been doing oh you mentioned

3995

02:51:28,950 --> 02:51:27,359

that last time i've been doing it all

3996

02:51:31,269 --> 02:51:28,960

day today

3997

02:51:33,349 --> 02:51:31,279

so it's all good fabulous

3998

02:51:35,590 --> 02:51:33,359

that's great so i have a couple

3999

02:51:37,269 --> 02:51:35,600

questions for you um have you used your

4000

02:51:40,870 --> 02:51:37,279

wayfarers yet

4001
02:51:43,590 --> 02:51:40,880
i have not uh they're charged

4002
02:51:45,110 --> 02:51:43,600
but i have i have not i haven't gone

4003
02:51:47,030 --> 02:51:45,120
back to them

4004
02:51:48,630 --> 02:51:47,040
but i will i will

4005
02:51:50,550 --> 02:51:48,640
because when you're out watching the

4006
02:51:51,910 --> 02:51:50,560
hummingbirds that would be a great time

4007
02:51:53,670 --> 02:51:51,920
to have them on and then just click a

4008
02:51:55,429 --> 02:51:53,680
button and get some footage of the

4009
02:51:57,990 --> 02:51:55,439
hummingbird yeah that's a good idea

4010
02:51:59,750 --> 02:51:58,000
that's a good that's a real good idea

4011
02:52:01,750 --> 02:51:59,760
and when you're out in the evening and

4012
02:52:03,510 --> 02:52:01,760
the sun is setting and you see those

4013
02:52:05,269 --> 02:52:03,520

things in the air whatever they are up

4014

02:52:08,150 --> 02:52:05,279

by edwards you could click that little

4015

02:52:10,150 --> 02:52:08,160

button and maybe get some footage

4016

02:52:12,710 --> 02:52:10,160

well you know that's another good idea

4017

02:52:14,950 --> 02:52:12,720

but they're sunglasses

4018

02:52:18,309 --> 02:52:14,960

am i supposed to be corey hart or

4019

02:52:24,950 --> 02:52:21,670

i the other day the other day

4020

02:52:26,710 --> 02:52:24,960

the other day i was driving and uh

4021

02:52:29,750 --> 02:52:26,720

i was on a road trip

4022

02:52:32,230 --> 02:52:29,760

and i'm listening to classic rock and

4023

02:52:34,710 --> 02:52:32,240

freaking corey heart comes on

4024

02:52:36,389 --> 02:52:34,720

i couldn't it had been

4025

02:52:38,630 --> 02:52:36,399

i don't know

4026
02:52:40,469 --> 02:52:38,640
20 years since i heard that song i wear

4027
02:52:42,469 --> 02:52:40,479
my sunglasses at night

4028
02:52:45,269 --> 02:52:42,479
and uh it was pretty true i listened to

4029
02:52:47,670 --> 02:52:45,279
the whole thing i listened to the whole

4030
02:52:49,269 --> 02:52:47,680
thing all right uh okay so what else is

4031
02:52:51,030 --> 02:52:49,279
on your mind

4032
02:52:52,389 --> 02:52:51,040
well you have three doors to choose from

4033
02:52:53,990 --> 02:52:52,399
because there's three things i want to

4034
02:52:55,990 --> 02:52:54,000
pick but you get to pick the one i talk

4035
02:52:58,230 --> 02:52:56,000
about and i know we don't have much time

4036
02:52:59,910 --> 02:52:58,240
door number one is you talk about your

4037
02:53:01,190 --> 02:52:59,920
ghost hunting with lisa on halloween

4038
02:53:03,110 --> 02:53:01,200

night because i know we all want to hear

4039

02:53:04,550 --> 02:53:03,120

about it and you need to pick one door

4040

02:53:05,910 --> 02:53:04,560

number two is i'm going to talk about

4041

02:53:08,150 --> 02:53:05,920

rachel's eyes but there's a couple

4042

02:53:10,469 --> 02:53:08,160

spoilers involved

4043

02:53:13,349 --> 02:53:10,479

and number three is i could tell my

4044

02:53:14,630 --> 02:53:13,359

haunted store ghost story

4045

02:53:17,990 --> 02:53:14,640

that i used to work in a loan on

4046

02:53:21,910 --> 02:53:20,630

door number three

4047

02:53:24,389 --> 02:53:21,920

okay

4048

02:53:27,110 --> 02:53:24,399

well i used to work alone on graveyard

4049

02:53:28,550 --> 02:53:27,120

at fedex and i ran production at night

4050

02:53:30,950 --> 02:53:28,560

and when i got transferred to the store

4051
02:53:33,269 --> 02:53:30,960
i had one co-worker and then after two

4052
02:53:35,190 --> 02:53:33,279
nights of training they got rid of them

4053
02:53:37,990 --> 02:53:35,200
and they kept me and so i was there

4054
02:53:40,070 --> 02:53:38,000
alone for eight years and

4055
02:53:42,469 --> 02:53:40,080
about the second year in

4056
02:53:44,150 --> 02:53:42,479
i started noticing activity in the store

4057
02:53:45,990 --> 02:53:44,160
and i knew i wasn't imagining it and one

4058
02:53:47,670 --> 02:53:46,000
thing i would notice is

4059
02:53:49,830 --> 02:53:47,680
my register you'd have to put a code in

4060
02:53:51,670 --> 02:53:49,840
to get your register open and the drawer

4061
02:53:53,910 --> 02:53:51,680
would just pop open on its own and i

4062
02:53:56,309 --> 02:53:53,920
wouldn't be anywhere near it it's like

4063
02:53:58,150 --> 02:53:56,319

okay so go up and shut the drawer and i

4064

02:53:59,990 --> 02:53:58,160

thought well maybe a malfunction because

4065

02:54:02,710 --> 02:54:00,000

it's all computer i said ignore it and

4066

02:54:03,990 --> 02:54:02,720

then after i go out to the retail area

4067

02:54:06,070 --> 02:54:04,000

in the early morning you have to you

4068

02:54:08,469 --> 02:54:06,080

know vacuum and restock and i'd put out

4069

02:54:10,469 --> 02:54:08,479

books and then i'd notice um things

4070

02:54:12,389 --> 02:54:10,479

falling off the shelf the only thing is

4071

02:54:14,309 --> 02:54:12,399

they weren't falling sideways they would

4072

02:54:16,550 --> 02:54:14,319

have to you know how a shelf would lean

4073

02:54:18,550 --> 02:54:16,560

backwards

4074

02:54:21,429 --> 02:54:18,560

right like a backward leaning shelf it

4075

02:54:22,710 --> 02:54:21,439

would fall forward off the shelf things

4076

02:54:25,030 --> 02:54:22,720

onto the floor

4077

02:54:28,150 --> 02:54:25,040

after i had put things out there so i

4078

02:54:30,550 --> 02:54:28,160

noticed that too it's like all right so

4079

02:54:32,469 --> 02:54:30,560

i i realized at one point and then i

4080

02:54:34,230 --> 02:54:32,479

felt a presence there so i knew there

4081

02:54:35,830 --> 02:54:34,240

was something there but i was never

4082

02:54:39,030 --> 02:54:35,840

afraid of it i felt more like it was a

4083

02:54:40,230 --> 02:54:39,040

guardian angel and so then also at the

4084

02:54:41,670 --> 02:54:40,240

end of your shift you have to take out

4085

02:54:43,429 --> 02:54:41,680

the garbage and everything in the back

4086

02:54:45,830 --> 02:54:43,439

and one hot summer night there was no

4087

02:54:48,309 --> 02:54:45,840

breeze or anything and this door is like

4088

02:54:50,870 --> 02:54:48,319

lead so i plugged it open i was taking

4089

02:54:53,030 --> 02:54:50,880

cans you know trash out to the back bins

4090

02:54:55,190 --> 02:54:53,040

all of a sudden the door slams closed

4091

02:54:56,790 --> 02:54:55,200

behind me and there was nothing there to

4092

02:54:58,870 --> 02:54:56,800

slam the door

4093

02:55:00,950 --> 02:54:58,880

so i went to put in the code and they

4094

02:55:02,389 --> 02:55:00,960

changed the code and not told me

4095

02:55:04,389 --> 02:55:02,399

and so i was stuck out in the back of

4096

02:55:06,230 --> 02:55:04,399

the store and walked out

4097

02:55:07,750 --> 02:55:06,240

luckily i had my cell phone with me so i

4098

02:55:09,110 --> 02:55:07,760

called my assistant manager he had to

4099

02:55:11,110 --> 02:55:09,120

come all the way down there let me back

4100

02:55:12,790 --> 02:55:11,120

in and then he was pissed off and they

4101

02:55:14,230 --> 02:55:12,800

go you know you got to stop talking

4102

02:55:16,870 --> 02:55:14,240

about these things that are happening

4103

02:55:18,389 --> 02:55:16,880

you're scaring your co-workers and and

4104

02:55:20,150 --> 02:55:18,399

he took me his office and he was gonna

4105

02:55:22,070 --> 02:55:20,160

you know i was in trouble

4106

02:55:24,230 --> 02:55:22,080

and i said look this is why i'm so glad

4107

02:55:26,309 --> 02:55:24,240

that you videotape us so let's go into

4108

02:55:28,309 --> 02:55:26,319

the archives of the videotape last night

4109

02:55:29,910 --> 02:55:28,319

he goes well i'll do it later today

4110

02:55:31,269 --> 02:55:29,920

so that next night when i went in for my

4111

02:55:33,030 --> 02:55:31,279

graveyard shift they go debbie come in

4112

02:55:34,389 --> 02:55:33,040

the office and they closed the doors and

4113

02:55:36,550 --> 02:55:34,399

there were two guys in there to my

4114

02:55:38,230 --> 02:55:36,560

managers and they go you got to see this

4115

02:55:39,590 --> 02:55:38,240

and they replayed the tape and it showed

4116

02:55:42,150 --> 02:55:39,600

everything that i was talking about and

4117

02:55:43,670 --> 02:55:42,160

they were freaked out i said see

4118

02:55:45,429 --> 02:55:43,680

this is why i'm so glad we have

4119

02:55:47,590 --> 02:55:45,439

everything on video

4120

02:55:49,830 --> 02:55:47,600

so it verified everything i was saying i

4121

02:55:52,150 --> 02:55:49,840

knew i had a ghost there we had no

4122

02:55:55,670 --> 02:55:52,160

security my security was was carrying

4123

02:55:58,469 --> 02:55:55,680

basically um a box cutter in my apron

4124

02:56:01,670 --> 02:55:58,479

you know there was no escape route and

4125

02:56:04,389 --> 02:56:01,680

so you were basically on your own and um

4126
02:56:05,429 --> 02:56:04,399
but i always felt protected always and

4127
02:56:08,150 --> 02:56:05,439
so that's

4128
02:56:10,150 --> 02:56:08,160
i tell this story jimmy because well for

4129
02:56:11,750 --> 02:56:10,160
one you picked it but if you still have

4130
02:56:14,230 --> 02:56:11,760
that ghost in your house and you've got

4131
02:56:16,630 --> 02:56:14,240
all those cameras i know how much we all

4132
02:56:18,389 --> 02:56:16,640
want to see something

4133
02:56:19,590 --> 02:56:18,399
well yeah uh

4134
02:56:22,389 --> 02:56:19,600
uh

4135
02:56:23,349 --> 02:56:22,399
yeah yeah yeah the shoes are one thing

4136
02:56:25,030 --> 02:56:23,359
um

4137
02:56:27,510 --> 02:56:25,040
that is something that

4138
02:56:29,190 --> 02:56:27,520

seems to happen pretty quickly

4139

02:56:31,030 --> 02:56:29,200

and that would be easy enough to capture

4140

02:56:32,230 --> 02:56:31,040

the other stuff i mean i would have to

4141

02:56:35,269 --> 02:56:32,240

have

4142

02:56:37,590 --> 02:56:35,279

uh 24-hour cameras and then the time to

4143

02:56:38,389 --> 02:56:37,600

go back and review footage

4144

02:56:42,309 --> 02:56:38,399

and

4145

02:56:43,510 --> 02:56:42,319

uh it just it just seems like way too

4146

02:56:46,230 --> 02:56:43,520

much work

4147

02:56:48,469 --> 02:56:46,240

but the other part is i'm just okay with

4148

02:56:49,830 --> 02:56:48,479

it i'm just okay with it nobody's

4149

02:56:51,030 --> 02:56:49,840

getting hurt

4150

02:56:53,510 --> 02:56:51,040

um

4151
02:56:55,910 --> 02:56:53,520
it's kind of funny and i just never know

4152
02:56:58,389 --> 02:56:55,920
what i'm gonna find in the morning so

4153
02:57:00,070 --> 02:56:58,399
i'm i'm i'm okay with it i'm i'm okay

4154
02:57:02,150 --> 02:57:00,080
with it for now i think it's a i think

4155
02:57:05,110 --> 02:57:02,160
it's a guardian angel but you know which

4156
02:57:06,630 --> 02:57:05,120
angel i think it is

4157
02:57:08,630 --> 02:57:06,640
you need to go out and buy a pair of

4158
02:57:11,190 --> 02:57:08,640
blue suede shoes

4159
02:57:12,710 --> 02:57:11,200
put them on the rack and see what elvis

4160
02:57:14,950 --> 02:57:12,720
does with those shoes because i think

4161
02:57:17,590 --> 02:57:14,960
it's the guardian of elvis watching over

4162
02:57:19,670 --> 02:57:17,600
you you never know

4163
02:57:21,590 --> 02:57:19,680

well enjoy your weekend tab thank you

4164

02:57:23,910 --> 02:57:21,600

for the phone call and uh we'll see you

4165

02:57:25,910 --> 02:57:23,920

right here on monday

4166

02:57:27,750 --> 02:57:25,920

okay jimmy take care and good night

4167

02:57:29,910 --> 02:57:27,760

feared up can i say a quick shout out to

4168

02:57:32,870 --> 02:57:29,920

tb she has not been well i just got a

4169

02:57:34,469 --> 02:57:32,880

text from her terry our fate or not

4170

02:57:36,309 --> 02:57:34,479

she's not well guys please pray for her

4171

02:57:38,230 --> 02:57:36,319

and put out good energies for her and

4172

02:57:39,830 --> 02:57:38,240

also shout out to corey and chuckles

4173

02:57:43,190 --> 02:57:39,840

love you guys

4174

02:57:46,150 --> 02:57:43,200

jimmy fade to black right on it is time

4175

02:57:48,469 --> 02:57:46,160

to fade to black so tv's not feeling

4176

02:57:50,469 --> 02:57:48,479

well okay uh

4177

02:57:51,590 --> 02:57:50,479

there you go tb if you're listening and

4178

02:58:00,150 --> 02:57:51,600

uh

4179

02:58:03,429 --> 02:58:00,160

want to remind everybody i will be a

4180

02:58:04,389 --> 02:58:03,439

week from tonight i will be in laughlin

4181

02:58:07,110 --> 02:58:04,399

nevada

4182

02:58:08,790 --> 02:58:07,120

for the star works usa ufos all above

4183

02:58:10,950 --> 02:58:08,800

and beyond conference

4184

02:58:12,550 --> 02:58:10,960

and you can just click on the links in

4185

02:58:14,630 --> 02:58:12,560

the video description box below and go

4186

02:58:17,750 --> 02:58:14,640

over to jimmychurchradio.com we have

4187

02:58:20,710 --> 02:58:17,760

everything up in uh social media

4188

02:58:24,070 --> 02:58:20,720

starworksusa.com

4189

02:58:25,269 --> 02:58:24,080

tickets info schedule lodging everything

4190

02:58:27,910 --> 02:58:25,279

is right there but i'm going to be there

4191

02:58:30,309 --> 02:58:27,920

a week from tonight there won't be a

4192

02:58:32,950 --> 02:58:30,319

fader night next week okay so i'm giving

4193

02:58:36,230 --> 02:58:32,960

you the heads up right now i've got a

4194

02:58:39,110 --> 02:58:36,240

lot of work to do over the weekend

4195

02:58:41,429 --> 02:58:39,120

um and i have to get everything up ready

4196

02:58:43,269 --> 02:58:41,439

done not only for the shows next week

4197

02:58:45,269 --> 02:58:43,279

but we're doing a lot of marketing and

4198

02:58:48,790 --> 02:58:45,279

promotion for these two films i'm going

4199

02:58:51,110 --> 02:58:48,800

to be working on that all weekend too so

4200

02:58:51,710 --> 02:58:51,120

everybody have a great weekend get over

4201
02:58:53,990 --> 02:58:51,720
to

4202
02:58:56,950 --> 02:58:54,000
starworksusa.com get your tickets and

4203
02:58:59,750 --> 02:58:56,960
info i will be there

4204
02:59:00,469 --> 02:58:59,760
on thursday the co the conference kicks

4205
02:59:03,269 --> 02:59:00,479
off

4206
02:59:04,630 --> 02:59:03,279
friday morning and i believe

4207
02:59:06,389 --> 02:59:04,640
oh man

4208
02:59:08,630 --> 02:59:06,399
i just love looking at these schedules

4209
02:59:11,190 --> 02:59:08,640
this is what they always do to me

4210
02:59:12,309 --> 02:59:11,200
uh yeah there it is

4211
02:59:15,190 --> 02:59:12,319
right there

4212
02:59:18,550 --> 02:59:15,200
welcome introductions first thing friday

4213
02:59:20,389 --> 02:59:18,560

morning jimmy church so uh i'll be out

4214

02:59:22,710 --> 02:59:20,399

there uh thursday night come and hang

4215

02:59:26,469 --> 02:59:22,720

out with us and then first thing uh

4216

02:59:28,950 --> 02:59:26,479

friday morning the conference kicks off

4217

02:59:30,870 --> 02:59:28,960

all right all right with that i am out

4218

02:59:33,510 --> 02:59:30,880

of here great fader night tonight

4219

02:59:36,870 --> 02:59:33,520

another perfect night this is why it is

4220

02:59:38,469 --> 02:59:36,880

truly my favorite night of the week

4221

02:59:40,630 --> 02:59:38,479

faded black is produced by hill j paul

4222

02:59:42,710 --> 02:59:40,640

renee dennis and kevin announcers are

4223

02:59:45,349 --> 02:59:42,720

steve harder gene vettel and mark d

4224

02:59:47,830 --> 02:59:45,359

kovar webmaster is drew the geek music

4225

02:59:49,990 --> 02:59:47,840

doug aldrige intro spaceboy

4226
02:59:52,070 --> 02:59:50,000
spaceboymusic.com

4227
02:59:54,710 --> 02:59:52,080
payton black is produced by kjcr for the

4228
02:59:56,389 --> 02:59:54,720
game changer network

4229
02:59:57,830 --> 02:59:56,399
and the on x

4230
03:00:00,150 --> 02:59:57,840
network

4231
03:00:01,429 --> 03:00:00,160
this broadcast on a copyrighted 2021 by

4232
03:00:03,670 --> 03:00:01,439
fade to black and the game changer

4233
03:00:05,349 --> 03:00:03,680
network inc it cannot be rebroadcast

4234
03:00:07,110 --> 03:00:05,359
downloaded copied or used anywhere in

4235
03:00:08,469 --> 03:00:07,120
the known universe without written

4236
03:00:10,550 --> 03:00:08,479
permission from fade to block in the

4237
03:00:13,429 --> 03:00:10,560
game changer network i'm yours jimmy

4238
03:00:15,030 --> 03:00:13,439

church everybody have a great safe fun

4239

03:00:18,469 --> 03:00:15,040

amazing weekend

4240

03:00:23,890 --> 03:00:18,479

and i'll see you right here on monday

4241

03:00:49,990 --> 03:00:32,310

[Music]

4242

03:00:50,000 --> 03:00:54,230

wow